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Lost Era of Portland Soul Recreated

Artist brings back House of Sound

BY JAKE THOMAS THE PORTLAND OBSERVER

Times are changing northeast Portland.

Property values have escalated. Businesses have gone out of business. Longtime residents have moved. Institutions that helped define the community have disappeared.

The House of Sound was one of these social outlets. The record store at North Williams one of the few places that casoul music during the 1970s.

The store served as a social hub for people looking to drop some of their pay checks on the latest Ray Charles or Chi Lites record, or find some smooth like other art exhibitions. It moment. tunes to play for a hot date. Blacks and whites shopped there and could count on whomever was working the counter to give them good recommendations.

Even after the building closed its doors many years

adorned its entrance re- color of an old orange, sits a mained, and was an object of glass coffee table with soul fascination for many.

An art installation at the New American Art Union at 922 SE couches and a record player Ankeny Street, seeks to recre- is bathed in orange-red lamps ate this chunk of Portland that look they came from your thought to be long lost.

House of Sound" exhibit is un- Hayes to materialize at any

records scattered on top. The entire installation with two grandmother's house. You al-Vanessa Renwick's "The most expect the ghost of Isaac

The neighborhood is changing Avenue and Beech Street was so rapidly that I wanted to honor tered to customers looking for what is there, and point out what we're losing and what this change is brining about. - Vanessa Renwick

> doesn't just show images, but attempts to create the feel and atmosphere of 1970s Portland.

The sign that is used to greet customers is the first terview of former employees in thing visitors see, and a small the background. field of candles lit in tribute are scattered in front of it. On ing so rapidly that I wanted to ago, the iconic sign that top of a round shag rug, the honor what is there, and point

The exhibit plays a black and white video of the vacant and muddy lot where the House of Sound used to be, while an in-

"The neighborhood is chang-



The original House of Sound signage was saved when the building on North Willialms was demolished.



Portland artist Vanessa Renwick recreates the old "House of Sound" soul music store in an unusual art exhibit at the New American Art Union building at 922 S.E. Ankeny St.

out what we're losing and what ing for ideas. When she found player and vinyl records, some this change is brining about," said Renwick of why she undertook the project.

The House of Sound building was razed earlier this year. At the time, Renwick had an art exhibit coming up and was look-

out about the building's demolition she got on the internet and found the owner, who was to her.

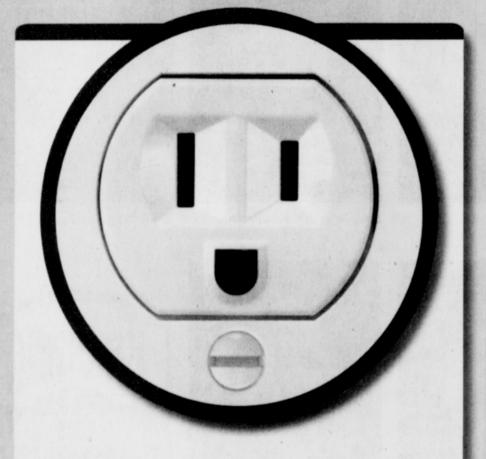
Renwick got Mississippi Records to loan her the record Sunday, April 19.

of which were used records from the House of Sound.

"All these different elements happy to pass the sign along came together to make it happen," she said.

The free exhibit runs until

Jobless at Record High



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has taken a dramatic jump, to the early 1980s. 12.1 percent -- a rate seen only ter World War II.

The state Employment De-

(AP) -- Oregon's jobless rate high point of the recession of publishing the statistics in

The department said Mononce before since the years af- day the statistics aren't ex- risen for 14 months in a row. The actly comparable, but it appears that 12.1 percent is the partment says the March job- highest unemployment rate last five months. less figure matches that of No- the state has recorded since vember 1982, which was the the department first began percent.

1947. The state's jobless rate has

increases averaged a percentage point per month over the

Last month's rate was 10.7

Jeff Celebrates 100 Years

Acclaimed as "the world's class of 1980. The run/walkathon largest high school" during its will start at 8:15 a.m. at the north ground-breaking ceremony a Portland school with closing cercentury ago, Jefferson High emonies at the high school Jefferson High School Alumni School is celebrating its 100th scheduled for 11 a.m. year with a Fun Run on Saturday, April 25.

event," according to Jefferson each category. Alumni Chairman and Race Di-

Six divisions will participate, ranging in age from 5 to 9 and to jeffersoncentennial.com. "We are looking for hundreds 75-plus. Awards will be given out

rector, Maggie Brister-Mashia, a donation or to round up weekend of May 28-30.

pledges. Event T-shirts will be provided to each official entry.

Entry forms are available at the Office or by visiting the jeffalum.com or

The centennial celebration will of people to take part in this to the top three participants in conclude with a golf scramble, dinner-auction, campus activi-Participants are asked to make ties, and all-class reunions on the

Spiffin' up Martin Luther King Blvd.

on Martin Luther King Jr. Bou- and live. levard, are organizing a commuday, April 18.

The North/Northeast Busi- debris, the volunteers will pro- At 12 p.m., they will wrap up ness Association and SOLV, vide a public demonstration of and head back for a 'thank with the support of sponsors, the pride felt for this avenue you' lunch and bag of couorganizations and businesses where people work, shop, eat, pons and drawings.

nity clean-up event on Satur- ter and have free coffee and or call SOLV at 503-844-9571. pastries at Friends of Trees, The volunteers are asked to By picking up trash, clean- 3117 N.E. Martin Luther King bring brooms and rakes with ing graffiti and removing street Jr. Blvd., starting at 8:30 a.m. them to the

Interested participants can The volunteers will regis- also register online at solv.org



Location: Sharon Seventh-day Adventist Church: 5209 NE 22nd Avenue Portland, OR. 97211 Phone: (503) 287-7649 Website: www.sharonsda.net

Church **Hosts Spring** Musical

A spring musical will be performed Sunday, April 19 at 3:30 p.m. at the Antioch Missionary Baptist Church. 5935 N Minnesota Ave.

The church's senior choir will present the musical under the theme "O Come Let Us Sing unto the Lord," Psalms 1-2. The public is invited to attend.