Community Media Director Brings Passion to Job

Values public's right to be heard

The new executive di- munity media stands for. rector of Portland Commu-

"We connect to communinity Media says she is pas- ties and values one's right to be sionate about what com- heard," Sylvia McDaniel said.

Persuaded Crusade

"A Community Event"

Aug 16, 2008 12pm to 5pm 731 N Mason St Portland OR

Entertainment, food, games, and more

Sponsored by

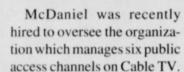
House of Prayer for All Nations, Inc Youth Dept

Tige McSwain, Youth Director • 503.880.5972 Jamila Allen, Event Co-ordinator • 971.275.6589



Sylvia McDaniel fights for pulic access on Cable TV.

If your idea of fashion is a pair of blue work boots; and your perfect day



She will report to the group's for her. board of directors.

land Community Media's general fund.

The organization also provides media production services, community development for nonprofits, web media and youth media education. PCM has over 150 volunteer producers and is the only Portland area television channel that broadcasts uninterrupted meetings of Portland City County Commission and the Oregon State Legislature. Additionally, the PCM production team produces civic

and public affairs programs. McDaniel said she values integrity, fairness, diversity and "ethical" journalism, which is why she also feels that comaccess channels on Cable TV. munity media is the right place College.

Over the past 20 years, she A large percentage of Port- has worked for nonprofit, government and private sectors, funding comes from the city's including public and broadcast television. She has served in the administration of the mayor's office in Kent, Wash.; headed marketing programs for Pike Place Market in downtown Seattle; and locally at the Garlington Center.

McDaniel was CEO of her own consulting business, as well as a talent agency. She left Portland in 1997, after Council, the Multnomah Rotary International chose her to serve as an ambassadorial scholar in London.

> She has a Bachelors degree in business and communications from Concordia University and an Associate degree in general studies emphasizing broadcast journalism from Portland Community



jeans, a sweatshirt and high top includes spending time outside, then a career as an operating engineer is a dream come true. Life is too short not to pursue your passion.

Tonya Smith, Operating Engineer Local 701

Buying from Minority Vendors

Corporations urged to increase 'supplier diversity'

(AP) -- Corporations should rations should make a greater put an estimated \$700 billion goods and services from black vendors, the National Association for the Advancement of Colored People said in a new report.

Forty-three companies took part in the civil rights organization's annual report card on corporate America's financial relationship with the black community, which was released last month at the group's national convention in Cincinnati.

The NAACP report card indicated improvement in scores within each industry surveyed, but more progress is needed - especially in the area of supplier diversity, said Dennis Courtland president and chief executive officer.

"Corporations spend millions of dollars each year purchasing goods and services," he said. "We believe that corpo-

American vendors when acquiring goods and services."

The survey measures the automotive, financial services, telecommunications, general merchandising and lodging in-

make a greater effort to buy effort to include African- into the American economy annually.

> Hayes said the NAACP's report card is not meant to point fingers or to punish corporations.

"It's to encourage us all

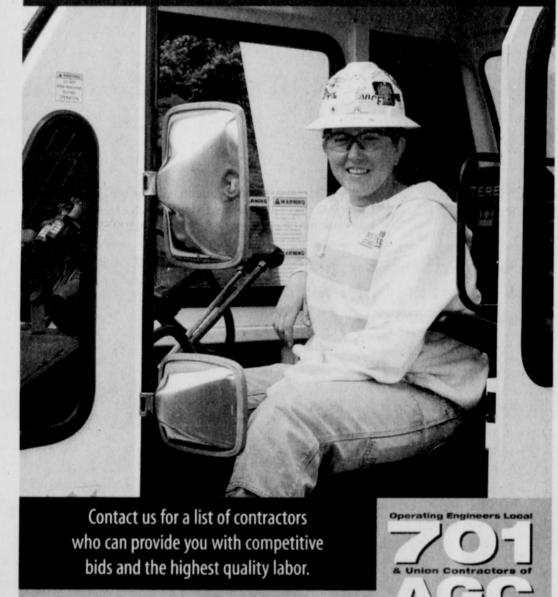
It's to encourage us all together to work toward what we all see as important — that being equal opportunity for all and making sure that the black community sees the result of their patronage of these organizations.

- Dennis Courtland Hayes,

Hayes, NAACP interim dustries. It tracks employment, together to work toward what marketing and communications, charitable giving, supplier diversity and one industry-specific area for each company and for each industry.

The NAACP said blacks

we all see as important — that being equal opportunity for all and making sure that the black community sees the result of their patronage of these organizations," Hayes said.



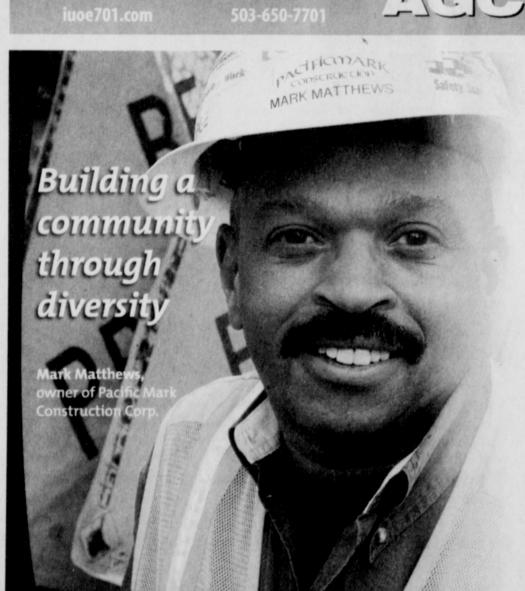
Multicultural Talent Showcase

winter, a group of outstanding September. students applied for and re-

week-long relocation to munity by hosting a tic talents, contact The Youth Jefferson High School last multicultural talent show this Creators at the Northeast

ceived a Youth in Action grant cultural performers to particical 503-823-4113, or email from the city Portland to show- pate in the event. If you have youthcreators@yahoo.com. case and acknowledge the or know of a youth group who

After Mayor Tom Potter's cultural diversity in their com- would like to share their artis-Coalition of Neighborhoods, The students are seeking 4815 N.E. Seventh Ave. or Auditions begin on Aug 23.



Pacific Mark Construction Corp

Through a TriMet mentorship program, Portland Mall subcontractor Mark Matthews of Pacific Mark Construction Corp has learned a great deal about project management. He's learned so much, in fact, that Pacific Mark Construction Corp is serving as the project manager for maintenance and upgrades to the east approach to the Steel Bridge.

Construction on MAX Light Rail service between downtown Portland and Clackamas County is underway and Mark Matthews joined TriMet's I-205/Portland Mall Light Rail Project, the highest visibility construction zone in the region.

Pacific Mark Construction Corp is part of TriMet's Disadvantaged Business Enterprise (DBE) program that creates opportunities and builds the capacity of statecertified DBE's as prime and subcontractors on TriMet's commuter and light rail projects. It is one of the first DBE subcontractors on a TriMet project to become the prime contractor on a major construction job.

> TRIGMET More at trimet.org/dbe

