

Arts & ENTERTAINMENT

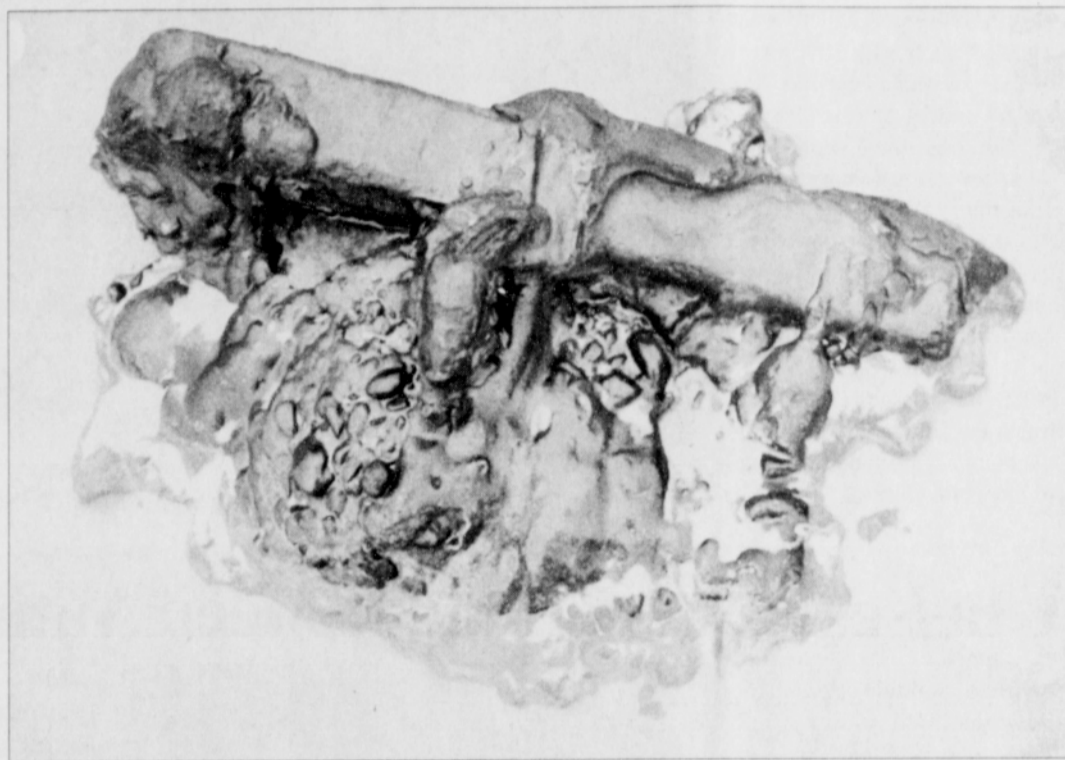
'History Detectives' Examine Cannons

PBS series examines beach find

The popular PBS television series "History Detectives" will feature the Fort Vancouver National Historic Site and the work of park staff in helping uncover the story of two carronades (short cannons) recently found on the Oregon Coast.

The episode will air on Oregon Public Broadcasting's Channel 10 at 9 p.m. on Monday, Sept. 15.

Last winter, storms unearthed a pair of carronades on the beach at Arch Cape. Many reports associated them with the U.S. Schooner Shark, a U.S. Navy vessel wrecked on the Columbia River bar in 1846 after departing Fort



Vancouver.

Greg Shine, Fort Vancouver National Historic Site's chief ranger and historian, met with the show's host, Dr. Gwendolyn Wright and opened his research files to the History Detectives team.

He provided details essential to their investigation, including first-hand accounts of the Shark's personnel locating debris and carronades from the schooner in

the vicinity of Arch Cape and descriptions of the Shark's varying armament.

He also helped provide the broader context to the story — why the Shark was in the Pacific Northwest and why a U.S. Navy vessel was connected to Fort Vancouver, the British Hudson's Bay Company's headquarters and depot.

In addition, park curator Tessa Langford and museum technician Heidi Pierson prepared images and maps from the park's collection to help illustrate the program.

"The History Detectives had a really fun time filming at one of our local treasures, the Fort Vancouver National Historic Site," noted Renato Rodriguez, researcher and associate producer for Oregon Public Broadcasting and the History Detectives.

An encrusted cannon believed to be from the USS Shark sits in the sand during low tide Feb. 19 on the beach at Arch Cape. The PBS television series "History Detectives" has examined the evidence in an upcoming broadcast.

Getting Political with New CD

Rapper puts in his two cents

(AP) -- Young Jeezy may seem like an unlikely political commentator, given his status as a gangsta rapper. But on his new CD, "The Recession," he talks about more than just hustling, putting in his two cents about the economy, struggling times and Democratic presidential candidate Barack Obama.

