

Portland Observer Auto Review

News and reviews on new motor vehicles

2009 Ford
F-150 4X4
Supercrew

BY KATHLEEN CARR

The F-150 Supercrew is the four-door version of one the best-selling pickup truck in America, the freshly redesigned 2009 Ford F-150 SuperCrew is the standard by which all other full-size pickup trucks should take notice.

The Supercrew F150 is a full four-door, with enough space to carry 5 adults in leg-stretching comfort. The pickup bed is 5.5 feet long. The F150 comes with a 5.4-liter V8 engine, making 320 horsepower and 390 pound-feet of torque, with shift-on-the-fly 4WD and a 6-speed automatic transmission. Electronic shift-on-the-fly four-wheel drive is available, allowing you to seamlessly shift into 4x4 mode when needed. When it comes to hauling your toys, Trailer Sway Control, AdvanceTrac system and Roll Stability Control ensure a smooth and balanced ride.

Ford has stuck traditional rear leaf springs, though they have been stretched and lengthened



Vehicle Specifications: 5.4L FFV V6 engine; Electronic 6-spd automatic transmission; 14 city mpg, 18 highway mpg; MSRP \$46,410.

to improve the 2009 F-150's ride and handling characteristics. The effort has paid off, and the

result is a full-size pickup truck that's almost as smooth as the Ram, yet doesn't sacrifice any

capability. Cruising flat roads, F-150 is as smooth and quiet as the average family sedan,

though things still feel bolted together tightly when the going gets rough. The 2009

SuperCrew gets an extra six inches of room, which makes this one spacious truck. Fold the seat up, and Ford is happy to point out that the flat load floor will allow you to carry bulky items inside the cab.

Inside the cabin, an optional power moonroof lets the sunshine in. An optional AM/FM stereo with in-dash 6-disc CD changer, MP3 capability, and SIRUS® satellite radio provides a major upgrade from the standard audio unit. The available voice-activated Navigation System provides detailed freeway exit, turn and ramp transition lane guidance and street name announcement. Front and side curtain airbags, antilock brakes and an electronic stability system with traction control are standard. In certain collisions, the standard Personal Safety System uses the electronic crash-sensor, a restraint-control module as well as other safety systems to lessen any damage done. The rear view camera and high-strength safety cage add to your safety.

The F-150 Supercrew is comfortable ride, class-leading capability, and innovative features, the new Ford F-150 is en route to defend its best-selling truck title especially as heavy-duty truck owners move down.

Child Actor Gets a Taste of Hollywood

continued from Front

enough good paying work and opportunity for actors in Portland. The family would have to move from its home in Happy Valley (just southeast of Port-

land) to Los Angeles.

Uprooting to L.A. is often an ordeal for families with a budding child actor, but this was relatively easy for the family said Lott Sr.

"It wasn't a big deal," said

Lott, who explained that he makes a hefty sum of money from real estate and brokerage, which made the move easy.

For the time being, his father stays in Portland to manage the family's business with the plan to eventually move down, while Lott Jr. lives with his mother, Roseanne.

"I was happy," said Lott Jr. of the news he would be moving to L.A. "I just couldn't wait to go there."

Lott loves the bright lights of the city. He loves the sun. He loves the entertainment business. He loves getting free tickets to events like the Oscars and the Grammys.

"Oh yeah, I get to meet the

famous people," said a glowing Lott who is quick to show off a stack of photos featuring him with celebrities such as Chris Rock and Lil' Romeo.

Although his son's earnings from acting are starting to pay off already (Lott Sr. points to a new Rolls Royce) there are special challenges raising a child who's making his way through the entertainment business.

"Keeping him grounded, that's a big one," said Lott, who has watched other showbiz kids badmouth their parents with impunity.

"When you go down to California you have to go with the mentality that he's a kid first," he added.

Producers and agents would yank Lott away from any semblance of a regular life if they could, said Lott Sr. who makes sure that school come first and has even turned down a gig so that Lott Jr. could play football.

Unlike many child actors who have sat through hours of acting classes, Lott has little formal training, and didn't have much of a background in theatre before he won the competition that jumpstarted his career. But Lott remembers watching television as a young child thinking, "I could probably be this one day."

When he got started, Lott remembers hearing the cliché

advice for people who have to perform in front of an audience: picture the audience in their underwear. But Lott, has seldom needed this advice.

"I just do what I have to do," said Lott. "I don't be shy or anything."

Eventually Lott wants to become a household name starring in big movies and sitcoms like Will Smith, Adam Sandler, Martin Lawrence, and other actors he looks up to.

But Lott's father is quick to point out that his son's early success doesn't mean his star will always shine.

"It's not going to be an easy path," he said.



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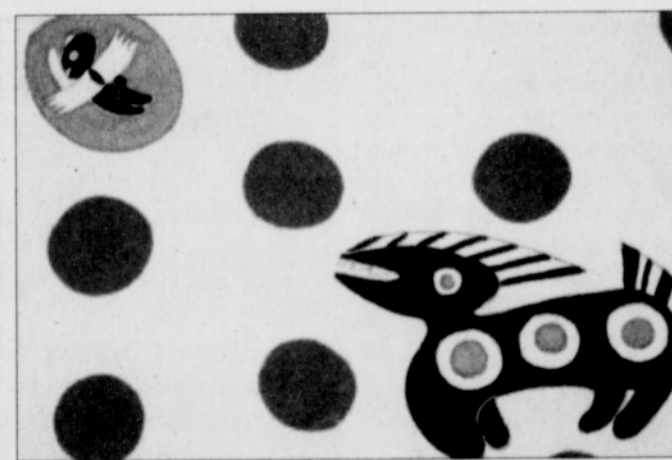
Dynamic
Artist

continued from Front

1932.

Streat studied at the Museum Art School now known as the Pacific Northwest College of Art. She took classes at the University of Oregon, and went on to San Francisco, Mexico, Paris, New York, and Hawaii.

As she traveled around the world, her work rose to international success. Her realist paintings also evolved into more abstract pieces as she widely embraced the music, dance, and symbols of the cultures she



One of Thelma Johnson Streat's 50 works coming home to Northeast Alberta Street Saturday for the annual Art Hop celebration is the prized painting 'Red Dots, Black Angel.'

lived with and studied.

Her artwork was collected by a number of well-known institutions and celebrities including Eleanor Roosevelt, Frank Lloyd Wright, Vincent Price,

and Roland Hayes. When she began her professional career as a Works Progress Administration (WPA) artist at San Francisco's Pickle Factory, she worked with muralist Diego

Rivera who became one of her most ardent supporters.

In his words, "The work of Thelma Johnson Streat is in my opinion one of the most interesting manifestations in this country at the present. It is extremely evolved and sophisticated enough to reconquer the grace and purity of African and American art."

Art on Alberta is a non-profit organization whose mission is to promote the Alberta Art District's distinct identity through art and educational activities.

Art on Alberta's 10th Annual Art Hop is supported in part by the Oregon Arts Commission and the Regional Arts and Culture Council.

For information on Alberta art, visit www.artonalberta.org.

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