A Slice of Old North Portland

Jewelia's II is a throwback to the Cotton Club

BY JAKE THOMAS

THE PORTLAND OBSERVER

Vancouver Avenue, was one Club. of the premier nightclubs in the region. It featured local

renewal and gentrification. nearly a generation ago.

But a new bar located in Gresham seeks to tap into owns the current incarnation In the late 1970s the Cot- the same social current that of the bar along with her ton Club, located on North once surrounded the Cotton mother, Jewelia Funchess,

tucked away in the College renamed it Jewelia's, after musical acts, and bands on Square Shopping Mall at her mother. tour regularly stopped there. 2812 N.E. Hogan Dr., may It was the place to see and seem far from north Port- same path as the Cotton land, but its owners hope it Club, said Campbell. Times have changed since will be an extension of a then as local neighborhoods lapsed social hub once she said, remembering back have been shaken by urban cherished by residents to the days when members

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Michelle Campbell, who said that her parents bought Jewelia's II VIP Lounge, the Cotton Club in 1976 and

The bar continued on the

"It was live, all the time," of the Portland Trail Blazers



PHOTO BY MARK WASHINTON/THE PORTLAND OBSERVER

Jewelia Funchess (left) and her daughter, Michelle Campbell work to make their Jewelia's II VIP Lounge a premier social club. The restaurant and bar is located in the College Square Shopping Mall of Gresham.

opportunities for both construction companies and professional services consultants.

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stopped in, in addition blues great BB King, and Sly and the Family Stone.

"I think it was the fact that it was the Cotton Club before then; I think that helped us out a lot," she said.

But Jewelia's folded just after two years, when Campbell's parents split. But owning another bar remained a dream for Campbell and her mother.

She worked as an office manager and executive coordinator while managing her own talent agency on the

The floors are black and white tile. The bar is made out of black marble that stands out starkly against the white walls. Plants are stationed sporadically throughout the spacious interior.

But last year, Campbell and her mother decided to give the bar another go and signed a lease for the spot in Gresham.

They struggled to get the building up to code, but eventually opened their doors in the last month.

"I never thought it would happen," said Campbell.

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continued on page All