# Kennedy School to Open Boiler Room Bar

The historic McMenamins Kennedy School, 5736 N.E. 33rd Ave., will offer yet another spot where guests and visitors can enjoy a drink, have a meal, play some pool and more when it opens a new bar, set oddly enough, in the school's former boiler room.

An ordinary-looking hallway door opens to reveal a huge, multilevel bar with room for 100 guests, a jukebox, two pool tables and shuffleboard, all paired with a full menu of handcrafted McMenamins ales, wines and spirits plus a food menu offering pizza, calzones, panini and more.

The massive boiler itself has been taken out, although its heavy doors were retained for display; much of the original artwork



done by the McMenamins artists also depicts the old plumbing.

The Boiler Room Bar will officially open on Friday, Sept. 5 at 4 p.m.

## **Politically Charged Art**

### Multi-ethnic portraits mix more than color

Multi-ethic portraits mix more than color in Gwenn Seemel's politically charged exhibit "Apple Pie," currently on display through Sept. 20 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave.

The subjects are mostly first and second generation Americans, along with an African-American and a Native American, combined with iconic American images, yielding some interesting-and uniquely Americancombinations, including a Russian-American Neil Armstrong and a Taiwanese-American.

As the daughter of a French immigrant, Seemel spent a good deal of her childhood in a small village in France. Now 27, she is living the American dream. She is

a painter with a unique visual style who sets out to connect with other multi-ethnic Americans to see if their experiences were anything like hers.

For her eighth solo conceptual show in the past five years, Seemel gathered subjects that don't always come to mind when one thinks of a U.S. citizen, first and second generation Americans. And, instead of simply painting the participants as they are,

The "First American" is one of Gween Seeme's multi-ethic portraits on display at the Interstate Firehouse Cultural Center.

> Seemel has blended their likenesses with American

> Apple Pie is a series of images that starts a conversation-and a political debate or two!

Some of the more uniquely American paintings in the show include a Zimbabwean-American woman who wears white "bunnyface" to fit into her adopted country's decidedly compartmentalized concept of her ethnicity and an Iranian-German-American version of Rosie the Riveter.

In this refiguring of the U.S., Nixon reveals his Taiwanese-American heritage and a Native American George Washington finally earns the title First Ameri-

### Masquerade at Devine Designs

A Black, White and Pink Masquerade to support the fight to end breast cancer will be held Saturday, Sept. 6 from 7 p.m. to midnight at Devine Designs Salon and Spa, 3311 N.E. Martin Luther King Jr. Blvd., above the new Mid-K Beauty Supply.

The event benefits Passion-

ately Pink for the Cure, a program of the Susan G. Komen for the Cure foundation, and will include music, refreshments, a raffle, vendors, hair and fashion show and a pretty in pink costume contest.

> Admission is \$4. For more information,

### Rapper T I Jumps to No. 1

(AP) -- Rapper T.I. established the mark for biggest jump to the top of the Billboard Hot 100 when his single "Whatever You Like" soared from No. 71 to No. 1 in its third week on the list.

Last week's No. 1 opening on the Hot Digital Songs Billboard chart with debut-week sales of 205,000 downloads is the impetus for the record-setting Hot 100 move, which surpasses the leap from No. 64 to No. 1 that Maroon 5's



"Makes Me Wonder" took in May 2007.

"Like" is the rapper's first No. 1 as a lead artist (he was featured on Justin Timberlake's 2006 chart-topper "My Love"), and his opening-week digital sum is the best by a rap track since Nielsen SoundScan began compiling download data in 2003.

T.I.'s new Grand Hustle/Atlantic album, "Paper Trail," will be released



Dance Weekend -- Louisiana's own Brian Jack Band and Portland's Too Loose Cajun Band will participate in the Cascade Zydeco summer camp in the Mt. Hood National Forest, Sept. 12-14. The event is for dancers new and old and for those who want to learn to dance. For information and registration, call 360-571-4453 or visit cascade-zydeco.com.

Loveless Wesa -- Zimbabwe native and local musician Loveness Wesa will bring her traditional African danc-

ing, singing and drumming to the stage when she performs Saturday, Sept. 13 at the Alberta Street Fair.

Hip Hop to Native Americans --Andrew Morrison draws on his Native American culture, hip-hop and street art in a cutting edge, exciting and unique exhibit on display in the artists' gallery in the administration building on the Vancouver campus of Washington State University through Sept. 18.



Phantom of the Opera -- Andrew Lloyd Webber's The Phantom of the Opera plays at Keller Auditorium, downtown through Sept. 7. Tickets are on sale at the Portland Opera Box Office, 211 S.E. Caruthers or at all Ticketmaster outlets.

KBOO Block Party -- KBOO will celebrate 40 years of community radio with a fun street party including live music, DJs, performances and much more, Friday, Sept. 5 from 5 p.m. to 10 p.m., one

call 503-282-1209.

block from the KBOO studios at Southeast Eighth Avenue between Ankeny and Ash Streets.

Northwest Chocolate Festival -- Sept. 12 thru Sept. 14, at 721 N.W. Ninth Ave. Suite 900, enjoy a delicious adventure with decadent chocolates at Portland's firstever free chocolate festival; volunteers are needed, for more information call 503-715-0068.

Riverfest -- Currently through Sunday, on and along the

Willamette River join in end of summer blast to celebrate the Willamette River. This family-fun event features live music, river tours, and Dragonboat racing; for a complete calendar of events visit portlandriverfest.org.

Ancient and Contemporary -- Brothers of the Baladi, a

Portland group that bring a message of hope and change with their performances of Middle Eastern music will perform

Sunday, Sept. 6 at noon the World Trade Center on Southwest Salmon Street and First Avenue; and the weekend of Saturday, Sept.20 at 6:30 p.m. and Sunday, Sept. 21 at 11:45 a.m. at Cathedral Park in St. Johns.

Poetry at Miracles -- Local and national artists and musicians share an evening of spoken word and music at the Miracles Club, 4069 N.E. Martin Luther King Jr. Blvd, each Wednesday's, between 7:30 p.m. and 9:30 p.m.

OMSI \$2 Days -- The first Sunday of every month can spark your passion for science at the OMSI when admission is just \$2. For more information, visit OMSI.edu.

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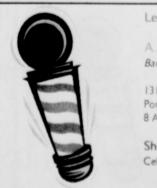
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