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ENTERTAINMENT

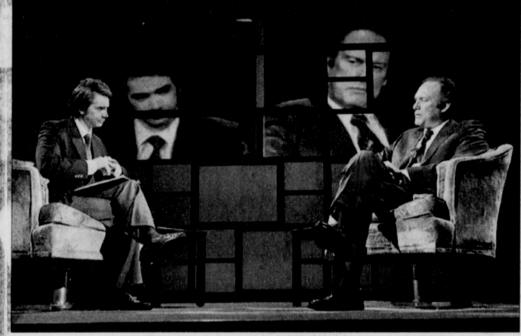
The Media vs. the President

'Frost/Nixon' dives behind the scenes

Portland Center Stage presents Frost/Nixon, the play that became the Oscar-nominated film, about the conversation between David Frost and Richard Nixon that irrevocably changed the media's relationship to the American presidency.

In 1977, a British playboy journalist nobody took seriously was suddenly granted an interview with disgraced president Richard Nixon. 28 hours of tape later David Frost did something no one else had managed to do: force Nixon on record to admit responsibility for a little caper called Watergate.

Frost/Nixon dives behind the scenes of this historic encounter, into the power plays, private confessionals, negotia- \$600,000 paycheck and an options and mental mine fields of two men, and the teams that supported them, who had a lot to gain and a devastating amount lose from an encounter that no one else really thought political career.



British journalist David Frost (David Townsend) and disgraced President Richard Nixon (Bill Christ) size each other up before their final interview in Frost/Nixon, playing through May 10 on the Portland Center Stage Main Stage.

would be worth the tape it was recorded on.

For Nixon, the interview was a portunity to clear his name, prove he could dominate the new media that had once tripped him up in his debates against JFK and possibly re-launch a scuttled

For Frost, a journalist known outshone their fortunes and the more for his swinging parties than his investigative acumen, the interviews were a once in a lifetime shot at professional legitimacy, financed largely out to \$66.50, with student and unof his own pocket. The result- der 30 discounts available. See ing battle of wills revealed a

moment in history that ultimately defined them both.

Frost/Nixon runs through May 10. Tickets range from \$30 the show calendar at complex and nuanced portrait tickets.pcs.org for the complete of two men whose ambitions performance schedule.

Zoo's Samudra Grows Healthy

He's getting big! Samudra, the Oregon Zoo's Asian elephant calf has passed the 1,000-pound mark Thursday, eight months to the day his birth last August.

"Samudra is growing up to be a big, healthy boy -- just like his daddy," said Bob Lee, senior elephant keeper at the zoo.

And while it will take another six tons or so before this youngster's in the same league as Tusko, his 13,500-pound father, keepers do expect big things from Sam. He weighed 286 at birth and since then has gained an average of about 22 pounds a week.

"He's packed on more than 700 pounds in only eight months," Lee said. "We're

growing and progressing."

Sam is still nursing, though ing on how active he is and how eats in pounds, I can't even



Samudra, the Oregon Zoo's 8-month-old Asian elephant, enjoys some hay in the elephant exhibit's back yard with his mom, Rose-Tu (center), and "aunties" Chendra (left) and Shine.

thrilled with the way he's been the amount of milk he takes each much solid food he eats. day can vary greatly depend-

"To answer how much he

guess," Lee said. 'Some days I'll see him trying to eat things all day, other days nothing."

Samudra, born Aug. 23 at the zoo, had a rough start to life. His mother, Rose-Tu, became confused after giving birth and nearly trampled her baby before keepers quickly intervened. Lee believes Rose-Tu became confused because she had never seen a birth before. Until the new baby's arrival, she had been the last elephant born * at the zoo.

Zoo staff worked around the clock during the calf's first week of life to help ensure the critical reintroduction to Rose-Tu was working, and now the mother-calf bond is a strong one. As

Samudra grows older, Tusko will be introduced and allowed to interact with him as well.

Macy's Sponsors Fashion Show

benefit Portland Center Stage ing.

ing a spring fashion show to historic Meier and Frank build-

The event will begin with appetizers and beverages fol- partake in assorted desserts and

The downtown Macy's store on Saturday, May 2 at 1 p.m. in lowed by a fashion show with and The Nines hotel are host- the Nines Hotel ballroom in the the season's hottest styles and colors. After the event, attendees will be invited to shop with a special discount card and to

espresso in the store.

Guests can also enter to win a special prizes.

Tickets are \$10 per person and 100 percent of the proceeds will be donated to Portland Center Stage. To buy a ticket, call 877-340-4386.



THE an ongoing series of questions and answers about America's natural healing profession.

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convince her to see a Chirosuggestions?

the middle of the night, would you call the Fire Department or would you

Yank the wires out of the wall and calmly go back to sleep?" You see, pain is your nervous system's fire alarm. Pain pills may alleviate the pain

: My friend constantly but will do nothing to take the body and left untreated can takes pills. I've tried to stress off the spine and nervous system. When the body yells, of the body as well. Our spepractor. Can you make any "Fire!" and you experience cialty is finding the cause of pain; it is trying to get your at-: You might try asking tention that it is being injured. of it, painlessly, without your friend this: "If you When there is stress in the nerheard a fire alarm going off in vous system, this is a serious tended. If you suffer from pain, problem.

The nervous system controls from the walls. Together, we every other function of the can put the fire out...for good!

cause ill-health in other areas your problem and taking care drugs...Just as nature instop pulling the alarm wires

Flowers' Chiropractic Office

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Jill Westerby as Little Red Ridinghood in Lakewood Theatre Company's production of 'Into The Woods,' playing May 8 - June 14.

Modern Take on a Classic

An ambivalent Cinderella? A blood-thirsty Little Red Ridinghood? A Prince Charming with a roving eye? A witch who raps? They're all among the cockeyed characters in the fractured fairy tale "Into the Woods," opening at Lakewood Theatre Company on Friday May 8.

Composer Stephen Sondheim and writer James Lapine put the Grimm fairy tale characters of Cinderella, Little Red Ridinghood, Jack and the Beanstalk, the Baker and his wife all in the same woods to speculate about what lies beyond "the happily ever after."

The production will continue through Sunday June 14, playing Thursday through Saturday nights at 8 p.m., Sundays at 7 p.m. (May 10, 17, 24, 31 and June 14) and Sunday matinees at 2 p.m. (May 17,

June 7 and 14) The theatre is located at Lakewood Center for the Arts, 368 S. State St. in Lake Oswego. Tickets are \$28 for adults and \$26 for students and senior citizens. For reservations, call 503-635-3901 or order online at www.lakewood-center.org.