# Obituaries .

### Gwendolyn Marie Goods Sunrise Nov 28, 1950 - Sunset July 1, 2009

Gwendolyn Marie Goods was born Gwendolyn Marie Williams (the eldest of 14 children) to Oswald Williams and Mother Mildred Williams in Kansas city, MO on November 28, 1950. The family thean relocated to Portland, OR in 1967. She married her first husband Michael McClinton in 1970. they had three children together, Michael Jr., Latashia and Jerald. She later had her fourth child Quiana in 1980. In 1984 she remarried.

She married her present husband, Dee Goods and they had two children, Dee Jr. and Na'eem. She gave her lifeto Christ at an early age at Mt. Calvary C.O.G.I.C. and later became a member of Highland



nursing assistant for many years. She worked for a few nursing homes and hospitals. Her last place of employment was Kaiser Hospital in Portland, OR. She has a passion for taking care of people. In her walk with Christ Gwen taught Sunday School, was an usher and was also in the choir.

Gwen bowled on a bowling ing heart. She would give her

after God her family was her second love. She was the oldest of 14 children. Gwen was at every childbirth. her sibling's her niece's and nephew's, it Latashis Lewis and Quiana Wilwasn't right unless Gwen was in the delivery room.. Gwen was like 'Big Mama' in the family, everyone would always go to Her sisters Patricia Stricland, her for advice, help or just a Linda Isadore, Karen Williams, laugh. Gwen was outgoing and Loretta Jack, Kathy Lincoln, loved her family and friends. She was always straight forward, she never believed in 'sugar coating' anything. If she hurt you or even thought she Tyrone Williams and a host of did, she was quick to ask for nieces, nephews, cousins, forgiveness. Gwen had a giv- other relatives and friends.

league for 11 yrs. She also did last. She loved the spending hair in her spare time. Gwen holidays with her family. Gwen loved music and dancing. But lead a full loving and forgiving life. She loved so many people.

> Gwen preceded in death her father, sister and two nephews. She leaves her two daughters liams; sons Michael McClinton Jr., Jerald McClinton, Dee Goods Jr., and Na; eem Goods. Dannielle Bufford; brothers Eugene Williams, Michael Williams, Paul Williams, Edward Williams, Wendell Williams,

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# In Memory

Joseph Phillips, Jr., was born in Birmingham, Alabama on June 20, 1924, and passed away on July 9, 2009, in Portland, Oregon. He worked for many years at Sears as a stock foreman.

He is survived by his wife Evelyn J. Phillips; daughter, Willmette J.

Carrier; son, Joseph Phillips III; 9 grandchil-

dren and 12 great grandchildren.

A pubic viewing will be 4 to 7 p.m. on Thursday, July 16, 2009, at Terry Family Funeral Home, 2337 N. Williams Ave, Portland, OR. Funeral services will be held 11 a.m. Friday, July 17, 2009, at Mt. Olivet Baptist Church, 8501 N. Chautauqua Blvd., Portland, OR followed by interment with military honors at Williamette National Cemetery at 1 p.m.

Arrangements by Terry Family Funeral Home

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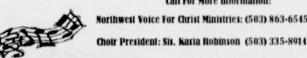
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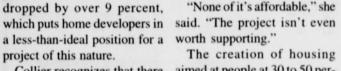
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Star Struck?

Collier recognizes that there is a glut of similar properties, and said that Killingsworth Station "would be ready to break money, she argues. ground if it weren't for the down

continued from Front

lapse, the market for similar resi-

dential projects has been poor.

inventory of condos and single

family homes in Portland has

from 8,000 in 2006. The median

price of a home in the city has

According

There's also questions as to whether or not this is the right project at the right time..

tool to gentrify," said Julie Metcalf-Kinney, an affordable housing advocate and member more investment into the neighof the Interstate Urban Renewal HousingtTracker.net, the total Advisory Committee-which advises the PDC.

Max Infill Stalls Again

Metcalf-Kinney is also unrisen to nearly 18,000 units, up happy about the project's long delays, and questions the benefits to the community.

"None of it's affordable," she

aimed at people at 30 to 50 per-

Calls to other members of the IURAC weren't returned.

