Students Walkout to Protest Iraq War

Serious message upholds spirited rally

BY RAYMOND RENDLEMAN THE PORTLAND OBSERVER

As part of a nationwide day of action to mark the fifth anniversary of the start of the Iraq War, hundreds of Portland high-school students walked out of class last Thursday. Students marched through and out of their schools before converging in the North Park Blocks for a spirited rally.

Holding signs that said "Honk for Peace," the crowd on both sides of West Burnside Street screamed and chanted with every passing vehicle. Police closed down the crosswalks, citing traffic concerns, and several students were arrested for disobeying access regulations.

The event's festive atmosphere also had plenty of attention toward addressing student-specific concerns about the war. "We lack legislative representation, are targeted for military recruitment, and experience the loss of resources that comes from an inflating war budget," says Sarah Levy, an organizer at Lincoln High School.

Many students were willing to disrupt education for one day to



Among the hundreds in the North Park Blocks who walked out of classes last Thursday to protest five years of the Iraq War are (from left) Samantha Mathews, take a stand against five years of Stetson James II, Mallory McDonald and Ashley Boedeker of northeast Portland's Madison High School.

"The State of Hip Hop: Hip Hop's Influence on Society"

Guest Lecturer: Marc Lamont Hill, PhD

Thursday, April 10, 2008 • 7:00 p.m.

Reed College - Vollum Lecture Hall 3203 SE Woodstock Blvd.

Marc Lamont Hill, Ph.D., assistant professor of Urban Education at Temple University, is one of the youngest members of the growing body of "Hip-Hop Intellectuals" in the country. His work, which covers topics such as hip-hop culture, politics, sexuality, education, and religion, has appeared in numerous journals, magazines, books, and anthologies. He has lectured widely and provides regular commentary for media outlets like the Washington Post, New York Times, Essence magazine, NPR, CNN, MSNBC, CourtTV, and Fox News, Hill is the author of the forthcoming book Beats, Rhymes, and Classroom Life: Hip-Hop, Pedagogy, and the Politics of Identity, and is co-editor of Media, Learning, and Sites of Possibility. In 2005, Ebony magazine named him one of America's top 30 Black leaders under 30 years old.

This event is sponsored by Reed College Black Men's Group (BMG)

Madison High School sopho- makes me mad," she says. more Mallory McDonald had a spe-

mounting death tolls, emphasizing cial stake in peace with a cousin in says. "By walking out, students the responsibility of each citizen to Iraq. "I hear about all these other not only take a stand against the

"Silence gives consent," Levy act change."

teenagers going in there, and it war, but also assert our own power as a community determined to en-



David Frost's natural impressions inspire terms like "micromovement" and "maximallism.

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ing Questions, Get

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When: Wednesday, March 26, 2008 | 6:30PM to 10PM Where: Ambridge Conference Center, 300 NE Multnomah - Portland

Free Admission, Free Parking, Seating is First Come First Serve Other participating candidates at print time include: Jeff Bissonnette, Kyle Burris, Roy Burkett, Mike Delman, Craig Gier, Ed Kill, Charles Lewis, Beryl McNair, Martha Perez, Carla Piluso, Ken Quinby, Chris Rich. Fred Stewart and Patricia Stuart.



Spring Awakens Local Artworks

Spring especially awakens a Tood Bauer he hopes to capture

By abstracting the landscape, and "maximallism."

consciousness of variation in the essence of a moment in nature. come with a sense of harvest and forms and colors, and the three David Frost paints with liquid artists at the Onda Gallery, 2215 acrylic in dense detail on a small N.E. Alberta, have captured as- canvas. His unique impressions of pects of nature with their distinc- natural splendor have made him coin terms like "micromovement"

Meg Ferguson's paintings blossoming, growth and beauty as a way of being in this world.

The show runs through April 22 from 11 a.m. to 6 p.m. Tuesdays through Saturdays and noon to 4 p.m. on Sundays.

"My goal is to be an *electronics technician*." Spring classes start April 7.



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