

Arts & ENTERTAINMENT

Actor #1 for Theater Appeal

No name on the marquee was more pleasing to theater owners in 2008 than Will Smith, according to a survey of movie exhibitors.

Smith, star of "Hancock" and "Seven Pounds," was voted the star who generated the most box office revenue for theaters.

Smith is only the second black actor to be chosen in the Quigley poll, which since 1932 has asked movie exhibitors to vote on the 10 stars who brought in the most business. Sidney Poitier topped the poll in 1968.

Smith's superhero summer blockbuster, "Hancock," grossed

\$228 million. "Seven Pounds," currently in theaters, has pulled in a somewhat lackluster \$39 million in two weeks.

Following Smith, in order, were Robert Downey Jr. ("Iron Man," "Tropic Thunder"), Christian Bale ("The Dark Knight"), Shia LaBeouf ("Indiana Jones and the Kingdom of the Crystal Skull") and LaBeouf's "Indiana Jones" co-star Harrison Ford.

Last year's winner, Johnny Depp, who didn't have a film released this year, didn't make this year's poll, nor did seven-time winner Tom Cruise.



Will Smith



The Bad Boys of Dance, featuring young dance superstar Rasta Thomas and an athletic all-male company of dancers, performs Jan. 15-17 at the Newmark Theatre, downtown.

Bad Boys of Dance

Company makes West Coast debut

White Bird welcomes the exciting new company Bad Boys of Dance to Portland, Thursday, Jan. 15 through Saturday, Jan. 17 at the Newmark Theatre, led by the young dance superstar Rasta Thomas and fea-

ting an athletic all-male company of dancers.

Making its West Coast debut, the seven member company includes Craig DeRosa, a finalist in the first season of the hit television show "So You Think You Can Dance," former Oregon Ballet Theatre Principal Jon Drake and veteran Broadway dancer Robbie Nicholson.

As their name would suggest, the Bad Boys do not play by the rules. Artistic Director Rasta Thomas borrows freely from the worlds of ballet, Broadway, tango, hip hop and contemporary dance, creating an imaginative mix of energetic choreography that appeals to a wide audience.

The company debuted in the summer of

2007 at the 75th anniversary of the Jacob's Pillow Dance Festival in Beckett, Mass.

The Bad Boys program for Portland is split into two acts. "I'm Your Man" features choreography by Rasta Thomas, his wife Adrienne Canterna-Thomas, and Broadway choreographer Jerry Mitchell, set to music of Astor Piazzolla, Bill Withers, Jacques Brel, and Benny Goodman, among others.

The second act "Rock You," choreographed by Adrienne Canterna-Thomas, is no-holds-barred tribute to the music of Michael Jackson, Queen and Prince.

Tickets are \$20 to \$55 plus service fee at all Ticketmaster outlets and the Portland Center for the Performing Arts Box Office.

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Norman Sylvester Band - Friday, Jan. 9, at 8:30 p.m., the Norman Sylvester Band takes the stage at Clyde's in Portland, and on Saturday, Jan. 10, at the Roadhouse 101 in Lincoln City at 9 p.m. For more information, call 503-281-5989.



ChocolateFest -- Currently thru Feb. 1, the World Forestry Center. Enjoy cascading chocolate fountains, delicious samples, wine, sake chocolate pairings, and more.

The Magdalene Sisters -- Screening on Friday, Jan. 16, at 7 p.m., at In Other Words Bookstore, 8 NE Killingsworth. A thought provoking film about teenage girls sent to Magdalene Asylums, labeled as "fallen" by their families and society.



Multicultural Film Series -- A public screening of "Life + Debt," a documentary on the impact economic globalization can have on a developing country, plays Monday, Jan. 12 at 6 p.m. in the Jefferson High School Community Room A53, as part of the school's monthly Multicultural Film Festival.

Irish Culture -- Friday, Jan. 16, from 8 p.m. to 12:30 p.m., celebrate Irish culture by enjoying the beautiful Irish Ceili Dance with Crumac, 618 S.E. Alder, and on Saturday, Jan.