Jim Winkler, the president of enthusiastic about the project

"I think that it's just another despite the dour market. He anticipates that Killingsworth Station will eventually help snag

However, Winkler said he still needs \$8.5 million in financing to cover a scaledback \$14 million price tag, and has received jittery responses from lenders who have been reluctant to make a loan on anything with the words "condominium" or "residential" attached to it.

A PDC report also finds that cent of median income would the commission is at risk of a be a better use of the land and prolonged holding if financing doesn't trickle in fast.

But Winkler and the PDC remain undaunted.

"We see this as an opportu-Winkler Development, is still nity to be a catalyst in the neighborhood," he said.



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#### continued from Front an industry to the state that

spends millions of dollars and generates jobs. But detractors claim that the state is star

struck, arguing that it's a bad

use of public money during hard times. Currently film and television producers who plan on spending more than \$750,000 in Oregon are eligible to have 20 percent of the goods and services they purchase in the state reimbursed by the Governor's Of-

fice of Film and Television.

They can also get a rebate good

for 10 percent of the wages paid

to their crew. Producers willing

to drop a million get 16 percent of wages paid back by the state. Film producers are also eligible for lucrative tax credits, which have been particularly

contentious. "Some very wealthy Oregonians are making a lot of money off a tax break that they ought not make," said Chuck Sheketoff, the executive director of the Oregon Center for Public Policy.

Film producers can buy a tax credit by paying into the Oregon Production Investment Fund. The tax credit is worth \$100 for every \$90 paid into it. So if a producer paid in \$45,000 they would get \$50,000 back.

The biggest problem Sheketoff has with the incentive program is the tax credits, which he characterizes as over generous, and benefitting primarily the wealthy.

According to an analysis of tax records obtained by the OCPP, three-quarters of the tax benefits from the program go

to people in the highest-income percent of households.

Sheketoff also has harsh criticisms for how generous the state film office has been with the tax credit program. The film office has the dis-

cretion to determine how generous to be with the tax credits, and Sheketoff charges that it has been overly generous, and is calling for an audit by the Secretary of State.

Vince Porter, the executive director of the Oregon Film Office, admits that his office hasn't given much thought to the tax credits, but his office is considering adjusting it for the first time since 2003, after it was brought up during the last legislative session.

Porter still claims the subsidies are necessary in order to pull in film and television producers who drop big bucks. He sold the legislature on the sweeteners last session, which passed a bill expanding the fund from \$5 million to \$7 mil-

"We try to look at it as we're trying to benefit Oregon's economy," said Porter, who worked for years in the film industry in Los Angeles before coming to Oregon. He added that during that time no company he worked for would film in a state that didn't offer some

sort of subsidy. According to a study by consulting firm Eco Northwest, the film industry generated \$709 million in 2007. Between 2005 and 2007 out-of-state spending in the film industry more than doubled, bringing in over \$41 million to the state.

The same study also re-

vealed that the film industry brought just over \$3 million into state coffers, which doesn't cover the \$5 million in doled out in incentives. Sheketoff also argues that the study doesn't prove the incentives do anything. Film producers might come to the state for the scenic beauty, proximity to L.A., and lack of sales tax.

"We don't need to pay Harrison Ford to come to Oregon," said Sheketoff, referring to "Crowley," a movie starring Ford slated to be filmed in the

In April, Kearie Peak, a partner with Electric Entertainment, testified before a legislative committee considering upping the state film subsidy that the sweeteners offered by Oregon was a big reason why her company came to the state to film "Leverage," a TNT drama about a former insurance investigator who exacts justice on corporations that victimize people.

"It was a very tight race; it was a very difficult decision," she told legislators.

Proponents of the film subsidies argue that it's not just the film industry that benefits, but local businesses, as well.

Geoff Thompson, the owner of the View Point Inn near the Columbia Gorge, told legislators that he saw an uptick in visitors after part of "Twilight" was filmed there.

"I'm the quintessential small business that has capitalized on this," he told legislators.

Porter sold the legislature on the incentives. It passed a bill that increased funding to the Oregon Production Investment from \$5million to over \$7 million, which the governor is expected to sign.

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