The Hortland Observer

October 22, 2008

Happy Birthday Dad Love you and may you have many more From your Loving Martin Girls, Mickey&Tracie



Be a part of the conversation.



Help guide public involvement for the planning project that will direct how Portland grows over the next 20 years.



For an application form, go to: http://www.portlandonline.com/ portlandplan/

Click on: "Members for Community nvolvement Committee Wanted! Apply

Or contact Christine Appleberry at: christine.appleberry@ci.portland.or.us 503-823-9907



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

Healing Power of Unity Moves Community

African American Health Coalition Founder Corliss McKeever (second from right) and members of the community stand together between the branches of a piece called "One Tree Many Branches." Designed to represent the healing power of unity when individuals are willing to graft themselves together as a force to move their communities forward, this wonderful Installation was created by international guest artist professor Cheikh Ndiaye of Senegal and displayed Saturday at the AAHC Wellness Village healthcare event at the Blazers Boys and Girls Club.



GOLF CLUB Colobratos 25 Voors **Celebrates 25 Years**

continued A from Front

The IFCC Gallery will feature a full 25-year Scrapbook Timeline Exhibit, as well as original art by local artists. And what homecoming would be complete without the crowning of the Homecoming King and Queen. Prizes will be awarded for best 80s costume,

so everyone is invited to dig out 0715 or at ifccarts.org. their leg warmers and designer sneakers.

Special guests include IFCC founder Charles Jordan, and Sue Goodson Featherly, IFCC's original executive director, among others.

through PDX Tickets at 503-205- about/history.

The IFCC is a multidisciplinary arts center that awakens cultural awareness by creating an environment for artists and audiences to explore, honor, and celebrate diversity.

For more information about Tickets are \$15 and available IFCC's history, go to ifccarts.org/

Page A2

END OF SEASON FISH FRY & DANCE "ONLY FOR THE GROWN & SEXY" **OCTOBER 25TH. 2008** 8PM - 1AM COLUMBIA CROSSING 12050 N. JANTZEN DR. PORTLAND, OR

FOR FICKETS 503-288-2118

tickets \$15 in advance, \$20 at the door

Speak up on Transportation!

Help shape local, regional and statewide transportation funding decisions for the next four years.

Metro and the Oregon Department of Transportation invite you to comment on proposed transportation projects in the Portland metropolitan region at any one of two public meetings in October. Metro is seeking public input on the regional flexible fund allocations, and ODOT is seeking public comment on the Statewide Transportation Improvement Program.

At these meetings you may:

- · testify before elected officials and submit written comments on projects and . programs eligible for regional flexible fund allocations
- · testify before ODOT officials on the Region 1 Statewide Transportation Improvement Program
- get more information about a range of regional planning programs from roads to highways to transit and land-use planning
- talk with technical staff

regon

Department

Transportation

Oregon City,

Pioneer Community Center Tuesday, Oct. 28, 5 to 8 p.m. 615 Fifth St. (at Washington) TriMet lines 33, 34, 35 and Express 99

Metro Regional Center Thursday, Oct. 30, 5 to 8 p.m. **Council Chamber** 600 NE Grand Ave., Portland TriMet line 6, MAX red and blue lines to Ore-

gon Convention Center, yellow line to Rose Quarter

Translators and interpreters available upon request. All facilities are ADA accessible.

Metro | People places. Open spaces



The Crazy 8s are home grown legends of funk, rock and reggae.

Crazy 8's to Perform at IFCC

grown legends of funk, rock and reggae.

Touring endlessly, they employed a grassroots approach. borne out of a series of successful indie recordings which earned respectable positions on the College Media Journal, Gavin Report, and Tower Records Pulse charts.

"Law and Order" sold over 20,000 copies and featured the track "Johnny Q." which became an instant hit becoming the "Screamer of the Week" at Alternative rock powerhouse WLIR- anniversary celebration for the New York. Rolling Stone named the 8s as

from 1983 through 1993 as home Find You" go Top 20 at Z100 while being consistently featured on KINK radio's " Local Music Spotlight" and being named to

> KGON's list of "The Top 920 Bands of All-Time." All the while, they performed with acts including The Clash, The Neville Brothers, The Red Hot Chili Peppers, Oingo Boingo,

The Violent Femmes, UB40, The English Beat and Steel Pulse to Hurricane Tumbao. name a few.

headline act for Saturday's 25th Interstate Firehouse Cultural

Center on North Interstate Avone of "9 Bands to Watch" and enue. locally the 8s had two songs,

Sharing the stage will be the lo-

The Crazy 8s ruled the road "Touchy Situation" and "Luv'll cal group Sneakin Out. No one can rock a mandolin and spoons like these guys, according to Adrienne Flagg, IFCC creative director.

"Wait until until you have heard them play AC/DC's Back in Black or Van Halen's Jump, Flagg said.

Also featured for the anniversary celebration with some sensational Latin grooves will be Melao De Cuba and dancers from

If you have caught this band The group will serve as the at Mississippi Pizza you will know that the dance floor is packed with sexy dancing all night, Flagg said.

Tickets are \$15 and available through PDX Tickets at 503-205-0715.

Send address changes to Portland The Hortland Observer Established 1970 Observer, PO Box 3137, Portland, USPS 959-680 - 4747 NE Martin Luther King, Jr. Blvd., Portland, OR 97211 OR 97208 EDITOR-IN-CHIEF, PUBLISHER: Charles H. Washington Subscriptions are \$60.00 per year EDITOR: Michael Leighton 503-288-0033 FAX 503-288-0015 DISTRIBUTION MANAGER: Mark Washington news@portlandobserver.com CREATIVE DIRECTOR: Paul Neufeldt subscriptions@portlandobserver.com ads@portlandobserver.com ADVERTISING: Kathy Linder classifieds@portlandobserver.com The Portland Observer welcomes freelance submissions. Manuscripts and photographs should be clearly labeled and will be returned

if accompanied by a self addressed envelope. All created design display ads become the sole property of the newspaper and cannot be used in other publications or personal usage without the written consent of the general manager, unless the client has purchased the composition of such ad. © 2008 THE PORTLAND OBSERVER. ALL RIGHTS RESERVED, REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED.

The Portland Observer--Oregon's Oldest Multicultural Publication--is a member of the National Newspaper Association--Founded in 1885, and The National Advertising Representative Amalgamated Publishers, Inc, New York, NY, and The West Coast Black Publishers Association, Serving Portland and Vancouver.