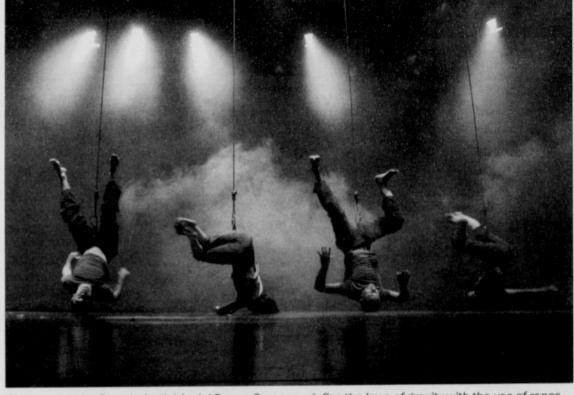


The Norman Sylvester Band Returns to the Stage

Friday, March 28th ~ 9:30 PM - 1:30 PM At The Candlelight Café 2032 SW 5th

For more information visit www.normansylvester.com



The spectacular Brenda Angiel Aerial Dance Company defies the laws of gravity with the use of ropes and bungee cords.

Dancers Excite, Fascinate

nized as one of Argentina's most ditional relationships among innovative companies. Artistic Di- weight, movement and space. rector Brenda Angiel has developed a dance language that defies the laws of gravity, suspending her and bungee cords.

Brenda Angiel's company will perform its stunning "Air-Condition," encompassing riveting solos six dancers from harnesses, ropes and duets against a wall, and complex ensembles of dancers sus-The result is aerial dance that pended, bouncing and flying in mid-

Founded in 1994, Brenda Angiel transcends the stationary viewpoint air, with 8 p.m. performances April Aerial Dance Company is recog- of the audience, subverting the tra- 3-5 at Lincoln Hall at Portland State University.

> Angiel's exquisitely trained dancers excite, fascinate and mesmerize, and have prompted John Rockwell of The New York Times to declare, "Angiel is the most inventive aerial choreographer I have encountered."

Tips from a Legend

Legendary singer Sonny Turner, a hit maker with The Platters from 1959 to 1971 who was in concert last week at the Chinook Winds in Lincoln City, shared his advice for young people in an interview with the Portland Observer:

Turner reached out to young musicians advising them to hone in on their skills and understand their craft by taking music very seriously and learning all that you can.

He said young people should always make education a priority

"Stay away from the negative pitfalls and obstacles we all face in life such as smoking cigarettes, drugs and crime; be positive, work out, eat healthy and take care of your body at all times," he

Turner said it's important for aspiring artists to learn and understand about the contractual agreements you'll need to know when you get hired for performances.

He said knowledge is "one thing they can't take away from you, but the most important thing of all is be true to yourself."



Sonny Turner

