

# PAN graphics

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# Arts & ENTERTAINMENT

## Black Authors Share Works

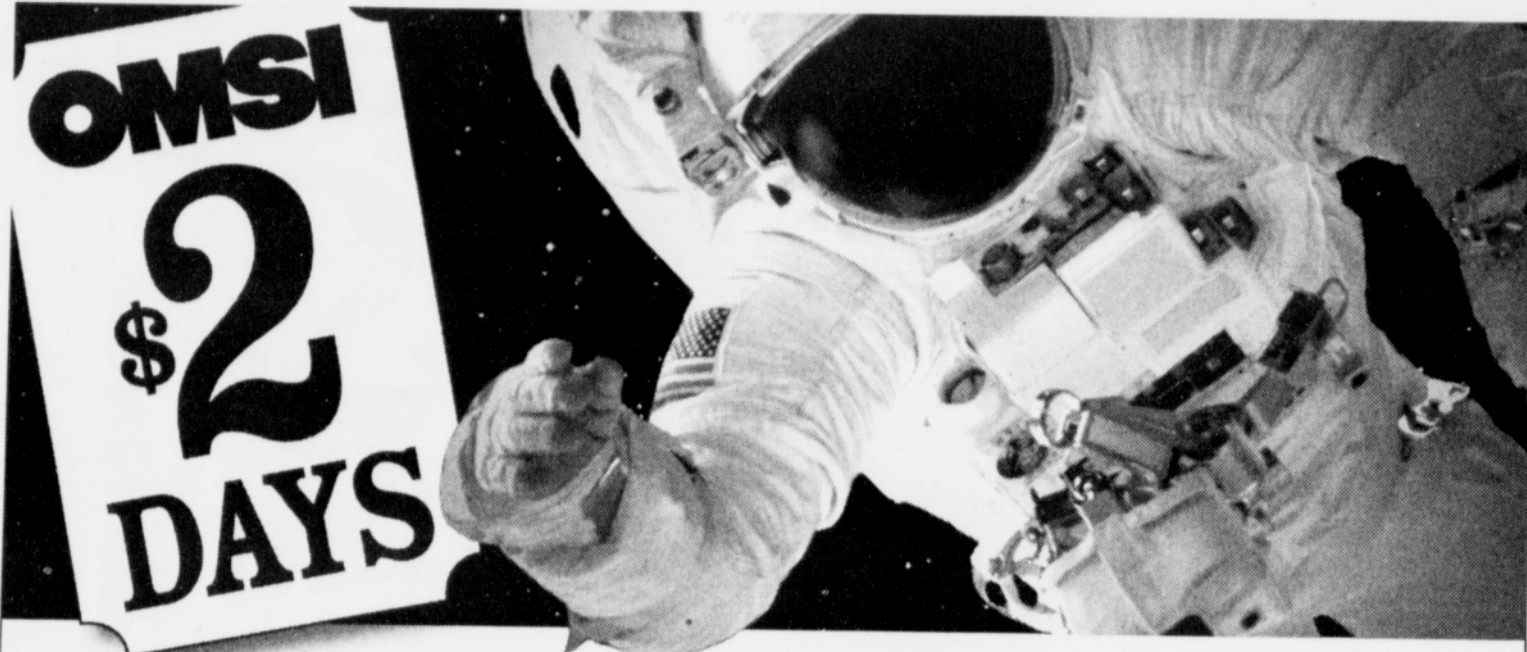
Local writers will read passages from their works at the annual African-American Read-In, Sunday, Feb. 7, from 2:30 p.m. to 3:45 p.m. at

the North Portland Library, 512 N. Killingsworth St.

Since 1990, people have gathered on the first Sunday of February to read the works of African-American authors in an effort to bring them to a wider audience. The idea for the read-in originated in with the

Black Caucus of the National Council of Teachers of English.

The Read-In is co-sponsored by the North Portland Library and the Portland Reading Council. All ages are welcome, and admission is free. Refreshments will be served. For more information, call 503-988-5394.



