ENTERTAINMENT

SEPTEMBER 10-13 • PORTLAND EXPO

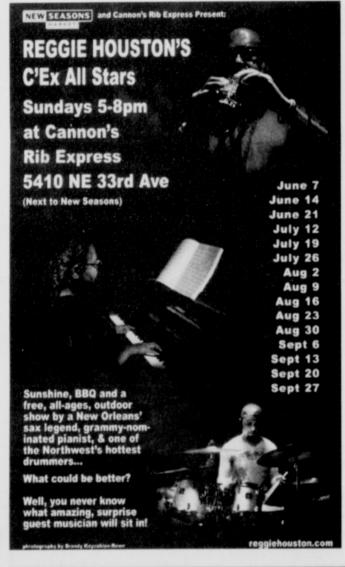


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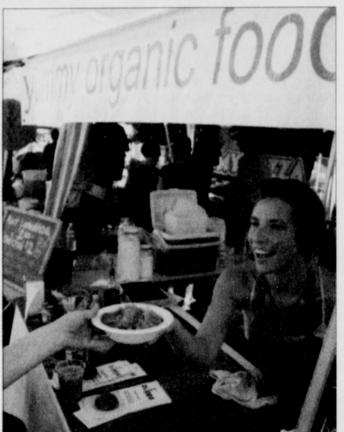
Muddy Boot Urban Fest

Folks seeking ways to address climate change, embrace a sustainable lifestyle and enjoy a fantastic day under the late summer sun will find what they seek at the fourth annual Muddy Boot Organic Festival, all this weekend on the grounds of St. Philip Neri Church, 2408 S.E. 16th Ave.

This bustling urban festival kicks off Friday at 7pm, with a keynote address by world-renowned author and environmental activist Bill McKibben, cofounder of the climate-change-action organization 350.org. Oregon's former Secretary of State Bill Bradbury will give the opening remarks.

The festivities will continue Saturday and Sunday in a colorful sustainability-themed outdoor festival featuring live music, sustainably produced food, beer and wine, information booths and vendors selling sustainable goods, educational workshops, discussion panels and fun activities for families and children.

The Muddy Boot Organic Festival's mission is to promote sustainable living practices within our local communities, thereby enhancing the health of our world, our neighborhoods and ourselves.



Organic foods and sustainable living is the backdrop for the Muddy Boot Organic Festival coming this weekend to the grounds of St. Philip Neri Church, 2408 S.E. 16th Ave.

10th Century Drama

that follows nine devout novvirgins all, as they embark upon a journey to confront and re-5340 N. Interstate Ave.

based on the 10th century legend of St. Ursula, a young girl

Barker's re-telling of the tale sion, \$10.

Ursula, a provocative play reveals one of this renowned playwright's most compelling ices and their Mother Superior, questions, "Can we legislate desire?"

Full of poetic language, forject the Prince's offer of mar- bidden liaisons, and vivid dark riage, opens Friday at the Inter- humor, Ursula invites us into a state Firehouse Cultural Center, unique world whose images and resonances remain with the The play by Howard Barker is audience long after the curtain

Show times are at 8 p.m., inspired by an encounter with Thursdays through Saturdays Christ to lead 10,000 virgins to and Sunday matinees at 2 pm. break off an impending marriage. through Oct. 3. General admis-



The provocative play Ursula opens Friday at the Interstate Firehouse Cultural Center.

Call Her by her Own Name

LeToya hits stride as solo R&B star

(AP) After proving she could do it solo - her debut single and self-titled album both hit No. 1 on the charts three years ago - LeToya is ready for people to call her by her own name, without adding that annoying prefix.

"I am now formerly the former member of Destiny's Child," the 28-year-old says with a laugh. Former Destiny's Child "We are now LeToya Luckett, that's what we've been and that's what we will continue to say."



member, LeToya Luckett embarks on round two as a solo R&B star.

The Houston native will get a chance to show other sides of LeToya with her upcoming acting gigs: She stars in the movie "Preacher's Kid," due out this October, and has a role in 2010's "Five Killers" with Ashton Kutcher and Katherine

But before she heads to the big screen, LeToya released her sophomore disc, "Lady Love," last week.

The CD — which features production and guest vocals from Ne-Yo, Estelle, Ryan Leslie and Ludacris - has a range of breakup songs like "Lazy," a tune about being too tired to try love after a failed relationship, and the uptempo "She Ain't Got," where LeToya's so fed up she is ready to beat "the other woman" with a bat.

The Associated Press: Would you really hit someone with a bat?

LeToya: No. I wouldn't. I've never had a fight in my life (laughs). I am so opposite of violent; lover not a fighter, for real. But I did that record because I know a lot of people would be able to relate to that.

AP: There seems to be a lot of breakup songs on the CD. How'd those records come together?

LeToya: I've been single for a while now, and of course girls, we have our girl talks and we talk about each other's crazy experiences in these relationships and so it makes it easy for me to write about my experiences, their experiences.

AP: Do you feel like you've officially ventured away from

your Destiny's Child past? LeToya: I feel that way now, yes. I think that people are now starting to see who I am as an artist and get to know LeToya Luckett and not so much put all the focus on "former member of." You know what I mean?

AP: Do you keep in touch with the other ladies from the group?

LeToya: When we see each other it's very cordial.

AP: How have you grown since being in the group?

LeToya: I'm not afraid to take chances. I don't play it safe as much as I used to. I think when you're so used to being on a team, any team, whether you be an athlete or in a singing group, you have to be a team player, and I'm still a team player, but when you step out on your own, it's all about you. The focus is just on you, those eyes are just on you. So I think I'm accepting that now and it's helping me to

grow as a person. AP: You're starring in "Preacher's Kid" - how was that experience?

LeToya: I learned a lot about myself in filming that movie.

AP: You're doing music, films, fashion (she has two boutiques in Houston) - what else do you want to do?

LeToya: One day have a family, kids. That would be nice (laughs). Got to find that special someone first and marry him and then we'll talk about some kids. Hopefully that's next.

Microbrewer Sponsors BikeFest

Oktoberfest celebration featuring the March Fourth Marching Band and hosted by Hopworks Urban Brewery, 2944 S.E. Powell Blvd., takes place on Saturday, Sept. 19 from noon to 10 p.m.

Events will include the un-

A free, all-day, bike-in veiling of two new organic fresh-hop beers, live bands, family friendly kids' activities, bike competitions, food and a craft fair.

For a complete schedule and biking route to Hopworks visit HopworksBeer.com/

