

# Arts & ENTERTAINMENT



Prints of the 17th and 18th centuries, including works by Francisco De Goya are featured in an exhibit examining the relationship between word and image.

## Words and Images

### Relationships explored

The Portland Art Museum examines the relationship between word and image in prints over the course of more than

500 years, from the Renaissance to today in an exhibit currently on display through Nov. 29. Comprised of nearly 70 works, Word and Image/Word as Image focuses on four groups of works, beginning with late 15th- and 16th-century



Roy Lichtenstein's comic portrayal of melodramatic or violent subjects.

prints, which tend to convey clear messages with a close correlation of text and image. The exhibit shows how the later prints of the 17th and 18th centuries often present ambiguous messages; while the emergence of Pop art in the mid

20th century brought prints drew from everyday subject matter, common objects, and consumer culture. For more information, call 503-226-2811 or visit portlandartmuseum.org.

## Hudson Heals after Family Murders

(AP) -- In the year since three members of her family were brutally killed in Chicago, Grammy and Oscar winner Jennifer Hudson has found ways to heal and start a new life.



Jennifer Hudson finds ways to heal, one year after the murder of her mother and brother.

And it appears the 28-year-old is happy again.

The actress and singer has gushed over her role as a new mother. She has started going out again, including an appearance at a New York gala just days ago. And she's poured herself into her work, from a gospel-tinged rendition of the national anthem at the Super Bowl months after the slayings to a "VH1 Divas" concert in New York last month.

Now she is set to return to Chicago in a few weeks to film an ABC prime-time special in which she'll share memories of childhood Christmases in her old neighborhood and the church where she started singing.

It will be a bittersweet journey as she films "Jennifer Hudson: I'll Be Home for Christmas," which is scheduled to air in December.

A year ago, just as her career was really taking off with roles in movies like "Sex and the City" and "The Secret Life of Bees," Hudson had to return home for the worst reason possible.

On Oct. 24, 2008, the bodies of her mother, Darnell

Hudson Donerson, 57, and brother, Jason Hudson, 29, were found in the family's home on the city's South Side.

The body of her 7-year-old nephew, Julian King, was found days later in a sport utility vehicle on the city's West Side, just over 10 miles away. All three had been shot.

Hudson has repeatedly declined to talk about publicly about the killings. She and her publicist declined interview requests from The Associated Press.

"She's heartbroken," said Bob Israel, 40, who was friends with Jason Hudson and lives near the Hudsons' Chicago home. "They were a close-knit family."

These days, Jennifer Hudson is focusing on her son, David, named after her fiancé Daniel David Otunga.

## Film Looks at Roots of 'Good Hair'

continued from Front

showcased through the media in high rotation.

This conception of beauty prompts many African American women to go to great lengths and perform downright masochistic acts, all in the name of achieving "good hair."

African American comedian Chris Rock's new documentary, "Good Hair," takes a funny and provocative look at this deep-seated cultural issue.

The documentary, which was prompted by a question from Rock's daughter over why she lacked "good hair," takes the viewer on a journey that begins at the Bronner Bros. Hair Show in Georgia. There, he witnesses an extravagant convention where stylists and hair product

vendors gather to showcase their wares.

Rock interviews celebs like Nia Long, Salt-n-Pepa, Ice-T, the Rev. Al Sharpton, and also ventures off to the salons and barbershops in cities like Dallas, Los Angeles and New York. Along the way, he talks to the women and children (as young as 3-years-old) who undergo grueling hours in a salon chair to have their heads fried, dyed and laid to the side, all in the name of beauty. But whose beauty is it?

Here Rock reveals that the popular product "relaxer" is actually a highly-corrosive chemical that is capable of disintegrating an aluminum can.

Nonetheless, relaxers are sold by the bucketful and were referenced as "creamy crack" by

several of the salon goers for its near addictive qualities.

From there, Rock heads to India to find the origins of popular hair weaves, which are traditionally-wedged human hair extensions that are sewn onto a woman's head to provide her with added length, fullness and body.

There, he learns that much of this hair is actually harvested from the heads of Indian women as part of a religious ceremony known as "Tonsure." These women believe hair is vain, and shave off their locks to please god, while it's actually being sold to celebrities and everyday women willing to sacrifice their rent money to look good.

Interestingly, he talks to a number of men who support the

expensive maintenance habits of the women in their lives, and the heavy maintenance that come with a freshly-done crop.

The film is both entertaining and thought provoking, bring up questions about the roots of the obsession black women (and men) have over their hair.

"Good Hair" also shines light on how African Americans pour so much of their hard-earned paychecks into a supposedly "black" industry that's actually predominantly owned and operated by whites and Asians.

But it also raises a more fundamental question: Why can't we celebrate our own hair?

**The Black Press: Soldiers without Swords** -- Discover the dynamic role of the Black press in the struggle for emancipation and civil rights. Discussion on the value of independent press will follow the film. Saturday, Nov. 7 at 7 p.m. at the Bread and Roses Center, 819 N. Killingsworth St.

**Indi Folk and Ballet** -- Artists from the Oregon Ballet Theatre will share a stage with Portland indie folk band Horse Feathers as part of a new collaborative project called Uprising. Shows nightly through Friday, Nov. 5 at 8 p.m. at Mississippi Studios, 3939 N. Mississippi Ave. Tickets are \$15.

**Norman Sylvester Band** -- Local jazz great Norman Sylvester performs Friday, Nov. 13 at 8 p.m. at Tillicum in Beaverton; Thursday, Nov. 5 and Thursday, Nov. 19 at 9 p.m. at the 720 Nightclub on Hawthorne; and Friday, Nov. 7 at 6 p.m. at Musician's Toy Run in Oregon City. For a complete schedule visit normansylvester.com.

**Live Jazz** -- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510 S.W. Harbor Way. No cover or minimum purchase. For more information, visit pdxjazz.com.

**Predators of the Serengeti** -- Come hear the roar as the Oregon Zoo shows off its newest and most ambitious exhibit with three African lions and other animals that are home to the Serengeti.

**Battle to Vote** -- The Clark County Historical

Museum, 1511 Main St. in Vancouver, hosts a free women's suffrage exhibit through the end of the year. Washington was an early leader in giving women the right to vote.

**Music Millennium Free Shows** -- The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.

**OMSI After Dark** -- OMSI After Dark is a night at the museum for the 21 and over crowd filled with food, drink and science fun; \$10 fee. For more information, call 503-797-4000 or visit omsi.edu.

**Food and Entertainment** -- Sliders Grill, 3011 N. Lombard, features an eclectic assortment of performers on the main stage, accompanied by delicious food. Call 5459-4488 for more information.

**Totally Gospel II** -- Peninsula Open Bible Church, 8225 N. Peninsula, hosts all styles of gospel, country, and contemporary music with host Riny Horst each Friday night from 7:30 p.m. to 9:30 p.m. For more information, call 503-335-3132.

**Ben Franklin: Unplugged** -- Josh Kornbluth's comic autobiography was inspired when the monologist and fringe theater performer looked into his bathroom mirror and discovered a startling resemblance to Ben Franklin. The comic production runs through Nov. 22 at Portland Center Stage.

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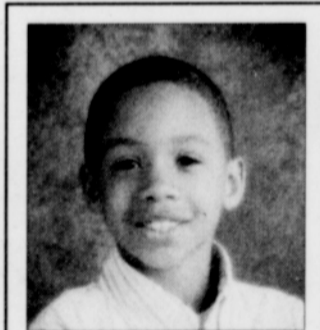
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