

Arts & ENTERTAINMENT

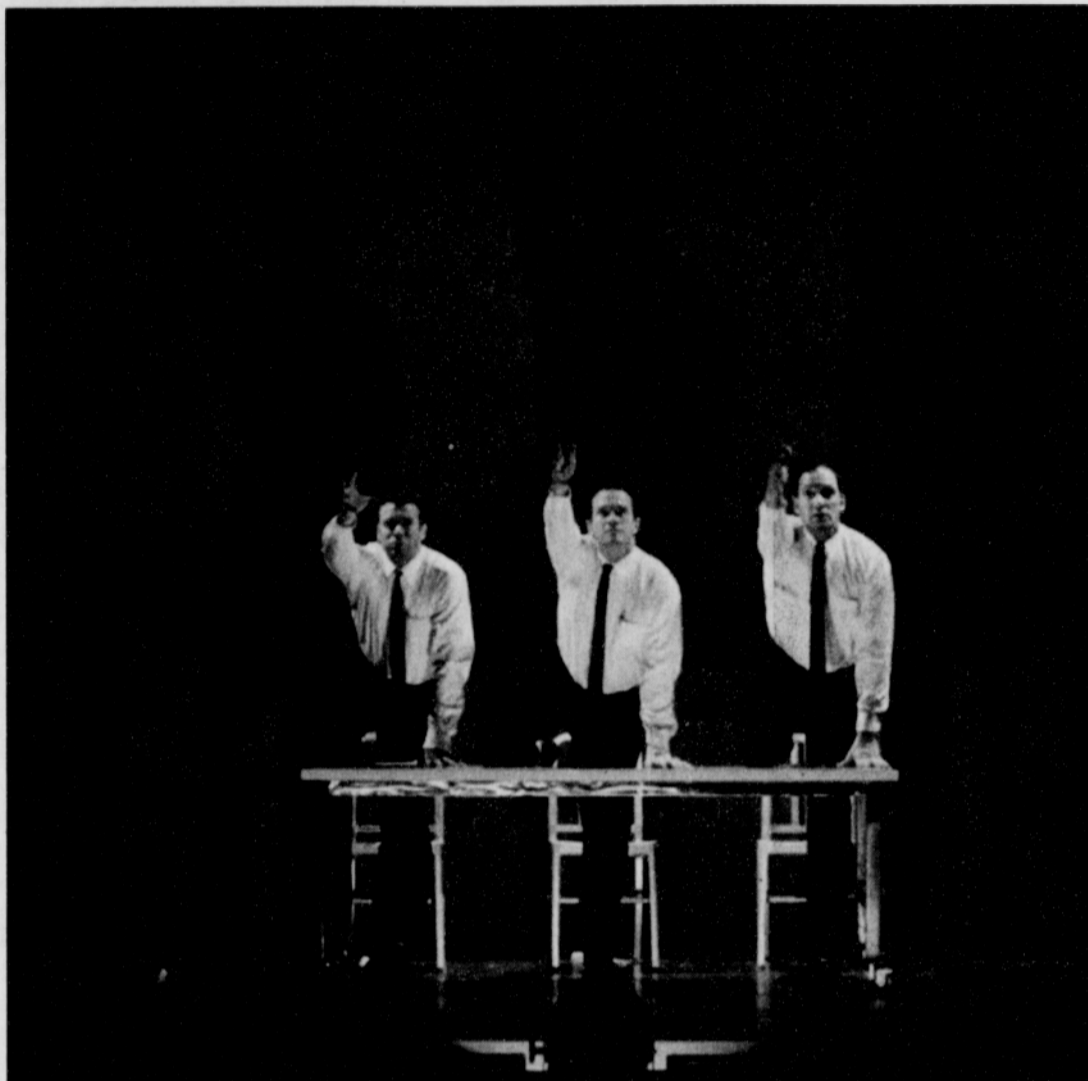
Space Race and Race Relations

Apollo is an epic, multi-media examination of post World War II America which explores the birth of the U.S. space program, its employment of former-Nazi rocket scientists, and their surprising intersection with the Civil Rights Movement.

