

Arts & ENTERTAINMENT

Art Beat Invites Community In

Composer creates new way to play, listen

For this kind of artwork, there will be no installation ceremony because you can't see it and there is nothing to touch because its not made of anything. But students and the community will get a lot out of it by simply listening.

The featured art for Portland Community College's 22nd annual Art Beat Festival is a guitar quartet musical piece titled "Fore!" written by Portland State University music professor Bryan Johanson, this year's featured artist.

The musical piece, conceived over last December's snow storm, can be played, or listened to, 24 different ways and is 22 minutes long.

"In the past, Art Beat has always commissioned a work of visual art like a painting or a sculpture of some sort but this is the first time we've gotten a piece of music," said PCC music instructor John Mery, who approached Johanson about



Bryan Johanson has created a guitar quartet piece that can be played and listened to 24 different ways. He's this year's featured arts at Portland Community College's Art Beat, May 11-15.

composing music for PCC's Art Beat. "I've never played a piece of music like this that has so many options. Concert music generally doesn't do this. There have been other works that have been innovative in form but nothing like this."

Art Beat will spread across all three PCC campuses and the Southeast Center from May 11-15, offering students, staff, faculty and the community access to local, regional and national artists, as well as an extensive collection of visual art, dance, music, theater and literary events to help expose them to art.

It is free and open to the public. With music, dance and theater performances, demonstrations, workshops and discussions, ArtBeat reflects Portland Community College's commitment to education and community.

Art Beat locations include the Sylvania Campus, 12000 S.W. 49th Ave., Rock Creek Campus, 17705 N.W. Springville Road, Cascade Campus, 705 N. Killingsworth St., and Southeast Center, 2305 S.E. 82nd and Division.

For more information, visit the Art Beat Web site at artbeat.pcc.edu.



Class of 2009!

Congratulations to Charlene D. McCleoud of northeast Portland who graduated Saturday from Concordia University with a Bachelor of Science degree in Social Work.



South Central Artist Featured

The 22nd Annual Art Beat Festival at Portland Community College welcomes Arvie Smith to the Cascade Campus, 705 N. Killingsworth St.

Smith will present a slide show of his recent body of work, "Chitlin Circuit," at 5 p.m., Monday, May 11, in Room 221,

Arvie Smith's 'Saturday Night Fish Fry,' from his 'Chitlin Circuit' collection.

Moriarty Arts and Humanities Building.

Smith will address both formal painting issues as well as social and historical facets that drive his work.

As an African-American growing up in South Central Los Angeles, his life experience and studies envelop his work as he narrates through images and composition. Smith is a well-known local artist who has been profiled on Oregon Public Broadcasting.

Cascade Hosts Sci-fi Debut

The new independent film, "Unremembered," is certainly memorable.

It was made in Portland at a production cost of less than \$32,000, all of it coming from Greg Kerr who is a Portland Community College computer applications and multimedia instructor.

In addition, the film's marketing materials and premiere were made with the help of 20 students from PCC's Multimedia program based at the Cascade Campus.

"Unremembered," will show at Cascade Moriarty Auditorium, 705 N. Killingsworth St., on Wednesday, May 13, as part of the 22nd Art Beat Festival.

There will be two free screenings of the film, a sneak preview at 1 p.m., followed by a question-and-answer session with lead actress Karla Mason and Kerr, who produced, wrote and directed the film. Another screening will be at 6:30 p.m.

The full-length motion picture (running time: 2 hours, 22 minutes) is a science fiction mystery. In the film, John Outis, played by Tim Delaney, doesn't have a past. But his life history is being restored in the present and it's having a dramatic effect on the people around him. As he begins to remember more, his past threatens to end his future until he receives the aid and guidance of Tina Plantes, a brilliant and



Greg Kerr on the set with lead actress Karla Mason in 'Unremembered,' which will debut at Portland Community College's Art Beat.

unconventional physics professor. As she's drawn deeper into the bizarre events of John's life, she discovers a disturbing and

far-reaching truth: time is not linear.

The film contains adult language, violence and adult situations, in addition to complex physics concepts and philosophical ideas not found in most films.

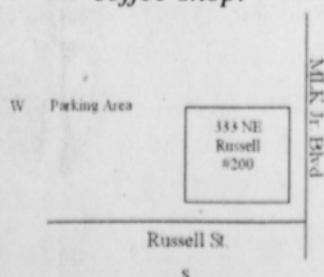
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Mon. Live Music Twelve 22 All-Stars Band 8:00-12:00 Open Mic, Singers, poets, Musicians, Guests

Tues. Reggae Night
8-12:30 Guest DJ's and Bands

Weds. Ladies Night - Twelve 22 All-Stars Band Guest DJ
Rehearsal 5:00-7:00 Live

Thurs. Jazz Band -- coming Soon-Happy Hour 6-9

Fri-Starting April 10 -- Kings of Ol-Skool. Dress Code Enforced. DJ's: Ken Berry, Larry Bell & Mike. \$5 cover

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