

Symphony Takes on the Blues

Auditorium.

The Portland Gay Symphonic English language to refer to a color, listening to music. Band will present its "Shades of emotion, style of music and even Blue" concert on Saturday, April political affiliation. While the con- interpret the many ways that blue obvious, the imagination often lends ence with music by Tchaikovsky, The word "blue" is used in the itself to seeing certain colors while

Shades of Blue will attempt to Whitacre, Ticheli, Saint Saëns and

This will be the group's first tion. performance using the newly adopted name of the Portland Gay Symphonic Band. Performing prebetter reflect the mission, growth niors.

and development of the organiza-

For more information about the band or to purchase concert tickets online, visit Rcgfb.org. Tickviously as the Rose City Gay Free- ets are also available at the door 12,5 p.m. in Reed College's Kaul nection to "blues" with music is is involved in the human experi- dom Band, the concert band's the evening of the performance, name was recently changed to for \$15, \$10 for students and se-



Business Functions Kenneth Scott **Concert Promotions** DJ Service On The Move

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"Tough times don't last but tough people do"

Scotland Road -- Integrity Productions presents "Scotland Road," a mystery involving a young woman in 19th Century clothing rescued from an iceberg in the middle of the North Atlantic who says only one word: Titanic. **School Functions** Shows run through April 5 at Theater! Theatre!, 3430 **Class Reunions** S.E. Belmont St.

Dance Companies Unite -- The all female "Urban Bush Women" dancers from New York combine forces with the all-male "Compagnie Jant-Bi" dancers from Senegal, to bridge cultural landscapes in an extraordinary performance Wednesday, April 2 at the Arlene Schnitzer Concert Hall.

Aerial Dancers Excite -- The spectacular Brenda Angiel Aerial Dance company will defy the laws of gravity with the use of ropes and bungee cords during 8 p.m. performances, April 3-5, at Lincoln Hall at Portland State University.

Nancy King and Steve Christofferson -- Thursday, ' April 3, at 7:30 p.m., the Mt. Hood Community College Vocal Jazz Summit kicks off with Grammy nominee Nancy King and composer, musician Steve Christofferson. For more information, call 503-491-

Jazz Festival -- The University of Portland, Chiles Center, 5000 N. Willamette Blvd., host jazz ensembles from various schools, Wednesday, April 9, middle and junior high students will perform, and on Thursday, April 10, high school's will perform; performances will be from 8 a.m. to 5 p.m., each day.

Tunes for Toilets -- Friday, April 11, the Someday Lounge, is hosting a fundraising concert featuring

Tractor Operator, Ohioan and Native Kin; the event is to provide 24/7 restrooms at the Portland Rescue Mission. For information, call 503-227-1126.

Elephantastic Celebration -- Saturday, April 12 and Sunday, April 13, the Oregon Zoo, 4000 Canyon Road, will celebrate Packy's birthday; he was born at the zoo 46 years ago; on Saturday Packy will receive

his cake at 2 p.m.; to learn more visit Oregonzoo.org.

Roberta Wong -- The Interstate Firehouse Cultural Center is celebrating its 25th anniversary with a exhibit with featuring artist Roberta Wong who was the curator of the IFCC gallery for 18 years. Her works will be shown currently through April 26.

It's Circus Day - The young audience is in for a thrill a minute during "It's Circus Day." The fun begins at 2 p.m. on Sunday, April 6.

Norman Sylvester Band — The Norman Sylvester Band will be singing the blues at Tillicum's in Beaverton, Wednesday, April 2, at 8 p.m.

Full Monty, Fully Exposed -- The smash-hit Broadway musical and cheeky R-rated comedy "The Full Monty" disrobes for all to see at the Lakewood Theatre Company in Lake Oswego through April 13. Tickets are \$28 for adults and \$26 for students and seniors. Call the 503-635-3901 or go online at Lakewood-center.org.

Free First Friday Nights -- The Portland Children's Museum grants free admission to everyone the first Friday of each month from 5 p.m. to 8 p.m.



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his sight"

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