



PHOTO BY LAURA DOMELA

For a good time call Storm Large, who's world premiere autobiographical rock n' roll musical, *Crazy Enough*, is now showing through June 7th in Portland Center Stage's Ellen Bye Studio.

# Arts & ENTERTAINMENT

## Getting Intimate with Storm Large

Singer tackles life's struggles on stage

Storm Large brings her in-your-face sexuality, raw musical talent and breathtaking emotional honesty to Portland Center Stage in the autobiographical world premiere musical *Crazy Enough*, playing through June 7th in the Ellen Bye Studio.

Large stared down the barrel of reality TV fame, rose to #5 on the Billboard charts and then tackled the trial by fire that was her theatrical debut in Cabaret.

Now the Portland singer is shining a light into the darkest and most intimate corners of her own past and inviting all the world to take a look in *Crazy Enough*, her autobiographical one woman show that features eight new songs and just under two hours of stories about the places she's been -- places most people never speak of -- and the things she's overcome.

The show begins with the revelation that a psychiatrist pulled Storm aside when she was 9 year old and told her that, based on the progression of her mother's schizophrenia, Storm

would most likely be completely crazy herself before she hit 30 years old.

From there it's a wild ride with a woman who has no reason to play it safe: through teenage sexual addiction, club fame, heartache, abortion, heroin, break ups and breakdown until her discovery of music pulls her out of the abyss and onto a global stage.

Storm Large has been singing and slinging inappropriate banter at audiences around the globe for more than 15 years. Seven years ago she moved to Portland and quickly, with her band The Balls, went from wild club act to legendary cult status. In 2006 she was tapped to be on CBS' *Rockstar: Supernova*. This three-month stint on television gained her worldwide fame, and in late 2006, her single, "Ladylike," debuted at #5 on the hot singles chart in *Billboard* magazine.

*Crazy Enough* runs through June 7. Tickets range from \$25.50 to \$48.50, with student and under 30 discounts available. Show times are 7:30 p.m. on Tuesdays through Saturdays, with 2 p.m. Sunday matinees and alternating Saturday 2 p.m. matinees and Sunday 7:30 p.m. performances.

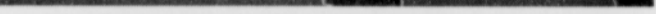
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## Top Model sees Latent Racism

(AP) - Supermodel Naomi Campbell lashed out Friday at what she sees as latent racism in the fashion industry, which she said gives preference to "blond, blue-eyed models" over black women.

"You know, the American president may be black, but as a black woman, I am still an exception in this business. I always have to work harder to be treated equally," she said in a *Glamour* interview appearing on Monday in Germany.

"In the past, there were more opportunities for black models but the trend towards blond women has again become extreme. In magazines, on the catwalk, I see blond, blue-eyed



Naomi Campbell

models everywhere," she added.

In 2007, the London-born Campbell, along with fellow models Liya Kebede and Tyson Beckford, launched a campaign against what they said was discrimination in the fashion world.



Netflix workers sort DVDs at the company's Piscataway, N.J., distribution center.

## Netflix Delivers 2 Billionth Movie

Netflix Inc on Thursday said it delivered its two billionth movie and gave the lucky recipient of the milestone DVD a complimentary lifetime membership.

Netflix, launched in late 1999, now serves more than 10 million subscribers and ships

about two million of its trademark red mailers per day from 58 distribution centers across the United States.

The company's DVD library spans more than 100,000 titles, including more than 1,300 that are available in high-definition on Blu-ray.

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