Jazz Serves His Soul

PHOTOS BY REDD WILLIAMS

Poet hangs out, takes pictures

BY RAYMOND RENDLEMAN THE PORTLAND OBSERVER

Redd Williams serves his soul with the live jazz that can be found in abundance around town.

Williams recalls spending his youth around big-name beat poets like Jack Kerouac and Allen

Ginsberg and now puts his own creative juices to work on the Portland-metro music scene rather than retiring to his home in the round apartment tower in



Redd Williams

downtown Vancouver. Seeking out shows with particular promise each week, Williams sees a music scene that will continue to have the energy of underground clubs during the '50s. He publishes poetry inspired by the performances and intersperses Portland's jazz scene with original photographs on a local website.

With more than 200 photographs and dozens of poems already online, Williams, 72, doesn't plan to slow down anytime soon.

Of Toni Lincoln's recent perfor-



Bassist Ed Bennett strikes up a tune.



phonist Patrick Lamb at Jimmy Mak's.

Sandy Boulevard, he concludes a poem by describing her vocals that "conjure/up/decadent nights/of/ love and intimacy/in/dimly-lit spaces.'

"I started out trying to fashion myself after Ginsberg and some of those others, so I try to express sible," he says. "Periods, commas— message to elaborate. that stuff blows my mind."

mance at Clyde's on Northeast get compliments on a particular that requires freedom." The words Jsojazzscene.org in "Clubscene."

poem, he gets personal satisfac- come from a piece on jazz trumpeter tion from the act of writing poetry. His work provides a creative Patrick Lamb playing downtown at way to make discoveries.

"That's the other thing I like about writing-your imagination Williams would like, he turns to his just takes off," he says.

Sometimes the subject gives myself in the fewest words pos- Williams a clear literary path and often take a photograph to figure

He writes that "funk/is/infec-Even when Williams doesn't tious/a strong rhythmic/groove/ and poetry can be viewed at

Thara Memory and saxophonist Jimmy Mak's.

If a poem isn't flowing the way

"My whole world is visual, so I out what word to use," he says.

More of Williams' photography



Bassist Skip Elliot Bowman at an Incredible Journey of Jazz event at Pioneer Courthouse Square.



Open 7 days a week, M-F 1-9 pm, and Sat/Sun 12-5 Family owned/operated.

Extremely Competitive Monthly Membership Rates! "It's NEVER too late to get in shape!!"



4545 NE MLK Jr. Blvd. PDX, 97211 503.288.4717

Photographer Shares Rwanda Rebirth

Portland photographer Adam Bacher took an emotion-filled journey to Rwanda in the fall of 2007. He is now sharing the devastation and rebirth of the African nation.

Bacher will present a free program that's open to the public on Thursday, May 29, from noon to 1 p.m., at Providence St. Vincent Medical Center's Souther Auditorium, 9205 S.W. Barnes Road.

Bacher hopes his photographs will inspire others to ask questions and learn more about crisis of humanity at home and abroad.

"Rwanda has a lot to teach the world, from genocide to the rebirth of peace," he says.

Providence St. Vincent Medical



struggles. own backyard," says sister Lynda

"As we witness the tragic ef- Thompson, Mission Integration Center's Diversity Committee is fects of racism on a global scale hosting the presentation to help we become even more aware of spread the word about Rwanda's the hate crimes happening in our

Portland photographer Adam Bacher presents "Rwanda - The Return to Peace after Genocide," a journey of photographs and stories documenting his time in the African nation on Thursday, May 29 at Providence St. Vincent Medical Center.



Portland, OR 97213 (Between Broadway

and Sandy Blvd.) · Automobile accident injuries

· Chronic headache and joint pain Workers Compensation injuries

Call for an appointment! (503) 228-6140

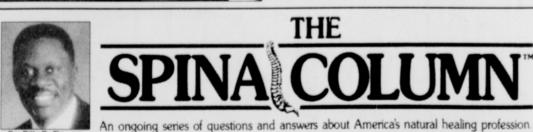


Horror Road Show

Charles Band, founder of sci fi/horror movie studio Full Moon Features and whose 270-plus films has established him as one of Hollywood's most successful and prolific cult-movie impresarios, brings his stage incarnation Full Moon Horror Road Show to the Aladdin Theater on Friday, May 30.

This one-night-only performance is a horrorpalooza of sorts. Band packs his shows to the brim with puppets, creatures and rare film clips.

Sci-fi and horror-movie director Charles Band brings his Full Moon Horror Road Show to the Aladdin Theater on Friday, May 30.



Part 19. The Golden Years: Keeping in full swing throughout the autumn of life

I loved playing golf. Now don't dare play! Could you help? : It is so unfor-tunate that A millions of our senior citizens have worked and saved and give to their Community only to find the "golden years' more "old" than "gold". Right at the height of

their freedom, they often find it

difficult to get around, their old

activities. Unfortunately, it is of-

to live with it" or be given yet ansome-thing is always hurting so I other pain pill. Actually that may be you get back in the swing of things anything but true. In our office we commonly see people in their sev- it time you stepped up to Chiroenties and eighties. And they love practic? Life's "golden years"

Back when I was younger, ten thought that they must "learn | twinkle in their eyes they get through Chiropractic. Why don't again? Give us a call today. Isn't the spring in their step and the truly can be golden once again!

Flowers' Chiropractic Office

2124 N.E. Hancock Street, Portland Oregon 97212

Phone: (503) 287-5504