Using the U.S. mission to the moon as a symbol of our country's greatness, Apollo probes deep into the question: what did we sacrifice to become the America we are today? And was it worth it?

Through a kaleidoscopic array of theatrical methods (movement, text, video projection, and music) award winning playwright/director Nancy Keystone reveals the costs and ambiguities of human aspiration and progress.

A world premiere, Apollo plays through Sunday, Feb. 8 at Portland Center Stage, Gerding Theater at the Armory, 128 N.W. 11th Ave.



NASA scientists are portrayed in the world premier of Apollo at Portland Center Stage. The play examines the history of the space race and its intersection between the civil rights moment and America's quest for the moon.

Legendary Leader Documented

On Monday, Feb. 2, at 6 p.m., the Jefferson High School's Multicultural Film Festival presents "Thomas Sankara - The Upright Man."

Sankara was a remarkable man who challenged the generally accepted ideas about Africa and African people. Extensive research in this documentary offers the possibility of another route for African development based on autonomy and local self-reliance.

The public is invited to join Jefferson High School and North Portland Branch Neighborhood Library for this Multicultural Film Festival selection in the JHS Community Room, A-43.



Thomas Sankara

You will come to know why Sankara is still venerated on his own continent, Africa, as a legendary martyr.

Aretha's Inauguration Hat Drives Sales

(AP) -- The calls began to flood Luke Song's hat shop not long after Aretha Franklin finished belting out "My Country, 'Tis of Thee" at President Barack Obama's inauguration.

Franklin, who wore a gray felt custom-designed hat from Mr. Song Millinery, has inadvertently caused an economic boom for the South Korean immigrant's store.

Song said he wasn't prepared for the hundreds of calls requesting the hat with a Swarovski rhinestone-bordered bow.

"We even have a lot of men calling to get it for their wives, mothers and grandmothers," Song said.

The hat worn by the "Queen of Soul" was hand-molded and would cost upward of \$500 — if it were for sale, the 36-year-old designer said. Customers instead were offered a satin ribbon version for \$179.



Aretha Franklin and the hat she wore to perform at President Barack Obama's inauguration.

"They want the same hat, but they understand it's for the 'Queen' only," he said. "Ninety-nine percent said, 'That's fine. I'll get the next best thing.'"

The family millinery has been in Detroit for about 25 years, and Franklin has been a cus-

tommer for about 20 of those years. The store also sells to about 500 boutiques across the country.

"We always make hats for her for high-profile events, so for us, the inauguration really was no big deal," Song said.

The design for Franklin's hat came from two different hats at the store.

"She walked through the shop and said 'I want that bow (put) on that hat,'" he said. "She had the coat already, but she needed the hat to set it off."

