

# Arts & ENTERTAINMENT

## Harlem Photographer Remembered

Roy DeCarava was a recorder of the black experience

(AP) -- Roy DeCarava, a photographer whose black and white images captured Harlem's everyday life and the jazz greats who performed there, is being remembered after his death Oct. 27 of natural causes at the age of 89.

DeCarava was considered to be among the first to give serious photographic attention to the black experience in America.

Trained as a painter, he relied on ambient light, infusing his images with shadows and shades of gray and black — a style that invited the viewer to look closer.

"He photographed for him-



Roy DeCarava's 1949 'graduation' embodies the photographer's signature use of shades of gray and black.

self, and ultimately produced a body of work that enshrined the social contradictions of the '50s, the explosion of improvisational jazz music in the '60s, the struggle for social equity, the bold faced stridency of the '70s and '80s, only to turn to even more contemplative realities during the later years of his

life," his wife, art historian Sherry Turner DeCarava, said in a statement.

Using a 35 mm camera, he chronicled black Americans doing ordinary things: A family watching the Harlem River; a couple dancing in their kitchen; a girl standing on a desolate street in a white graduation

dress.

DeCarava worked at a time of enormous creative energy in Harlem, whose many residents included prominent writers, artists and musicians. He spent years capturing candid shots of Louis Armstrong, John Coltrane and other jazz musicians — many taken in smoke-

filled nightclubs.

In 1951, he became the first black photographer to win the prestigious Guggenheim Fellowship in the arts.

In his scholarship application, he wrote: "I want to show the strength, the wisdom, the dignity of the Negro people. Not the famous and the well known,

but the unknown and the unnamed, thus revealing the roots from which spring the greatness of all human beings."

In 1955, he collaborated with poet Langston Hughes on the best-selling pictorial narrative on 20th century African-American life titled "The Sweet Flypaper of Life."



Roy DeCarava took pictures to show the dignity of people.

### Triumph of Love

Philip Cutlip as Orphée and Lisa Saffer as The Princess star in the Portland Opera's newest production. Philip Glass - the most renowned and often-produced opera composer of our time - carefully follows the script of Jean Cocteau's 1949 film in Orphée, now playing at Keller Auditorium. Shows are scheduled Sunday, Nov. 8; Saturday, Nov. 12; and Monday, Nov. 14. For more information, visit portlandopera.org.



Everclear will perform Nov. 19 at the McMenamins Crystal Ballroom in a benefit concert to support The St. Francis Dining Hall, a southeast Portland charity.

### Everclear Concert for Charity

Event to help feed homeless

Everclear will wrap up its 2009 "In a Different Light" tour with a show to support southeast Portland's St. Francis Dining Hall, a non profit that serves an average of 300 people an evening meal, six days a week in an atmosphere of respect, dignity and peace.

The band will join special guest Clayton Senne and a local band to be selected via MySpace and Facebook at the Thursday, Nov. 19 concert at McMenamins Crystal Ballroom, 1332 W. Burnside St.

Tickets are on sale through Ticketmaster and the Crystal Ballroom box office; \$20 advance; \$25 day of show -- \$2 per ticket will be donated to St. Francis Dining Hall. All ages are

welcome.

The immediate goal is to feed more than 2,000 homeless, hungry people for the 2009 holiday season.

Everclear frontman Art Alexakis has built a solid career and devoted fan base on heartfelt songs culled from real-life experiences. His father abandoned the family when he was a child, leaving his mom to raise five kids in a tough Los Ange-

les neighborhood. Nonetheless, says Alexakis, his mother instilled in him a sense of duty to help those less fortunate.

"I've done benefits with McMenamins before, like the 9/11 firefighters' fundraiser," says Alexakis, "and there's just a mindset with McMenamins that I love and respect. I thought together we could make this holiday fundraiser big."

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### Native American Culture Fest

A cultural celebration of traditional Native American music, dance, crafts, food and cultural enrichment for the whole family will be held at Mt. Hood Community College, Saturday, Nov. 7 from noon to 10 p.m. in the college gym. A traditional Native Thanksgiving feast of salmon and buffalo begins at 5:30 p.m.

"This event gives...area communities the opportunity to interact with each other, and create a healthy dialogue among different cultures," said Renea Ly-Menchaca, president of Chakokumtux, Mt. Hood's Native American student club.

Grand entry ceremonies will be conducted at 1 p.m. and 7 p.m.

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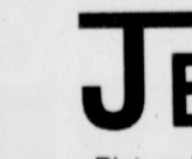
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