



PHOTO COURTESY OF STEVE McCURRY AND NATIONAL GEOGRAPHIC  
An Afghan woman forced to leave her home during the war with the Soviet Union brought her recognition when it was featured on the June 1985 cover of National Geographic.

### Exhibit features best of National Geographic

Portraits are, literally and figuratively, reflections of ourselves, and the memorable ones have a simple, yet profound universal appeal.

Powerful portraits can reflect the continuity of human experience over time or emphasize the physical and cultural differences that distinguish human beings from one another.

"In Focus: National Geographic Greatest Portraits," an exhibition consisting of 56 striking color and black-and-white photographs, is currently on display at the World Forestry Center Discovery Museum at Portland Washington Park through June 21.

The exhibition, created by the Smithsonian's National Museum of Natural History and National Geographic, has never before been shown in the Pacific Northwest.

"In Focus" parallels National Geographic's in-

## Portraits that Reflect on our Humanity

terest in ethnographic studies and also reveals the magazine's efforts to divert attention away from the hardships of domestic life during the Great Depression and World War II.

From fascinating archival images of tribal leaders, fishermen and American workers, to riveting modern pictures of refugees, city dwellers and urban laborers, "In Focus" takes visitors around the globe and through the heights and depths of human emotion.

The exhibition highlights the work of some of National Geographic's most celebrated photographers. National Geographic photographers have taken more pictures of people than of any other subject, indicating "a photographer's desire to connect with people—to capture something consequential about another person," wrote National Geographic magazine associate editor Chris Johns.

"To capture the spirit and essence of other human beings is a challenge beyond measure, but when it happens and the photograph comes together, the creation brings joy."

## Historic Irvington Homes

Historic homes are about more than great exterior details like dentils and rafter tails, leaded glass and Ionic columns; they're also about how their owners fit comfortably into the timeless styles and atmosphere that these homes embody.

The Irvington Home Tour has captured the intimate aspect of these historic homes for over 40 years and now a photo exhibit and sale touches on these classics in "Historic Irvington Homes" at the Architectural Heritage Center, 701 S.E. Grand Ave. Admission is \$5 for the general public and free to center members.

Photos from the past seven years of tours have documented the great interiors showcased in the annual tours. Many of these photos and some historic images from the early days of Irvington are on display and for sale during the May exhibit. The Architectural Heritage Center is open from 10 a.m. to 4:30 p.m., Wednesday through Saturday. For membership and program information, go to VisitAHC.org or call 503-231-7264.



Historic homes from the Irvington neighborhood are displayed in a photo exhibit and sale this month at the Architectural Heritage Center, 701 S.E. Grand Ave.

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