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17, at 8 p.m., the festival features the enchanting Sean-nos Northwest Concert.

Japanese American New Year Celebration Mochitsuki 2009 -- Saturday, Jan. 17, Portland Community College, Sylvania Campus, hosts the celebration and cultural fair from 11 a.m. to 3 p.m. For tickets, call 503-205-0715.

Bob the Builder -- TV's Bob the Builder and his Can-Do Crew invite aspiring young builders to help get the job done in a hands-on traveling exhibit at the Portland Children's Museum. The 2,000 square-foot, multimedia exhibit invites exploration and teamwork for children and families. The show runs through Jan. 19.

Luna Music Series -- Friday, Jan. 30, at 7 p.m., In Other Words Bookstore, 8 NE Killingsworth, will showcase local female musicians. For more information, visit myspace.com/lunamusicseries.

Write Around Portland -- Write Around Portland will host a free 10 week writing workshop, for those who have family members serving or have served in Iraq and Afghanistan campaigns; for more information, please call 503-796-9224.

Poetry at Miracles -- Local and national artists and musicians share an evening of spoken word and music at the Miracles Club, 4069 N.E. Martin Luther King Jr. Blvd, each Wednesday, between 7:30 p.m. and 9:30 p.m.

Basics of Going Solar Workshop -- Portland State University will host the free one-hour workshop teaching the solar basics; different solar technologies, financial incentives, loan options and more. Workshops are scheduled for Jan. 22 and Feb. 17, from 6:30 p.m. to 7:30 p.m. For more information, visit energytrust.org.

Yard, Garden & Patio Show -- Friday, Feb. 27 thru Sunday, March 1, at the Oregon Con-

Gallery goes 'Modern Salvage'

The Portland Community College Cascade Campus Art Gallery is presenting the mixed media show "Modern Salvage," by a variety of local artists.

The works of Matthew Letzelter, Kim McKenna, Sterling Lawrence, Matthew Green, Jason Adkins, and Jeff Koons will be on display from Friday, Jan. 9 to Feb. 18, with an opening reception from 5 to 8 p.m., Jan. 9 in the gallery, Room 102, Terrell Hall.

Guest curator Derek Franklin will host a talk about the show's collection and the inspiration that went into the making of the pieces from 4 to 5 p.m., Monday, Jan. 26, Room 222, Moriarty Arts and Humanities Building at Cascade.

◀ A piece by Jason Adkins, one of the local artists featured in 'Modern Salvage' at PCC Cascade.

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vention Center, stroll through lavish display gardens, enjoy free seminars, wine tasting and more. For more information, call 503-342-6401.

OMSI After Dark -- OMSI After Dark is a night at the museum for the 21 and over crowd filled with food, drink and science fun; \$10 fee. For more information call 503-797-4000 or visit omsi.edu.

Live Jazz -- Every Friday and Saturday from 8 p.m. to 11 p.m., the Third Degrees Lounge at the RiverPlace Hotel, 1510 S.W. Harbor Way, will host the ongoing weekend series featuring Portland's rich jazz scene with no cover or minimum purchase. For more information, visit pdxjazz.com.

Open Mic Night -- Every Wednesday night at 7 p.m., Proper Eats Market and Café, 8638 N. Lombard St., host open mic night.

Sliders Grill -- Sliders Grill, 3011 N. Lombard, features an eclectic assortment of performers on the main stage, accompanied by delicious food. Call 503-459-4488 for more information.

Free First Friday Nights -- The Portland Children's Museum has partnered with Target to provide free admission to everyone on the first Friday of each month from 5 p.m. to 8 p.m.

Oregon Zoo Buck Tuesdays -- On the 2nd Tuesday of every month, the zoo hosts 2-Buck Tuesdays when guests can tour the zoo during regular zoo hours for the discounted price of \$2 per person!

OMSI \$2 Days -- The first Sunday of every month can spark your passion for science at the OMSI when admission is just \$2. For more information, visit omsi.edu.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet local artists. Call 503-231-8926 for a schedule.

