

Arts & ENTERTAINMENT

Indi Folk and Ballet

Artists from Oregon Ballet Theatre will share a stage with Portland indie folk band Horse Feathers as part of a new collaborative project called Uprising.

Conceived by OBT soloist Candace Bouchard, Uprising is an emerging creative movement among the dancers of OBT designed to bring the beauty of ballet to new audiences in non-traditional venues.

The debut installment at Mississippi Studios, 3939 N. Mississippi Ave., shows Tuesday, Nov. 3 through Friday, Nov. 5 at 8 p.m. Tickets are \$15



The indie folk band Horse Feathers will share the stage with artists from the Oregon Ballet Theatre for Uprising, Tuesday, Nov. 3 through Friday, Nov. 5 at Mississippi Studios, 3939 N. Mississippi Ave.



Ben Franklin: Unplugged

Josh Kornbluth's comic autobiography was inspired when the monologist and fringe theater performer looked into his bathroom mirror and discovered a startling resemblance to Ben Franklin. The warmly comic production runs through Nov. 22 at Portland Center Stage.

OMSI's Science of Fear:

Dare to wear bee beard

Are you brave enough to wear a colony of 5,000 honeybees on your face?! In conjunction with its new exhibit *Scream!* Featuring *Goose Bumps!* The Science of Fear, the Oregon Museum of Science and Industry (OMSI) invites visitors to test their courage and enter for a chance to wear a beard of live bees.

Three winners will be chosen to wear the beard of bees at OMSI on Saturday, Oct. 31 at 11 a.m., 12:30 p.m., and 2 p.m. The Beard of Bees event will take place in the OMSI auditorium and is free and open to the public.

Those interested in entering for a beard of bees opportunity will need to

email their name, phone number, and email address to rsvp@omsi.edu. Three volunteers will be selected to participate.

Winners will be selected Oct. 28 and must be available for the event on Oct. 31 between 10:30 a.m. and 3 p.m.

Bee Master and Honeybee Technologist John Gibeau will apply the beard of bees onto the participants and explain how it works and why it is safe.

Gibeau has wrangled bees on dozens of movie sets and is a highly experienced beekeeper.

To get the bees on a person's face, the participant wears a necklace with a small plastic cage attached. Inside the cage are the queen bee and a vial of "orientation" pheromone.



A beard of honeybees is a test of overcoming fear for a young participant.

Halloween Fun

Pumpkin Carving -- Chefs from the Urban Farmer Restaurant will help 40 kids design and carve their own pumpkins and you can vote for your favorite design and give back to the community during this holiday event, Wednesday, Oct. 28 from 4 p.m. to 6 p.m. at the Boys and Girls Club on Northeast Martin Luther King Jr. Boulevard.

Howlin' Good Time -- Trick-or-treats can fill their bags with goodies and learn more about wildlife, on Halloween, Saturday, Oct. 31 and Sunday, Nov. 1 at the Oregon Zoo. The event runs both days from 11 a.m. to 4 p.m. A scavenger hunt will be educational as well as fun.

Old Fashioned Ho-Down -- Carnival games, a raffle and Halloween craft tables for the whole family will be part of the fun at an Old Fashioned Halloween Ho-Down from noon to 4 p.m. at Disjecta, 8371 N. Interstate Ave. Proceeds to benefit Chief Joseph Elementary. At 9 p.m., a Halloween dance for those 21 and over will begin.

Nightmare on Burnside -- A ghoulishly good time of dancing, prizes and mayhem for those 21 and older on Halloween night, Oct. 31 at Bossanova, 722 E. Burnside. The gala is a fundraiser for the Rose City Rollers, a roller derby league.

Untimely Departures -- Meet some of Lone Fir's "residents" at their graves and hear the unusual circumstances surrounding their untimely departures, Friday, Oct. 31. Rain or moonshine tours are approximately 45 minutes in length and will occur between 6 p.m. and 9 p.m. at the Southeast 26th and Stark Street entrance of the cemetery. \$5 suggested donation.

Halloween Harvest -- Portland Farmers Market invites families to the 10th annual Great Pumpkin harvest celebration, on Halloween, Saturday, Oct. 31 from 9 a.m. to 2 p.m. in the South Park Blocks at Portland State University. There will be a pumpkin carving contest, children's costume parade and live entertainment.

FrightTown -- New haunts and horrors have returned nightly through Sunday, Nov. 1 to the Underground of the Rose Quarter Exhibit Hall. The bone-chilling FrightTown adventure is open to all ages, but parents are warned to use caution when bringing young children. Tickets can be purchased at the door.

Haunted House -- The Old Regal Cinema, 10125 S.W. Washington Square Rd., is turned into a spectacular and genuinely haunted vacant cinema! Watch out for mad-scientists and their marauding creations. \$15 for the Haunted House, \$5 for the flashlight ghost tours.

Dance Party -- Come in costume to have the night of your life when McMenamin Kennedy School hosts a Halloween dance party featuring Dr. Theopolis! The fun, for those 21 and over, is scheduled Saturday, Oct. 31, from 8 p.m. 'til late. Tickets are \$10 in advance or at the door.



"Ragtime feels more like a passion than a pageant... a tremendous, piano-driven score, which PCS' huge ensemble delivers impressively."

-Willamette Week

"I would still be standing there clapping if they wouldn't have turned the lights off. Thank you for touching my heart and my mind."

-Audience Member

"Coleman's apt approach places in the foreground not only Ragtime's Tony Award-winning book and score but also the powerful voices he's found for both major and minor roles."

-The Oregonian

Ragtime

FINAL WEEK!

"World class in all ways!"

-Audience Member

"A production that speaks directly to the world we live in."

-Portland Mercury

Book by Terrence McNally, Lyrics by Lynn Ahrens, Music by Stephen Flaherty, Based on the novel by E.L. Doctorow. Directed by Chris Coleman

"One of the most amazing and powerful productions I've ever seen. Thank you for a brilliant show."

-Audience Member

Don't miss the Tony Award-winning musical!

Discover the new rhythms of America at the crossroads. Ragtime has been the fall's must-see event!

Tickets are still available, but going fast! order online at www.pcs.org/ragtime or call 503.445.3700.

Gerding Theater at the Armory
128 NW Eleventh Avenue
Portland, Oregon 97209

503.445.3700
www.pcs.org

Chris Coleman | Artistic Director
Greg Phillips | Executive Director

PORTLAND CENTER STAGE