Page Al2

The Fortland Observer

March 25, 2009

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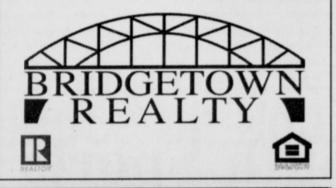
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Come enjoy the smooth Kirk Green Band



FRIAINMENT

Marsalis has Passion for Jazz, Poetry

New CD speaks to relationships

(AP) -- Wynton Marsalis doesn't leave home without his trumpet or book of poems, and while on tour, he'll spend the late night hours talking about music and verse with the young members of his band. On his new album, "He and She," Marsalis combines his passions for jazz and poetry in a rumination on the relationship between a man and a woman through the years.

Marsalis has combined jazz and the spoken word before, most notably on his 1997 Pulitzer Prize-winning jazz oratorio on slavery and freedom, "Blood on the Fields." On "He and She," Marsalis takes a more lighthearted approach with fragments of his original poem serving as preludes to a collection of jazz compositions covering a range of styles - New Orleans street groove, hard bop and beyond, jazz waltzes, Latin

Film Explores Future Cities

Over half the world's popu-2060 with as many as 10 mega-

Poetry at Miracles -- Local and national artists and musicians share an evening of spoken word and music at the Miracles Club, 4069 N.E. Martin Luther King Jr. Blvd., each Wednesday, be-

tween 7:30 p.m. and 9:30 p.m.

Legendary Soul Diva -- Linda Hornbuckle with special guest Acoustic Minds will perform Saturday, April 4 at 9 p.m. at the new expanded Mississippi Studios, 3939 N. Mississippi. Tickets are \$12 at the door.



Wynton Marsalis performs during the 2007 Future Legends Awards at Cooper-Hewitt National Design Museum in New York. (AP Photo)

jazz and the blues.

The musical seed for the album was planted when Sean Jones, Marsalis' fellow trumpeter in the Jazz at Lincoln Center Orchestra, turned him on to drummer Max Roach's 1957 album "Jazz In 3/4 Time," an album of jazz tunes in waltz time, including tenor saxophonist Sonny Rollins' "Valse Hot." The trumpeter's thoughts turned to the courtship ritual associated with the waltz - and that resulted in what turned out to be

people in each. As the popula-

tion grows and resources shrink,

will there be sustainability

within these cities?

the first tune for the album

Marsalis began writing the poem that serves as the album's framework while performing at the jazz festival in Marciac, France, in 2006, drawing inspiration from Irish poet Yeats' "Under Ben Bulben" with its reflections on mortality. Marsalis began thinking about the different kinds of conversations he's had with women of all ages.

"A good friend of mine, (writer) Stanley Crouch would

cities with more than 20 million plore our future in the documentary "Reinventing the World: Cities" on Monday, April 6 at 6 p.m. Film narrator Des Kennedy

will lead the discussion through The next community an exploration of various cities lation will live in urban cities by Multicultural Film Festival at from East L.A. to Curitiba, Bra-Jefferson High School will ex- zil. This film even touches down

tease me when one of my girlfriends became impregnated, He said one plus one equals three," said Marsalis, who has never been married but has three sons from past relationships, the youngest, 12-year-old Jasper, with actress Victoria Rowell ("The Young and the Restless").

The crux of the poem is the different ways men and women conceive of their relationship. One plus one might equal two when you're a schoolboy, but "in the arena of romance one plus one does not equal two," the 47-year-old Marsalis says.

"One plus one equals three - me, you and the two of us together - that's like a man's way of looking at it. I've got my thing, you've got your thing and we come together. A woman's way of looking at it is we come together and we're together, so one plus one equals one. That kind of humor is in beer commercials. A woman is always trying to make the man come together, but he always wants to see his football game and drink his beer.'

in Portland.

The public is invited to join hosts Jefferson High School, the North Portland Library and the facilitator for the evening, Shane Edicott, founder of Portland's Rebuilding Center, for this free event.

Guardino Gallery, 2939 N.E. Alberta. A reception will be held Thursday, March 26, from 6 to 9 p.m.

Zoo Goes Wild -- Come wild out at the zoo for spring break activities with the annual Zoo's Gone Wild celebration, through April 5. Special events feature partying and fun for both visitors and animals. Admission is \$9.75, \$8.75 for seniors, and \$6.75 for children.

Forestry Center for Spring Break -- Got questions about continents or culture? The World Forestry Center has the answers with



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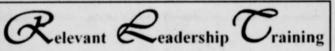
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ties will be held from 11 a.m. to 3 p.m. at a cost for \$8 for adults, \$7 for kids, and \$5 for children. For questions or directions, call 503-228-1367

Jam Session -- Come enjoy the smooth and soulful sounds of the Kirk Green Band every Sunday, 7 p.m. to 11 p.m. at Club 720, 720 S.E. Hawthorne.

The jam session and open mic is from 9 p.m. to 10 p.m. All professional musicians are welcome. For more information, call 503-234-7738.



Blues Showcase -- Norman Sylvester will perform a first Wednesday Blues Showcase with special guest Bill Rhoades on April 1 at 8 p.m.

at Tillicum in Beaverton. The Normal Sylvester Band performs Friday, April 3 and Saturday, April 4 and 9:30 p.m. both nights, at the M & M Lounge in Gresham.

Spring Break Beach Cleanup -- The 24th annual SOLV Great Oregon Spring Beach Cleanup is Saturday, March 28 from 10 a.m. to 1 p.m. To participate, simply show up at one of 44 registration sites along the coast and pick up a bag and head out to the beach. For more information, visit solv.org.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.

Zoo Buck Tuesdays -- On the second Tuesday of every month, the Oregon Zoo hosts 2-Buck Tuesdays when guests can tour the zoo for the discounted price of \$2 per person.

Live Jazz -- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the RiverPlace Hotel, 1510S.W. Harbor Way, hosts a rich jazz scene with no cover or minimum purchase. For more information, visit pdxjazz.com.

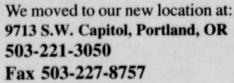
OMSI After Dark -- OMSI After Dark is a night at the museum for the 21 and over crowd filled with food, drink and science fun; \$10 fee. For more information, call 503-797-4000 or visit omsi.edu.

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