

Premiere Dance Times Four



Dancers from the Pacific Northwest Ballet will be among four contemporary dance companies to appear together in Portland, May 8 and 9 at the Arlene Schnitzer Concert Hall.

White Bird presents its landmark "4x4 The Ballet Project," featuring the West Coast four major ballet companies appearing together for the first time at 7:30 p.m. on Thursday, May 8 and again on Friday, May 9 at the Arlene Schnitzer Concert Hall.

The unprecedented event will feature the Eugene Ballet Company, Oregon Ballet Theatre of Portland, Pacific Northwest Ballet of Seattle and the San Francisco Ballet. Each company has become a vital incubator of contemporary ballet in

the United States, and each company will perform a Portland premiere of an exciting contemporary work.

Tickets are available at all Ticketmaster outlets including the Portland Center for the Performing Arts Box Office.

TECH N9NE

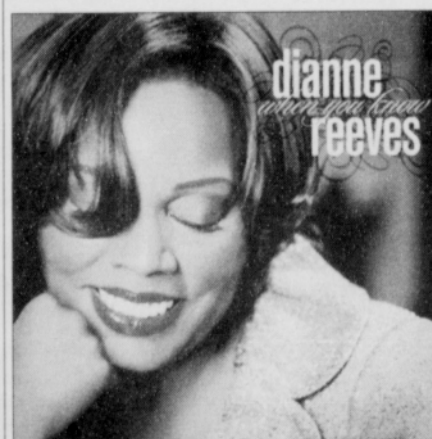


THE PSYCHUMENTARY

FEATURING KOTTONMOUTH KINGS, COOL NUTZ, KRIZZ KALINO, PROZAK, SKATTERMAN & SHUG BRIN, RUFF CALHOON AND PRODUCER MICHAEL "SEVEN" SUMMERS **DVD**

Rap Artist Up Close

"The Psychumentary" is the title of a new DVD and never-before-seen look into the life of Tech N9NE through the eyes of his friends, the Kottonmouth Kings, Cool Nutz and other fellow artists. The new video from Strange Music gets you up close and inside the mind of this most compelling rap artist, from the everyday to the extraordinary, showing what makes Tech N9NE tick and what drives him to success.



When You Know

Dianne Reeves has an effortless, graceful style that makes anything she sings sound as sweet as nectar.

Expect to get full off of her latest effort, "When You Know," her first CD in five years. Once again, the jazz vocalist tackles songs that are already part of pop's musical library, but instead of just old standards, she mixes in newer classics, such as The Temptations' "Just My Imagination (Running Away With Me)."

Whether it's that Motown gem or Minnie Ripperton's "Lovin' You," Reeves infuses each with an elegant vibe.

The best track of the album is its only original tune, the juke-joint groove "Today Will Be a Good Day," written by Reeves herself. An ode to celebrate life as it comes, Reeves goes for rollicking instead of refined, belting out her lines with the sass one can sometimes forget that she has.

Mother's Day Special Sunday, May 11, 2008



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