



The life of Motown legend Marvin Gaye is profiled in an upcoming documentary on PBS.

Insight into a Motown Star

Marvin Gaye
documentary
premiers on PBS

The TV series American Masters is telling the story of Marvin Gaye, the legendary Motown star who challenged and changed the face of black music, in the documentary "Marvin Gaye: What's Going On," premiering on Wednesday, May 7 at 9 p.m. on PBS and Oregon Public Broadcasting, Channel 10.

The 60-minute film goes beyond the tragic circumstances of Gaye's death to reveal the talent and courage, confusion and depression behind the musician who left an indelible mark on our cultural landscape.

An archival interview with Marvin Gaye is featured in the program, along with extensive performance footage; and insights from his sister Jeanne Gay, sister-in-law Irene Gaye and ex-wife Jan Gaye.

Other featured interviews include Nick Ashford, Janie Bradford, Mos Def, Lamont Dozier, Michael Eric Dyson, Nelson George, Berry Gordy, Mabel John, Gladys Knight, David Ritz, Martha Reeves, Smokey Robinson, Valerie Simpson, Elgie Stover, Bobby Taylor, Leon Ware, Bishop West, Kim Weston, Otis

Williams, and Mary Wilson.

His standing among the most enduring 20th-century American musical artists is without question, yet Marvin Gaye's story is rarely told beyond the tragic circumstances of his death – shot the day before his 45th birthday on April 1, 1984 by his own father, Reverend Marvin Gay Sr.

Enormously talented and equally complicated, Gaye created an intimate style – full of honesty, integrity, and vulnerability. He was creative and bril-



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liant, conflicted and troubled always torn between his religious upbringing and his secular aspirations.

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