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25

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Urban Arts Dance

Program serves aspiring artists

In 2005 two Portland artists, Jenelle Yarbrough and Dana Ingram, came together with a shared vision to provide accessible training at a professional level to aspiring dance artists. In that moment a movement was born and the Urban Arts Dance Company was born.

"We believed in what we were doing, but we had no idea that these young artists were so hungry for it" says Artistic Director Jenelle Yarbrough.

Over the past four years, Urban Arts has held summer intensives, annual spring concerts, junior choreographer programs, as well as offering an arts expose program which included travel to Los Angeles to study, train and network with some of the top choreographers and dancers in the United States.

PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

Urban Arts Dance Company Instructors Dana Ingram (from left) and Jenelle Yarbough have some pointers for dancers Kenrel Wesson and Marina Shimada during auditions on Saturday at the Vega Dance Lab in southeast Portland.

ners continue to provide pro- that's powerful" explains Dana just held auditions for the 2009ers through workshops, perfor- artistic director. mances and outreach projects.

dio to house the dance com- nity members and local busiaspiring artists.

"Imagine a place that houses nity. the break dancer, African

But Urban Arts can't con-Urban Arts' efforts are fo- tinue its success without the to get started on new choreogcused on opening a dance stu- support of art lovers, commupany and to serve many more nesses who believe in providing these artists the opportu-

In preparation of their 5th

Urban Arts Directors and part- dancer, and the ballerina -- annual concert- Urban Arts has fessional training to area danc- Ingram, the company's other 2010 performance year. The directors and company members, new and returning, are excited raphy for an amazing produc-

> To learn more about Urban Arts Dance Company, and to support aspiring artists, visit the website: urbanartsdance.com.

Young **Festival**

The 33rd Annual Young the Northwest, the vestival cel-People's Film & Video Festi-Center's Young Filmmakers Program, will be held on Sunday, Sept. 27 at 2pm at the Whitsell Auditorium, 1219 S.W. Park Ave.

The only event of its kind in

ebrates artistic excellence, techval, a free event produced nical achievement and originalthrough the Northwest Film ity in live action, documentary and animated films and videos made by kids, schools and youth organizations in Oregon, Washington, Alaska, Montana, Idaho and Utah.

Winning students will be on mately 90 minutes.

hand to receive public recognition, certificates of achievement and praise from family, friends and the community. A reception, in the Portland Art Museum's sculpture courtyard, will immediately follow the festival screening, which has a runtime of approxi-



Festival to Host Jazz Vocalist

Cuban jazz star Jessie Marquez will bring her soothing vocals of North American harmony and Latin emotion to Portland when she performs Friday, Sept. 25 for two concerts, at 7:30 p.m. and 9:30 p.m., as part of the Festival of Hispanic Arts and Culture at Milagro Theatre, 525 S.E. Stark St.



Northeast Farmers Market -- The new Portland Farmers Market in the King Neighborhood at King School Park completes its inaugural seasonal year on Sunday from 10 a.m. to 2 p.m.

Predators of the Serengeti -- Come hear the roar as the Oregon Zoo shows off its newest and most ambitious exhibit with three African lions and other animals that are home to the Serengeti.

Ursula -- The Interstate Firehouse Cultural Center in north Portland hosts a provocative play about St.

Ursula, a young girl inspired by an encounter with Christ who leads 10,000 virgins to reject marriage overtures from a prince. Show times are at 8 p.m., Thursdays through Saturdays and Sunday matinees at 2 p.m. through Oct. 3. General admission, \$10.

Behind the Scenes --

Portland's historic

Pittock Mansion pre-

sents "What's behind that door" tours on Saturday, Sept. 26

from 10a.m. to 3 p.m. Man-

sion guides will lead

small groups through

areas of the celebrated

home not ordinary

Dickens' Classic -- Marissa

Neitling and Shea Mackinnon

star in Oliver! the musical play

based on Charles Dickens'

classic novel. Performances

through Oct. 18 at the Lake-

wood Center for the Arts, 368

S. State St. in Lake Oswego.

open to the public.

in the parking lot just west of the museum at 1511 Main St. in downtown Vancouver. Live Jazz -- Every Friday and Satur-

day from 8 p.m. to 11 p.m., the Third Degrees Lounge at the River Place Hotel, 1510 S.W. Harbor Way. No cover or minimum purchase. For more information, visit pdxjazz.com.

Totally Gospel II -- Peninsula Open Bible Church, 8225 N. Peninsula, hosts all styles of gospel, country, and contemporary music with host Riny Horst each Friday night from 7:30 p.m. -- 9:30 p.m. For more information, call 503-335-3132.

Battle to Vote -- The Clark County Historical Museum, 1511 Main St. in Vancouver, hosts a free women's suffrage exhibit though the end of the year. Washington was an early leader in giving women the right to

Music Millennium Free Shows --The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-

> 231-8926 for a schedule. OMSI After Dark -- OMSI After Dark is a night at the museum for the 21 and over crowd filled with food, drink and science fun; \$10 fee. For more information, call 503-797-4000 or visit

omsi.edu.

Food and Entertainment -- Sliders Grill, 3011 N. Lombard, features an eclectic assortment of performers on the main stage, accompanied by delicious food. Call 5459-4488 for more information.

Funk, Jazz, R&B -- Tahirah Memory brings her funk, jazz and R&B to the Blue Monk on Saturday, Sept. 26 from 9 p.m. to 12 a.m.



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Vancouver Harvest -- The Clark County Historical Museum's 6th annual Harvest Fun Day promises a full day of free activities, contests and displays on Saturday, Sept. 26 from 10 a.m. to 4 p.m. inside the museum and