The Fortland Observer

March II, 2009



Classical Jazz Artists

The Ebene Quartet will bring their amazing classical jazz to Portland for 7:30 p.m. concerts on Monday, March 16 at First United Methodist Church, 1838 S.W. Jefferson St., and Tuesday, March 17 at Reed College's Kaul Auditorium, 3203 S.E. Woodstock. For tickets, call 503-224-9842 or any Ticketmaster outlet.



No Child Left without a Smile

Humanitarian clowns host benefit

The 12th annual Portland Clowns Without Borders Benefit Show will take place Friday, March 20 at 7:30 p.m. at the Da Vinci Middle School Theater, 2508 N.E. Everett St.

The performance will feature some of the best new vaudeville and modern circus acts and raise donations to fund two Portland-led Clowns Without Borders humanitarian projects in Haiti.

This is an annual highlight of Portland's variety theater/new circus scene featuring Portland's top jugglers, acrobats, eccentric comedians, and clowns – including The Bellini Twins, as seen recently on the Jay Leno show.

Portland has for 11 years been arguably the strongest center for Clowns Without Borders of any city in the U.S.

Tickets are \$10-\$25 for adults, and \$5 to \$10 for youth, and can be reserved on online at brownpapertickets.com or purchased at the door.



Guatemalan children are delighted by a Clowns Without Borders performance. The Portland chapter of the humanitarian group will host a fundraising show to continue the worldwide outreach on Friday, March20 at the Da Vince Middle School, 2508 N.E. Everett.

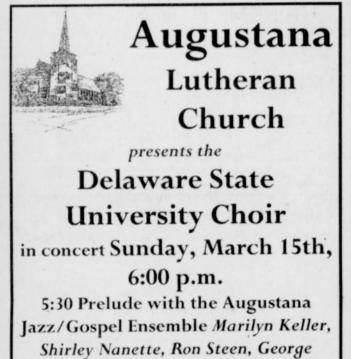


Revenge is Best Served Sweet

PAN graphics

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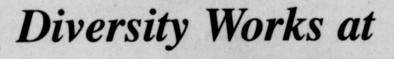
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All are welcome. A freewill offering will be received. Augustana is a thriving, multicultural, multinational congregation Sunday Worship: 8:30 & 11 a.m., 12:45 & 6 p.m. Sunday School at 9:50 a.m. 2710 NE 14th Ave., Portland OR 97212 www.augustana.org Rev. W.J. Mark Knutson, Pastor 503-288-6174

Mitchell, Kevin Deitz

Kate MacCluggage as Gwendolen takes particular exception to the unfashionable sugar that's been added to her tea by Cecily, played by Nikki Coble, in The Importance of Being Earnest, playing on the Portland Center Stage Main Stage through March 29. Tickets and more information at pcs.org.



Oregon's Oldest Multicultural Publication

The community newspaper informs our changing community

Publisher Charles Washington (right) and the staff of the Portland Observer thank the community for their support.