The platinum-selling, Atlanta-based rapper is broadening his subject matter as he also tries to appeal to a wider audience. So far, it seems he's achieving that goal: He appeared on Usher's No. 1 hit, "Love in This Club," and got a boost when Michael Phelps gave him props in Beijing, noting he jammed to the Jeezy hit "Go Getta"

before bringing home a record eight Olympic gold medals.

Sitting back while wearing an Obama T-shirt and studded dia-



Young Jeezy

mond chain, the 30-year-old talked about his third album with The Associated Press.

How was writing and recording "The Recession"?

Jeezy: I think I came up with the name like midstream into the album because when I looked up at the songs I had, like "My Presi-

dent" and "Crazy World." I was like, maybe I'm paying too much attention to what's going on, and I didn't want my music to come out in a depressive (or) negative way. So I looked at what I had and I was like, "The rest of the songs that I am going to do are going to be those 'We Shall Overcome' anthems that were always made, but were more street."

What's the overall message you're trying to send with the new album?

Jeezy: We as people, we have to stand. We have to get together as far as voting, we have to get together as far as our communities, we have to get together as far as our culture. We all know we're in a recession, how are we going to deal with it? We're going to deal with it the same way when the Vietnam War was going on:

with good music. We're going to party our way through it; we cannot sit here and cry about it.

How was it recording the single "Put On" featuring Kanye West?

Jeezy: I had been all over the world and I never had one song that everybody was into. ... I put on for Atlanta. I don't care what nobody says — if you're in Atlanta for more than two days, you're going to see me, in the streets, the clubs, the mall. So I felt like I put on for my city but everywhere I went, everybody else felt like that. I reached out to Kanye because my element of it was so street (that) I wanted to see how he felt and what he felt "putting on" was. And he went in a totally different direction; he felt like "putting on" was putting on his homies and putting on other people in the game. And it just made sense.

Moore Offers Free Download

'Slacker Uprising' movie aims to get out the vote

(AP) -- Michael Moore will release his new film online and for free.

The film, "Slacker Uprising," follows Moore's 62-city tour during the 2004 election to rally young voters. It will be available for three weeks as a free download, beginning Sept. 23.

Moore said he considered releasing "Slacker Uprising" theatrically as "Michael Moore's big election year movie" as he did with 2004's "Fahrenheit 9/11," which was highly critical of President Bush.

Instead, Moore opted for a symbol of gratitude to his fans as he approaches the 20th anniversary of his first film, 1989's "Roger & Me."

The 97-minute long "Slacker Uprising" will be the first major film to be released in such a way. If history is any measure, the

movie could have made a decent sum in theaters. His last two films, "Sicko" (\$24 million) and "Fahrenheit 9/11" (\$119 million) are two of the three highest grossing documentaries ever.

To receive the download, people can sign up at

SlackerUprising.com. A "Night of a Thousand House Parties" is planned for Oct. 4, when local neighborhood screenings are hoped to be scheduled. A DVD will be released Oct. 7.

Moore hopes "Slacker Uprising" will help spur young people to vote this

November. After more than 20 million 18 to 29-year-olds cast ballots in 2004 (an 11 percent increase from 2000), he's hoping even greater numbers of "slackers" vote this year.

Moore readily acknowledges this a film for Democrats.

"This film, really isn't for anybody other than the choir," said Moore. "But that's because I believe the choir needs a song to sing every now and then."



Michael Moore

Little Feet, Big Drums Sharing Japanese traditions

Portland Taiko invites families to join them for an afternoon of taiko, dance and crafts on Saturday, Sept. 20 at 2 p.m. at Newmark Theatre in the Portland Center for the Performing Arts.

"Little Feet, Big Drums!" is a special concert program for families and children that explores the art of Japanese drums, dance and the traditions of Obon, a Japanese and Japanese



American holiday celebrating ancestry.

"The concert is very interac-

aged to participate and kids will be invited to join performers on stage to learn an Obon dance.

A pre-show exhibit in the lobby will open at 1 p.m. with families trying their hand at folding origami (paper art) and discovering the diversity in Obon traditions that exist in both Japan and America.

Advance tickets are available at the PCPA Box Office, by visiting portlandtaiko.org or calling 503-790-ARTS.

Michelle Fujii, program artistic co-director.

The audience will be encour-

June 1	Reggie Houston &
June 8	Janice Scroggins
June 15	&/or special guest
June 22	
June 29	Sundays 5-8pm
July 6	at Cannon's
July 13	Rib Express
July 20	5410 NE 33rd Ave
July 27	(in New Season's shopping center)
Aug 3	Sunshine, BBQ and a free,
Aug 10	all-ages, outdoor show by a
Aug 24	New Orleans' sax legend and
Aug 31	some of the 'best players' in
Sept 7	town!
Sept 14	What could be better?
Sept 21	Musicians are welcome to
Sept 28	sit in for a jam,
	so you never
	know who
	will show
	up!

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