

Arts & ENTERTAINMENT

Live at the Sands

The hottest and coolest party in town takes the stage when Portland Opera and Broadway Across America presents The Rat Pack - Live at the Sands, April 7 - 12, at Keller Auditorium, downtown.

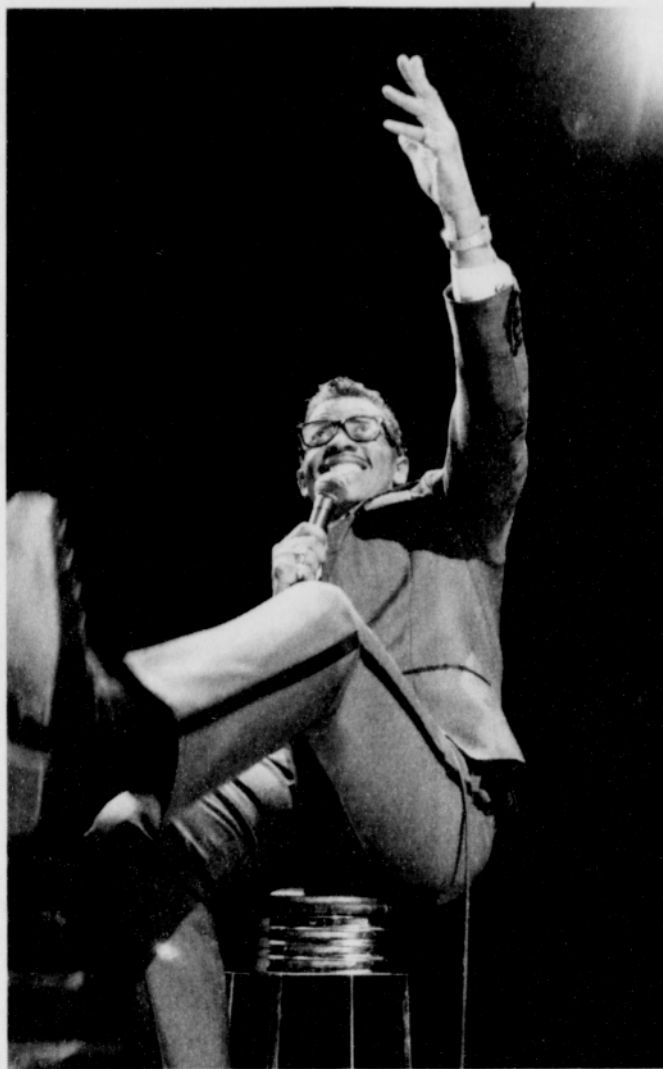
The show follows four unprecedented years on London's West End when this acclaimed production vividly recreated a legendary evening at the Sands Hotel in Las Vegas with three of the most famous performers of their time: Frank Sinatra, Sammy Davis, Jr. and Dean Martin.

With the big band swingin' and those gorgeous Burelli Sisters singin', the three wisecrack-

ing hip-cats bring their inimitable magic to such hits as "I've Got You under My Skin," "That's Amore," "Mr. Bojangles," and "The Lady is a Tramp."

David Hayes stars as Sammy Davis Jr. in *The Rat Pack - Live at the Sands*, opening Tuesday, April 7 at Keller Auditorium, downtown.

PHOTO BY ROBERTO BRUZADIN



Jonas Brothers Tour Stop

Grammy nominated and platinum-selling recording artists, the Jonas Brothers, bring their world Tour to the Rose Garden arena for a Saturday, June 27 concert, with special guest, American Idol winner Jordin Sparks, and rising stars, Honor Society. Tickets went on sale Saturday.