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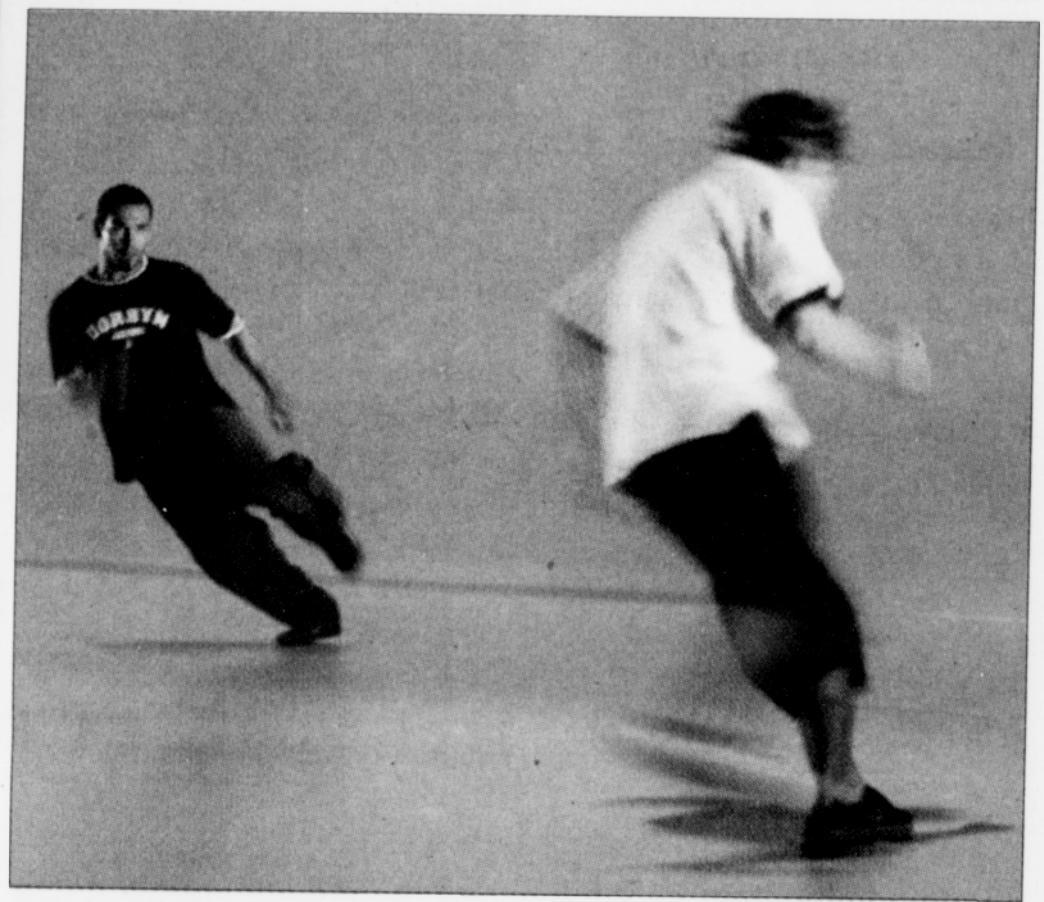
### TRAVEL THROUGH TIME

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Bruno Beltrão, a young choreographer and artistic director from Rio de Janeiro, has become an international sensation for using hip-hop to construct something totally new and fresh.

## Urban Street Dance

Artistic Director Bruno Beltrão is a talented young choreographer, based in Rio de Janeiro, who has become an international sensation for using hip hop to construct something totally new and fresh.

He has revolutionized the popular dance form to create a space between hip-hop and contemporary dance - using a wide variety of music, be it classical, free jazz, or complete silence.

Beltrão's brilliant all male company, Grupo de Rua, will perform

his newest work H3 that dispenses with heavy beats and macho posturing, instead creating a minimalist, almost meditative interpretation of hip-hop in which the movement itself becomes its own pulsating rhythm.

Presented by White Bird Uncaged, shows are scheduled nightly at 8 p.m. at the new venue, Bison Building, 410 N.E. 10th Ave., from Wednesday, Feb. 3 through Sunday, Feb. 7; and at 2 p.m. on Sunday.

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