Busted is no Bust

Tabloid prints arrest photos

BY AMANDA GREAR

THE PORTLAND OBSERVER

Have you been "Busted"? new tabloid newspaper that been in trouble." has been blasting photos of arrestees in the Portland area flack in year since his publicaalong with a list of their charges.

Publisher Ryan Chief of central Florida uses fun, rich colors, catchy stories and phrases, to point to the outpouring of in this paper, he said some of along with cartoon-like illustra- support he said he receives from the listed charges were comtions to catch the eye of people community leaders. shopping in convenience stores like Plaid Pantry.

"It would be foolish to say

draw interest in our paper and only costs a buck.

If so, people might have "personal desire to look inside seen your mug in "Busted," a my local paper and see who had

> Chief has received some tion has been out - distributed in several markets nationwide, mainly from "registered sex offenders," he said, but is quick

business of creating public

awareness," he said

According to Chief, a YMCA in another part of the county we don't utilize it as a tool to found an employee featured in the sex offender portion of the prompt people to buy," Chief paper along with 24 of their said, of his publication which members. In another location, a convenient store was robbed He said the criminal content at knife point and the clerk was is motivated in part by his own able to identify the perpetrator after seeing him in Busted for another crime.

> But not everyone is a fan of the publication.

Public Defender Neal Weingart of Multnomah Defenders Inc. said he has "noticed inaccuracies." Having had some of his clients featured pletely different from the actual "All I'm doing is conveying charges, which he said could public information. I'm in the become a potentially massive



PHOTO BY JAKE THOMAS/THE PORTLAND OBSERVER "Busted" magazine gives its readers a cheap kick. But what does the magazine mean for people who have actually been busted?

"The information he's publishing is widely public information. He's not violating any criminal or civil laws, provided it's accurate," said Alexander Hamalian of Rose City Defense Consortium. "There's no difference than what they do on shows like COPS.

But Hamalian questions whether the publication actually benefits the citizenry at large. He said it is the job of citizens who value civil rights to make sure people understand publishers like this have a financial interest, not a civil in-

But Chief asserts that his publication provides an extra level of accountability, particularly for first time offenders.

"Maybe, just maybe there's a slim chance they won't commit that crime again," he said.

The Diversity Institute and Portland Development Commission Presents September 12, 2009 Don't call it a come back... Event Time: (5:00pm-10:00pm) Location: On the corner of Mississippi Ave. and Beech Master of Ceremonies: Harold C. Williams Two Main Stage Lineup

This year, The Diversity Institute's "Jazz on the Mississippi" is the site of the official kick aff celebration of the NNE study/project sponsored by the Portland Development Commission. In this study/project, all citizens are invited to help the PDC identify resources for small businesses, housing, homeownership, and community livability projects in the North and Northeast urban renewal areas. The table is set...come join us and help.

Featuring: A Special Guests Gretchen Mitchell, Tahirah Mamory

Farnell Newton, Band on "O", Urban Arts Dance Company

Farold C. Williams Two Alka "The Chosolate Champ"

Hosted by: The World Femous and Routland Trail Blazers Own ADI OG One"

For More Information Contact: Jensen-Classenj@pdc.us, 503-823-3352 www.pdc.us/four/nnestudy, www.facebook.com/pdxNNEDI Harold C. Williams Two: Office (503) 287-9836 / Cell (503) 490-0755 thediversityinstitute@gmail.com, www.thediversityinstitute.com



Investing in Portland's Future