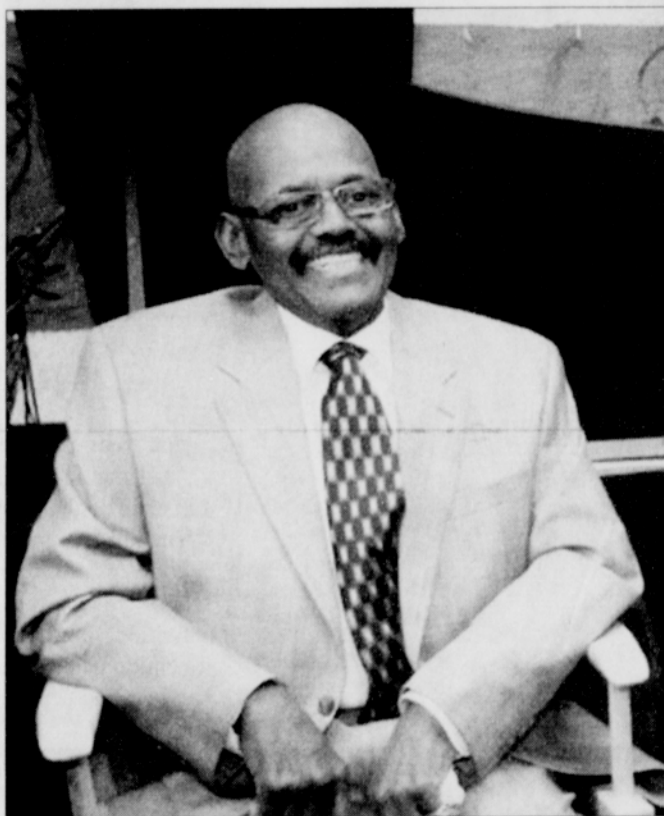
Motown Drummer Fueled Classic Hits

Remembering Uriel Jones

(AP) -- Uriel Jones, a drummer whose versatile, passionate beat fueled classic Motown hits, is being remembered after his death following complications of a heart attack, March 24, at the age of 74.

Jones was part of the Funk Brothers, the house band on Motown recordings. He played on numerous tracks, including "My Girl" and "Ain't Too Proud to Beg" performed by the Temptations, "Signed, Sealed, Delivered, I'm Yours" by Stevie Wonder, "What Becomes of the Brokenhearted" by Jimmy Ruffin, and versions of "I Heard It Through the Grapevine" by Marvin Gaye and Gladys Knight and the Pips.

Paul Riser, a Motown arranger-musician, said Jones had a distinctive, driving sound



Uriel Jones smiles during a Jan. 12 commemoration of the 50th anniversary of Motown Records.

that drew inspiration from his days as a boxer. Yet, Riser said, Jones also could play with restraint when the song called for it.

"There was a pulse in his playing ... that nobody else had," said Riser, who co-wrote "What Becomes of the Brokenhearted." "He loved music for the sake of music. He loved when it came out good and he hated when it came out bad."

Riser said Jones often played with the surviving Funk Brothers, who were the focus of an acclaimed 2002 documentary film called "Standing in the Shadows of Motown." That film brought the players belated recognition in the wider world that largely escaped them in Motown's 1960s and early '70s heyday.

Survived by his wife, June, and three children, family members described Jones as a man of humor and humility.

Fun, Funky and Talented

The Someday Lounge and The Fix present Spinderella, hosted by Starchile with special guests O.G. One and Dun Diggy, Saturday, April 11, at 125 N.W. Fifth Ave. Tickets are \$8 in advance and \$10 at the door.

Although she now prefers to be called "Spin" the fans, specifically those into Hip Hop and Pop music, know her as the irrepressible, fun, funky and tal-

ented "DJ Spinderella" of the sexy female group Salt-N-Pepa.

In the late 80s and 90s, the group had such smashes as "Push It," "Let's Talk about Sex," the Grammy award winning "Shoop," "None of your Business" and the multi award winning collaboration with girl group En Vogue - "What a Man."

The group opened up the

doors of hip hop and urban music to women and became the industry standard that other record companies have tried to imitate.

Spinderella has hosted various radio shows and her own MTV show 'Lip Service.'

Spinderella



Jazz Station Merger Proposed

OPB would take over KMHD

Mt. Hood Community College has proposed a new partnership with Oregon Public Broadcasting to operate Portland's only all-jazz station, KMHD (89.1 FM).

Facing a significant budget shortfall due to state funding reductions, the MHCC Board will consider the proposal at two upcoming board meetings.

MHCC would continue to own the station, while OPB would take over programming, operational and fundraising responsibilities.

"This partnership would give KMHD the best opportunity to thrive in the future," said MHCC President John J. "Ski"

Sygielski.

OPB plans to continue to operate KMHD as a jazz station.

"With a current audience of about 100,000 listeners, we believe that the station can attract an even wider audience through increased promotion and higher visibility," said OPB's president and chief executive officer Steve Bass.

Sygielski expects the partnership to benefit Mt. Hood Community College in terms of increased visibility and internship opportunities for students, while allowing the college district to redirect scarce resources into academic programs.

The proposal calls for OPB to originate programming for KMHD from OPB's studios on Southwest Macadam Avenue near downtown Portland.

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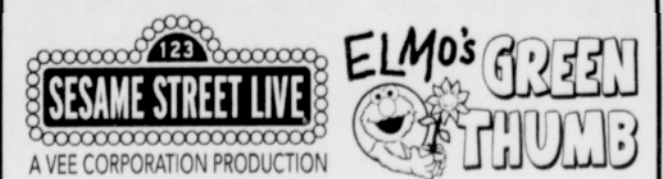
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