

Inspiring Evening of Rock

Two folk greats to hit Oregon Zoo

What happens when two world-class recording artists strip their music down to reveal a purity of sound and truth of message? Find out when the Indigo Girls and Cowboy Junkies bring poignant melodies to town, Saturday, June 28 at 7 p.m. as part of the Oregon Zoo Summer Concert Se-

Amy Ray and Emily Saliers of the Indigo Girls entered the music scene in the late 1980s, in the wake of a folk revival. Bringing to the group the contrast of two distinct styles and musical backgrounds, Ray and Saliers produced a unique sound that stood out among fellow artists.

Their 1989 major-label debut, which included the single "Closer to Fine," earned a Grammy and reached platinum status.

After several strong-selling albums, including the Grammy-nominated "Back

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on the Bus, Y'All" and the platinum "Rites of Passage," the Indigo Girls produced their most recent work, "Despite our Differences," in 2006.

Like the Indigo Girls, Cowboy Junkies are known for soul-searching lyrics embedded in the simplicity of folk- and rockbased melodies. Their first widely distributed album, "The Trinity Session," was recorded in Toronto's Holy Trinity Church in one night using only one microphone.

"Early 21st Century Blues" (2005) revolved around the themes of war and violence, and featured a Yoko Ono-approved hip-hop version of John Lennon's "I Don't Want to Be a Soldier."

"At the End of Paths Taken," one of the top Internet albums of 2007, explored the complex relationships that constitute a family.

Tickets for the Indigo Girls-Cowboy Junkies concert can be purchased at the Oregon Zoo for \$25 each. For more information, visit Oregonzoo.org or call 503-226-1561



The Indigo Girls are coming to Portland.

Soothing Soul

Acclaimed artist blends folk, bluegrass and country

Wednesday, June 25 at 7 p.m., acclaimed country artist Kathy Mattea delivers her personal blend of bluegrass- and folk-inspired melodies as part of the Oregon Zoo Summer Concert

Mattea's music reflects the sounds of her native West Virginia, as well as the folk melo-

dies that inspired her at a young age. Her 1986 breakthrough album, "Walk the Way of the Wind," scored four Top 10 country hits. Since then, Mattea has notched a dozen more Top 10 singles, including four No. 1s. Her truck-driving song "Eighteen Wheels and a Dozen Roses" spent



Kathy Mattea draws on her new, bluegrassinspired album, "Coal," for her Wednesday, June 25, concert at the Oregon Zoo.

two weeks at the top of the charts in 1988. Other big hits include "Goin' Gone." "Come From the Heart" and "Burnin' Old Memories."

Tickets for the Kathy Mattea concert can be purchased at the Oregon Zoo for \$10 each. Additional information is available at Oregonzoo.org or by calling 503-226-1561.

Community in Motion

Portland people and landscapes become the stars in "Still Lives: A Community in Motion" by artist FX Rosica.

Rosica's first solo show opens Thursday, June 26 at the Intestate Firehouse Cultural Center, 5340 N. Interstate Ave.

The free four-week exhibit is a celebration of public transit by an avid user. Rosica's prints and paintings reflect our lives in motion - the passage of time as we move around by bus, train and bike.

"We are proud to host this exhibit as we enjoy two buses and a MAX train that practically stop at our door!" said Adrienne Flagg, the multicultural theater's creative

An opening reception is scheduled Tuesday, June 26 from 5 p.m. to 7:30 p.m. An Artist's Tea is scheduled for July 12

Gallery Hours are Tuesday - Friday, 11 a.m. to 6 p.m.; and Saturday, 12 p.m. -4 p.m.



A 'Long Daze Journey' by F.X. Rosica

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Paintings by local artist Gabriella Steele are on exhibit at Reflections Coffee House.

Paintings at Reflections

Reflections Coffee House, 446 N.E. Killingsworth St., is currently hosting an exhibit of acrylic paintings of portraits, outdoor scenes and animals by Gabriella Steele. A reception with the local artist will be held at Reflections on Saturday, July

12, from 3 p.m. to 5 p.m.

Steele's works are known for their use of brilliant colors with an expressionist style. She worked extensively in pencil drawings before moving into oils and acrylics.



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Part 22. Chiropractic and Health

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that I'm "fit as fiddle." If this is true, why do I often suffer pain? : It is indeed interesting that A : It is indeed interesting and a doctor can give a "thorough checkup" and yet fail to fail to evaluate the spine and nervous system. I'm sure that while in school your doctor learned that the nervous system controls every other organ and function in the body. Doesn't it make sense then that a truly thorough checkup should include

check-up my doctor says chest and eye exam, etc but should also and primarily include a detailed evaluation of the nervous system? In Chiropractic

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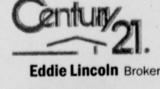
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