

Live Music

- Hannah Bea's, 3969 N.E. Martin Luther King Jr. Blvd., presents jazz during its 'Sunday Brunch Serenade' from 11 a.m. to 1 p.m.
- Live jazz Sundays from 8:30 to 11:30 p.m. at Clyde's Prime Rib, 5474 N.E. Sandy, and at the Blue Monk, 3341 S.E. Belmont.
- An open mic is held each Monday night at the Back-to-Back Café, 614 E. Burnside.
- Blues offered up Wednesdays at the Candlelight Room, 2032 S.W. Fifth; Duff's Garage, 635 S.E. Seventh; and the Blue Diamond, 2016 N.E. Sandy.
- Jazz each Wednesday night at the Blue Monk, the Portland Art Museum, Jimmy Mac's, and Jax's, 26 S.W. Second.

Reggae Event at the Blue Monk

The fifth monthly reggae event to benefit KBOO community radio will feature O.B. Addy and I&I on Saturday, April 26, at the Blue Monk, 3341 S.E. Belmont Ave. Doors open at 9 p.m. The cover is \$8 at the door.

Addy, the founder and leader of I&I, was born and raised in a traditional "house of drumming" in Ghana, West Africa, which meant being at the heart of an extraordinarily rich musical culture.

His dream to put together a reggae band that would combine the perfect blend of Afro-Caribbean rhythms, heartbeat



bass, sweet soul lyrics and melodies with the full tilt of Afrikan drums comes to fruition and makes for an enthralling performance whenever I&I takes the stage.

O.B. Addy and I&I have become a favorite with fans of blues, country, rock and even classical music.

O. B. Addy will be at the Blue Monk Saturday, April 26.

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Pictured: Ingrid Hendrix "Fatal Fruit"

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Harriet Tubman and Jazz

Vocal ensemble tells heroic story

Award-winning composer Marcus Shelby Jazz Orchestra and vocalists Faye Carol, Kenny Washington, Joseph Mace and Jeannine Anderson



Marcus Shelby produced a new CD entitled "Harriet Tubman."

The vocal ensemble chronicles the life one of America's greatest heroes adapted from historian Kate Clifford Larson's book *Harriet Tubman: Bound for the Promised Land*.

Called the "Moses of Her People," Tubman is most often recognized for her work as a "conductor" on the Underground Railroad. But Tubman also worked as a scout, nurse and spy for the Union in the Civil War and was a pioneer in advocating for the civil rights of women and the elderly.

In all of her work, music was Tubman's constant companion - she even used music to communicate coded messages to escaping slaves! Shelby notes that he "tried to organize this composition to reflect the sources of the language of jazz - field cries, blues hollers, work songs, spirituals, scat singing - and to portray this music's profound relationship to Harriet Tubman's heroic story."