

Arts & ENTERTAINMENT

At Peace with a Dragon

What happens when a magnificent dragon moves into the neighborhood? Find out in *The Reluctant Dragon*, Tears of Joy Theatre's delightful tale based on the story by Kenneth Grahame.

The dragon, as wonderful as any dragon who ever took the stage, is not the fearsome type. He, like the boy who befriends him, is more interested in art and poetry. The local villagers, however, assume they are in grave danger and call on a renowned dragon fighter to save them.

Sir George discovers the dragon is peaceful but to keep the villagers happy, he and the dragon stage a mock battle with great showmanship. Sir George wins, the dragon promises to be good and the villagers decide they can live in



peace with their dragon. *The Reluctant Dragon* is most enjoyed by ages 4 and up. The show opens Friday, Dec. 19 at 7:30 p.m. at the Dolores Winningstad Theatre, 1111 S.W. Broadway, and continues on Saturday, Dec. 20 and Saturday, Dec. 27 at 11 a.m.; and Sunday, Dec. 21 and Dec. 28, with shows at 2 p.m. and 4 p.m. both days. Tickets are \$14 for children and \$16 for adults.

You can't judge a dragon by its scales or reputation in 'The Reluctant Dragon,' a Tears of Joy Theatre production playing the next two weekends at Dolores Winningstad Theatre, downtown.

'Write Around Portland' Reading



United Methodist Church, 1838 S.W. Jefferson, at the Goose Hollow Max stop

Readers will include burn survivors, adults and youth living with mental illness, people living in low income housing, adults with developmental disabilities, women living HIV/AIDS and many others.

Write Around Portland offers writing workshops for people who might otherwise not have access to the power of writing because of income, isolation or other barriers.

Admission to the reading is free, but donations of any amount are accepted to support the work of the group.

Write Around Portland, the volunteer writing group, releases its 28th anthology, *Now/Past/Future*, during a public reading, Wednesday, Dec. 17, from 6:30 p.m. to 8:30 p.m. at the First

Network Ignored Stalker Threat

Idol judge warned producers

(AP) -- Paula Abdul says the Fox network and "American Idol" producers knew Paula Goodspeed had stalked her, and allowed the woman to audition for the show anyway.

"I said this girl is a stalker of mine and please do not let her in," Abdul said during an interview with Barbara Walters on her Sirius XM radio show.

Goodspeed was found dead

of an apparent suicide in a car near Abdul's home last month.

Abdul said "Idol" producers ignored her protests and brought Goodspeed on the show "for entertainment value."

"It's fun for them to cause me stress," Abdul said. "This was something that would make good television."

At the behest of producers, Goodspeed appeared on the show more than once, Abdul



Paula Abdul said.

Abdul, 46, said Goodspeed had written her "disturbing let-

ters" for nearly 18 years and that she maintained a restraining order against the woman at times.

The "American Idol" judge also accused Fox of making her home address public, although she added that Goodspeed found the place on her own after an audition: "She followed me home with her mom."

When Walters asked why Abdul remains on a show that put her in peril, Abdul replied: "I'm under contract."

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