Making Good on Minority Contracts

TriMet spreads work to the little guys

BY JAKE THOMAS THE PORTLAND OBSERVER

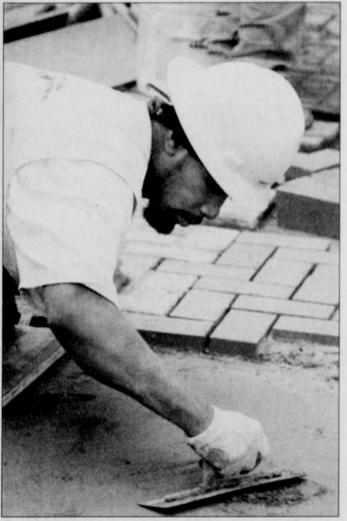
Fred Hansen remembers nesses. when he first heard about the "kaplunk" theory.

ing to get James Posey, the one of his dump trucks go ensures that such busi-African American owner "kaplunk," he would be unof Work Horse Construc- certain about the program's mass transit agency's lution, interested in the tran- benefits. sit agency's new program geared toward steering a call from Posey, all he opportunities for small firms

building the Interstate "kaplunk." MAX Yellow Line to small TriMet General Manager and minority-owned busi- TriMet has sought to give

telling Hansen that until he He was on the phone try- heard the dirt in the back of Enterprise program, which

The next time Hansen took construction contracts for heard was one word: that would have otherwise



David Makasini lays bricks along the new Max Green Line in downtown Portland. He works for Raimore Construction, a firm that was hired as part of TriMet's commitment to promote small and minority-owned businesses.

For the last 11 years,

small and minority-owned Posey remained dubious, businesses a leg up with its **Disadvantaged Business** nesses get a share of the crative contracts.

> The program has provided been crowded out by their larger and better-connected counterparts.

> TriMet paid over \$62 million on DBE contracts, about 16.5 percent of the work, on the recently completed MAX Green Line from downtown Portland to Clackamas County.

> Jean-Wildy Malary, a minority contractor and owner of Affordable Electric, won a \$2.3 million contact to do electric work on the Green Line.

> "It allows us to compete and get work and build capacity," Malary said of the contract.

> He said the opportunity to work on big public works projects gives smaller firms like his a chance to grow. Before getting the contract, Malary had two people working for him, after getting the contract he was up to 16, and now has eight people year round.

program helped him get out perceived as incompetent. of the "funk."



Tonee Fisher, an employee of A2 Fabrication, works on the I-205 segment of the new Max Green Line.

"It's a big deal," he added. the defensive because, as a firms to get certain con-Posev said that the DBE minority contractor, he was tracts.

"They would squeeze us lems are absent with The funk, said Posey, is the out," elaborated Posey, who TriMet's DBE program. state of constantly being on said that it's hard for small

He said that these prob-

Posey's company also par-

ticipated in the Green Line construction, which is the third his company has completed. He says the work has

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