

ENTERTAINMENT

World Premiere Will Step Here

Play adapted from Oregon tale See story inside, page C3 Hank Stamper (P. J. Sosko) field tests a new pair of corks (spiked logging boots) in "Sometimes a Great Notion," Ken Kesey's essential Pacific Northwest novel making its theatrical world premiere at Portland Center Stage from April 1 through 27.

PHOTO BY OWEN CAREY



What to do and where to go? See The Portland Observer's ENTERTAINMENT GUIDE Inside on page C4



Concert to Explore Life and Death See page C2