Giant Screen Thrills at OMSI

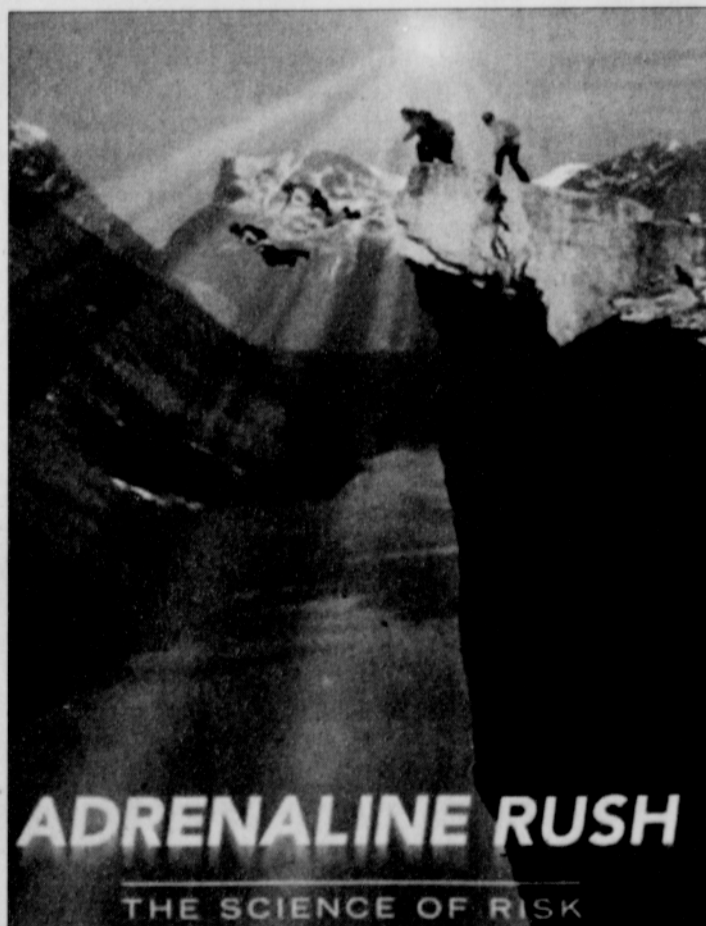
Adrenaline Rush at Dome

Experience the electrifying thrills of risk taking on the giant screen in Adrenaline Rush: The Science of Risk opening Saturday, Jan. 31 at the Oregon Museum of Science and Industry's (OMSI's) Omnimax Dome Theater.

From the soaring and breathtaking cliffs of Norway to the calm and inspiring immensity of the Mojave Desert, from a child's daunting first day of school to the exciting world of skydiving and base jumping, Adrenaline Rush explores the psychological and physiological forces behind risk taking and the physics involved in high-risk activities.

Adrenaline Rush examines why the human mind and body craves danger as viewers experience breathtaking views of skydiving over the Florida Keys and a 4,265-foot jump from a legendary Norwegian cliff.

The film also follows two top veteran skydivers as they prepare to undertake a unique scientific experiment: trying to fly the parachute imagined in 1485 by Leonardo da Vinci, the first parachute design ever recorded in the world.



For information on tickets and showtimes, call 503-797-4640 or visit omsi.edu.

Advertise with diversity in The Portland Observer
Call 503-288-0033
ads@portlandobserver.com

Subscribe! 503-288-0033
Fill Out & Send To:

The Portland Observer

Attn: Subscriptions, PO Box 3137, Portland OR 97208
subscriptions are just \$60 per year
(please include check with this subscription form)

NAME: _____

TELEPHONE: _____

ADDRESS: _____

or email subscriptions@portlandobserver.com

State Farm®
Providing Insurance and Financial Services
Home Office, Bloomington, Illinois 61710



Ernest J. Hill, Jr.

Agent
4946 N. Vancouver Avenue, Portland, OR 97217
503 286 1103 Fax 503 286 1146
ernie.hill.h5mb@statefarm.com
24 Hour Good Neighbor Service®



OLD SCHOOL MASTER BARBER Reggie Brown

Hours/Days: 11-7 Tues-Fri • 10-7 Sat

Reggie's Barber Shop

3213 NE Martin Luther King, Jr. Blvd
503-280-0222

Specialize in all hair types; Straight razor cuts/lines /shaves; Sheers, Clippers and Fades
Ask about our Special - Tightwad Tuesday



Chiropractic Auto Injury Clinic, PC

Zchon R. Jones, DC

333 NE Russell St., #200, Portland, OR. 97212

(503) 284-7838

Truly making a difference in the lives of Auto Accident victims and Injured Workers for 16 years.
If you or someone you know has been in an accident, call us so we can help you with your needs. (503) 284-7838



We are located on the corner of MLK and Russell Street, on the second floor above the coffee shop.

W Parking Area

333 NE Russell #200

Russell St.

S

MLK BLVD