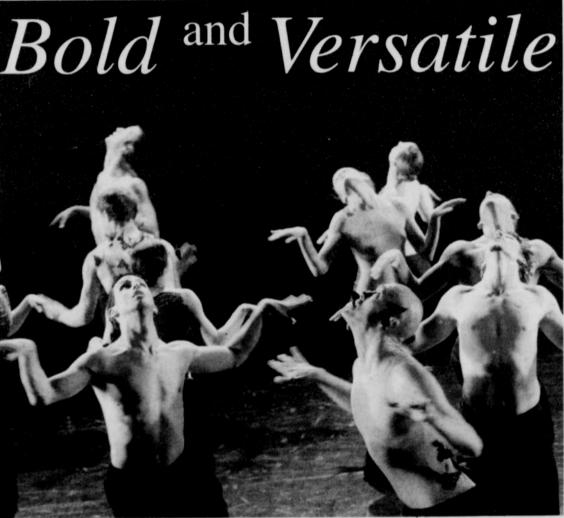
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The Portland Observer AMS



Scapino Ballet Rotterdam dancers appear to soar to heaven with arms outstretch like birds in a magistic performance of "The Green."

## Scapino Ballet Rotterdam's feats of physical daring

Portland's White Bird presents the West Coast debut of one of Europe's most celebrated dance companies – Scapino ballet Rotterdam – on Wednesday, April 30, at 7:30 p.m. at the Arlene Schnitzer Concert Hall, downtown.

With its bold repertory and versatile dancers, Scapino has established itself as one of the most creative forces in Dutch dance.

The troupe last appeared in the United States at New York's Joyce Theater in 1992 and was hailed by the New York Times for its "spectacular feats of physical daring."

The company's riveting performances and artistic success are due to the inspired leadership of Ed Wubbe, artistic director of Scapino since 1992, who has created over 25 works for the company. The 20member troupe will make its Portland debut with four critically acclaimed works by Wubbe and one of the freshest voices in European dance, Marco Goecke, house choreographer of Stuttgart Ballet.



Celebrated choreographer Ed Wubbe's "The Brides" is inspired by the bridal rituals of Russian peasants.



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