

White Bird Uncaged

A unique blend of contemporary dance and urban hip-hop movement takes to the stage in "Lost Action" by the acclaimed Canadian dance company Kidd Pivot. Performances are scheduled at 8 p.m. on Wednesday, Nov. 12 through Saturday Nov. 15 at Reed College's Kaul Auditorium, 3203 S.E. Woodstock, as part of the new White Bird Uncaged dance series.

PHOTOS BY CHRIS RANDLE

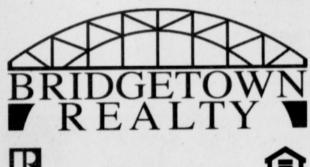


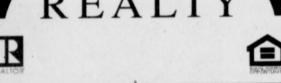
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Road to a Comeback

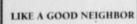
Bernie Mac (left) and Samuel L. Jackson star in 'Soul Men' a comedy about two estranged soulsinging legends who agree to participate in a reunion performance at the Apollo Theater to honor their recently deceased band leader. The film, which also stars Sharon Leal and Affion Crockett, opens Friday, Nov. 7.

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Michael David Holton, Agent





Legend Inspired with New CD

John Legend has released a new album, "Evolver" that's anything but nostalgic, taking a change in direction from the urban-tinged midtempo songs from his 2004 debut, "Get Lifted" or the 60s inspired tracks and lush instrumentation from his Again" CD in 2006.

The tempo is faster than I've done before," he said. "It will be different for people, because 'Evolver' has a bit more instrumentation than I've used before. But it's not like you won't recognize the artist -- it's still me."

After selling more than 3 million records in the United States, Legend is banking that fans will embrace his new sound.

From its bouncy introduction,



Singer John Legend rehearses last August before the start of the Democratic National Convention in Denver.

it's clear that Legend's first single, "Green Light," which features Andre 3000 of OutKast, isn't in his traditional style. The track boasts a galactic spin with electronic keys and shooting-star sound effects over a quick two-step drum beat.

"Good Morning," in which the singer begs a lover for one last roll in the hay before she starts her morning commute, is Legend's favorite "Evolver" cut. An instrumental of the track opens the album, and the full cut closes it.

"My songs are always about love and devotion," Legend said. 'Good Morning' is about sex more explicitly than I've written about before. Sooner or later I had to go R. Kelly on my fans ... without going all the way."

Researchers in the Department of Psychiatry at OHSU

are seeking participants for a study to identify how visual and auditory information processing may be affected in ADHD/ADD.

We are looking for participants between the ages of 18-35 who have received a diagnosis of ADHD, but no history of other neurological or psychiatric diagnoses. The study will involve two parts. During the first visit we will ask you questions about your attention, your mood, and other background information. The second visit, will involve visual and auditory attention computer tasks. Subjects will be reimbursed at \$25/ hour.

For further information, please contact Lesley email (503)494-6494, stiffler@ohsu.edu.

OHSU IRB #252



Stormy Weather Arts Festival -- Nov. 7

through Nov. 9, enjoy three days of art, music, and literary events at Cannon Beach. For more informa- and support the Oregon Food Bank with your non-perishable food

tion, visit cannonbeach.org.

Day of the Dead -- Milagro Theater, 525 S.E. Stark St., presents "La Carpa del Maestro," a lively show of dance, music and theater in Portland's longest-running Day of the Dead celebration, through Sunday, Nov. 9. Tickets can be purchased from milagro.org or by calling 503-236-7253.

Vancouver Veterans Day Parade -- Saturday, Nov. 8, begins at 11 a.m. with the firing of the Howitzer cannons at the Historic Reserve. The parade starts at the corner of East Reserve Street and Evergreen Boulevard, proceeding west along Officers Row. For more information, visit historicreserve.org.



Veteran's Day at the Fort -- Tuesday, Nov. 11, veterans and their families will receive free admission to the Fort Vancouver National Historical Site, 612 E. Reserve St. For more information, call Rebecca Railey at 360-816-6233.

BreakDance Battle -- Saturday, Nov. 8, at 7 p.m., Reed College Student Union, 3203 S.E. Woodstock, hosts competition between local dancers with proceeds to benefit the non-profit Ethos Music Group; \$7 tickets. For more information, Email huy.pham@amplifiedtechniques.com.



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ENTERIAINMENT Japanese Gardens Food Drive -- Veteran's Day, Tuesday, Nov. 11, from 10 a.m. to 4 p.m., Portland's Japanese Gardens, 611 S.W. Kingston Dr., invites the public to enjoy the beautiful fall gardens

> OMSI Teen Night -- Saturday, Nov. 15, from 7 p.m. to 10 p.m., OMSI, invites visitors ages 13-18 to enjoy a free evening featuring a live DJ, Segway rides, and more.

Norman Sylvester Band -- Saturday, Nov. 15, the Norman Sylvester Band will take the stage at 9 p.m., at Roadhouse 101 in Lincoln City; and on Friday, Nov. 21 at 8:30 p.m. at Clyde's in Portland. For more information, call 503-

contributions.

Guys and Dolls -- Performances of the classic "Guys and Dolls" has been extended to run through Saturday, Nov. 15 at the Portland Center Stage.

Sampling of Classics -- Satori Men's Chorus presents a sampling of classics from madrigals, barbershop, spirituals, the Beatles and even opera. One show only at The Old Church, 1422 S.W. 11th Ave., Saturday, Nov. 15 at 8 p.m. Tickets available at the door.

Dance Mosaic -- Experience a rich variety of dance works by gifted local and nationally known choreographers. A repertory concert will be presented by Metro Dancers, on Saturday, Nov. 22, at 2 p.m. and p.m., at Portland Metro Performing Arts, 9933 SE Pine St. For ticketing, call 503-408-0604.

Proper Thanksgiving Feast -- Thursday, Nov. 27, from noon to 4 p.m., Po'Shine's Café, 8139 N. Denver, will host a free Thanksgiving meal featuring delicious food, performing arts and storytelling.

Annual Turkey Trot -- Thursday, Nov. 27, the Oregon Zoo invites runners and walkers of all ages to join the annual Thanksgiving Day four-mile run and fitness walk, beginning at 8 a.m., with a onekilometer tot trot beginning at 9:30 a.m.

Poetry at Miracles -- Local and national artists and musicians share an evening of spoken word and music at the Miracles Club, 4069 N.E. Martin Luther King Jr. Blvd, each Wednesday's, between 7:30 p.m. and 9:30 p.m.