At Peace with a Dragon

What happens when a magnificent dragon moves into the neighborhood? Find out in The Reluctant Dragon, Tears of Joy Theatre's delightful tale based on the story by Kenneth Grahame.

The dragon, as wonderful as any dragon who ever took the stage, is not the fearsome type. He, like the boy who befriends him, is more interested in art and poetry. The local villagers, however, assume they are in grave danger and call on a renowned dragon fighter to save them.

Sir George discovers the dragon is peaceful but to keep the villagers happy, he and the dragon stage a mock battle with great showmanship. Sir George wins, the dragon promises to be good and the villagers decide they can live in



peace with their dragon.

The Reluctant Dragon is most enjoyed by ages 4 and up. The show opens Friday, Dec. 19 at 7:30 p.m. at the Dolores Winningstad Theatre, 1111 S.W. Broadway, and continues on Saturday, Dec. 20 and Saturday, Dec. 27 at 11 a.m.; and Sunday, Dec. 21 and Dec. 28, with shows at 2 p.m. and 4 p.m. both days.

Tickets are \$14 for children and \$16 for adults.

You can't judge a dragon by its scales or reputation in 'The Reluctant Dragon,' a Tears of Joy Theatre production playing the next two weekends at Dolores Winningstad Theatre, downtown.

'Write Around Portland' Reading



Write Around Portland, the volunteer writing group, releases its 28th anthology, Now/Past/ p.m. to 8:30 p.m. at the First of the group.

United Methodist Church, 1838 S.W. Jefferson, at the Goose Hollow Max stop

Readers will include burn survivors, adults and youth living with mental illness, people living in low income housing, adults with developmental disabilities, women living HIV/AIDS and many others.

Write Around Portland offers writing workshops for people who might otherwise not have access to the power of writing because of income, isolation or other barriers.

Admission to the reading is Future, during a public reading, free, but donations of any amount Wednesday, Dec. 17, from 6:30 are accepted to support the work

Network Ignored Stalker Threat

Idol judge warned producers

(AP) -- Paula Abdul says of an apparent suicide in a car the Fox network and "Ameri-near Abdul's home last month. can Idol" producers knew way.

"I said this girl is a stalker of mine and please do not let me stress," Abdul said. "This her in," Abdul said during an was something that would interview with Barbara make good television." Walters on her Sirius XM radio show

Abdul said "Idol" producers Paula Goodspeed had stalked ignored her protests and her, and allowed the woman brought Goodspeed on the to audition for the show any- show "for entertainment value.

"It's fun for them to cause

At the behest of producers, said. Goodspeed appeared on the



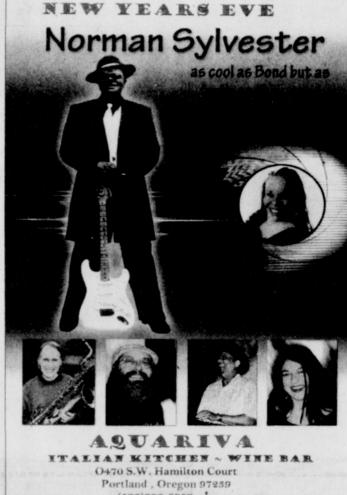
Paula Abdul

Abdul, 46, said Goodspeed Goodspeed was found dead show more than once, Abdul had written her "disturbing let-

ters" for nearly 18 years and that she maintained a restraining order against the woman at times.

The "American Idol" judge also accused Fox of making her home address public, although she added that Goodspeed found the place on her own after an audition: "She followed me home with her mom."

When Walters asked why Abdul remains on a show that put her in peril, Abdul replied: "I'm under contract."



(503)802-5850



The Musical about Love.

"PURE HEART! A BROADWAY HIT!"



ACROSS AMERICA BROADWAY)_

Use code 'HOLIDAY'

DECEMBER 30 - JANUARY 4 • ONE WEEK ONLY! KELLER AUDITORIUM (SW 3rd & Clay)

4 EASY WAYS TO BUY TICKETS!

ONLINE BroadwayAcrossAmerica.com

CALL ticketmaster 503-790-ARTS (2787) or 503-241-1802 M-F,9-5

IN PERSON Visit the Portland Opera Box Office, (211 SE Caruthers Street

GROUPS 503-295-3509

*The discount is only available

In Person: Portland Opera Box Office, 211 SE Caruthers Street or PCPA Box Office, 1111 SW Broadway • Online: BroadwayAcrossAmerica.com/portland lesday, December 31 only. Special discount is available on full-price,

Tickets subject to agency convenience charge:

K103_{fm}

KATU 2

(Fidelity