



Adrienne Flagg, Susannah Mars and Eve Roberts star in a family tragedy that strains the ties that bind in *Rabbit Hole*, now playing at the Artists Repertory main stage.

Beauty in the Midst of Tragedy

Artists Repertory Theatre showcases a Pulitzer Prize-winning play that uses intimate family portraits and a wry sense of humor to create beauty in the midst of domestic tragedy.

"Rabbit Hole" tells the story of Becca (Susannah Mars), who faces life after the unthinkable - the accidental death of her four-year-old son Danny. The play

had an acclaimed run at Manhattan Theater Club and is slated to become a movie starring Nicole Kidman.

Performances are Tuesday through Saturday at 7:30 p.m. and Sunday at 2 p.m. through March 23.

Tickets range from \$20 to \$47 and can be purchased online at Artistsrep.org or through the Artists Rep box office.

Taiko's Spring Concerts

Portland Taiko performs in special spring concerts on Friday, March 14 and Saturday, March 15 at the Winningstad Theatre.

Internationally acclaimed Asian-American drum artists Hanayui with Kaoru Watanabe join Portland Taiko to present "From the Village," in a series of annual spring concerts on Friday, March 14 at 8 p.m. and Saturday, March 15 at 2 and 8 p.m. at the Winningstad Theatre, Portland Center for the Performing Arts, 1111 S.W. Broadway.

Hanayui hails from one of the cradles of Japanese taiko, Sado Island, also home to Kodo, the world famous taiko ensemble. Okinawan dance master Mitsue Kinjo also teams up with fue player Kaoru Watanabe for this rare appearance.

Tickets are available at the PCPA box office and TicketMaster outlets.



Film Looks at Marijuana Business

The Northwest Film Center presents "Union: the Business behind Getting High," an award-winning documentary about one of British Columbia's most profitable industries.

The film looks at the underground market for marijuana, and brings to light how such a large industry can function as a socially acceptable activity while remaining illegal. There are interviews with experts from around the globe including growers, clippers, police officers, criminologists, economists, psychologists, medical doctors, politicians and pop-culture icons.

The screening is Thursday, March 13 at 7 p.m. at the Northwest Film Center's Whitsell Auditorium at the Portland Art Museum: 1219 S.W. Park Ave. Admission prices are \$7 general and \$6 for members, students and seniors.

Live Music Every Night

- Hannah Bea's, 3969 N.E. Martin Luther King Jr. Blvd., presents jazz during its 'Sunday Brunch Serenade' from 11 a.m. to 1 p.m.

- Live jazz Sundays from 8:30 to 11:30 p.m. at Clyde's Prime Rib, 5474 N.E. Sandy, and at the Blue Monk, 3341 S.E. Belmont.

- An open mic is held each Monday night at the Back-to-Back Café, 614 E. Burnside.

- Live blues on Mondays from 9 p.m. to midnight at Produce Row Café, 204 S.E. Oak; the Steinhaus, 2366 S.E. 82nd; Mississippi Studios, 939 N. Mississippi, from 8 p.m. to 11 p.m.; and at Jimmy Mac's, 221 N.W. Tenth at 8 p.m.

- Blues offered up Wednesdays at the Candlelight Room, 2032 S.W. Fifth; Duff's Garage, 635 S.E. Seventh; and the Blue Diamond, 2016 N.E. Sandy.

- Jazz each Wednesday night at the Blue Monk, the Portland Art Museum, Jimmy Mac's, and Jax's, 26 S.W. Second.

- On Thursdays, catch the Women in Blues Revue at Tillicum's, 8585 S.W. Beaverton-Hillsdale Hwy.

- Fridays and Saturdays offer live music around the metro area including Halibuts, 2525 N.E. Alberta St.; Mississippi Studios; LV's, 3530 N. Vancouver Ave.; XV's, 15 S.W. Second; Out of the Blues, 2050 N.W. Vaughn; Manila Express, 1230 S.E. Main; Steinhaus; One Stop Records, 615 N.E. Killingsworth; and the U-licious Smokehouse, 4057 N. Interstate.