EL OBSERVADOR

Afro-Latin Night of Jazz

Portland Jazz Orchestra plays host

International star Arturo O'Farrill will highlight a special evening of intricate rhythms when the Portland Jazz Orchestra hosts a night Afro-Latin jazz, Friday, May 15 at 7:30 at the Crystal Ballroom, 1332 W. Burnside

O'Farrill is a Grammy winner from New York City and the son of the late prolific composer and jazz trumpeter Chico O'Farrill.

This special evening will be filled with Latin jazz listening and dancing! O'Farrill will lead the jazz orchestra in music by his father, plus the percussion section.

Tickets start at just \$20! The the Portland Jazz Orchestra.



a few of his own pieces. Portland's Latin Jazz artist and Grammy winner Arturo O'Farrill, son very own Bobby Torres will drive of legendary composer and jazz trumpeter Chico O'Farrill, will perform in Portland for Afro-Latin night with

show is made possible by a grant from the Regional Arts and Culture Council.

Born in Havana in 1921, Chico O'Farrill's colleagues included Tito Puente, Dizzy Gillespie and Celia Cruz. He spent the majority of his life arranging for superstars like Machito, Gato Barbieri, Count Basie and the Glenn Miller Orchestra, before forming his own Afro-Cuban Jazz Orchestra in the 1990s, which performed regularly at New York City's renowned Birdland.

Shortly before his death in 2001, O'Farrill turned his Jazz Orchestra over to his son, Arturo. As a pianist, band leader, composer and educator, Arturo continues to honor his father's tradition and lift the ensemble to new heights his last album, Song for Chico, recently won the Grammy award for best Latin jazz album.

'Desierto Sur' **Supports Latin** Film Fest

The community is invited to a special screening of the Chilean film "Desierto Sur" as part of a fundraising event to support the annual Portland Latin American Film Festival.

"Desierto Sur" is the story of a young woman's spiritual journey. Sofia is emphasized as a character that goes far beyond what we perceive. Her underlying emotional complexity is expressed by corporal movements and gestures, more so than dialogue.

The filmmaker uses the presence of sand, hills, sky and ocean tp agitate the beautiful dry and barren surroundings that characterize the desert and help transform Sofia.

The film will be presented in the Mt. Hood Community College main theater on Tuesday, May 12 at 7 p.m. The \$5 admission charge will help fund the Portland festival, scheduled for Oct. 15-18.



Under the watchful eye of their mother Cruz (Bunnie Rivera, center), Lupe (Yolanda Suarez) chides her brother Joaquín (Albert Alcazar) for his rebellious ways in Luis Valdez's early comedy The Shrunken Head of Pancho Villa, playing May 8-30 at the Miracle Theatre, 525 S.E. Stark St.

PHOTO BY STEPHANIE DAVIS

The Shrunken Head of Pancho Villa

Comedy at the Miracle Theatre

S.E. Stark St.,

The English language play

to move his family out of the Americans. barrio and into the American The Shrunken Head of dream. But will a seductive nos-founder and artistic director of Pancho Villa, a comedy writ-talgia for Mexico's revolution-the internationally renowned El ten by Luis Valdez debuts this ary past overwhelm his efforts? Teatro Campesino, council week at Miracle Theater, 525 That's when the head of member of the National Endow-Pancho Villa begins to talk.

was originally produced by to Broadway, Valdez remains Council.

the theatre company in 1990. It's true to his original vision: pera raucous and unpredictable formance that addresses the Zoot Suit, La Bamba and satire in which a sellout son re- Chicano experience in America turns home with a grand scheme in a context meaningful to all

Valdez's credits include ment of the Arts, and founding From the migrant labor fields member of the California Arts

His best known works are Corridos, winner of the George Peabody Award.

Performances of the Shrunken Head of Panco Villa start with a preview show on Thursday, May 7; opening night is Friday, May 8; and shows continue through May 30 on Thursdays at 7:30 p.m.; Fridays and Saturdays at 8 p.m.; and Sundays at 2 p.m.

Onda Gallery Exhibit





In its newly updated showroom, Onda Gallery, 2215 N.E. Alberta St., hosts "Abstraction" an art exhibit this month featuring painter Angel Matamoros and sculptor Joel Heidel.

Matamoros works with acrylic and mixed-media, but he enjoys experimenting with various styles, colors and textures. He uses a variety of techniques including multiple glazes, resists, encaustic, watercolor and oil pastel.

A native of Costa Rica, Matamoros now lives in Olympia, Wash. He received a bachelor's degree in graphic design from Woodbury University in Los Angeles.

Heidel works primarily in abstract direct-metal sculpture. He has extensive industrial training and experience in a wide range of metal fabrication. He also is knowledgeable in the processes of acid etching, glass making, and glass easting.

"I seek to escape the preconceptions of forms and to find new juxtapositions of seemingly incompatible elements,"

Gallery hours are Tuesday through Saturday from 11 a.m. to 6 p.m. and Sunday from noon to 4 p.m.

WEDNESDAY MAY 13th 2009

THURSDAY

MAY 14th 2009



931 N Skidmore Street

Portland, Oregon 97217

Byron Bolton, Pastor (503) 2874345

503-287-4345 Clarence Dorn Sr., Asst, Pastor (5030.285•7007

Wednesday May 13th, 2009 - Friday May 15th, 2000

7pm Big Spring Revival Nightly!



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Come and be revived! We would really appreciate seeing you there!

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You Are Cordially Invited to the First Anniversary Celebration

Apostle Thomas O. Fair and First lady Sue Fair

A Good Shepherd

"He shall feed them, and he shall be their shepherd." (Ez. 34:23) One who tends sheep (Webster's Dictionary)

Saturday May 9, 2009 at 6:00 PM

Hosted by Members and Congregation of The Sweet Land of Portland United House of Prayer For all People 7459 N. Haven Avenue

Portland, OR 97203 (503) 289-6725

(Donations Appreciated)

Dinner Promptly Following Program