



Tax Season is just around the corner and help is available!

IRS-certified AARP Tax-Aide and CASH Oregon volunteers are available throughout the Portland Metro area to assist low and middle income individuals, families and seniors file taxes and receive all available tax credits - for FREE.

Dozens of conveniently-located sites are open Feb. 1 through April 15 across the Portland Metro area.

Call 2-1-1 or 503-222-5555, or visit www.aarp.org/taxaide, to find a site nearest you.

Learn more at:

AARP Tax-Aide 40 Years Volunteers Serving Taxpayers





www.aarp.org/taxaide www.cashoregon.org www.211info.org

# BLACK HISTORY MONTH



Sweet Honey In The Rock performers (clockwise from top left) Aisha Kahlil, Carol Maillard, Shirley Childress Saxton, Ysaye Barnwell, Nitanju Bolade Casel and Louise Robinson.

### Intricate Sound Returns

#### Sweet Honey In The Rock to hit Portland

ence 101," Grammy Award-winners Sweet Honey In The Rock return to three-year absence.

textures of African-American tradi-Touring their new CD "Experihip-hop, ancient lullables and jazz improvisation.

Sweet Honey's collective voice, the Schnitz Friday, Feb. 8, after a occasionally accompanied by hand low creatures on this planet. Tickpercussion instruments, produces Rooted in a deeply held commit- a sound filled with soulful harmoment to create music out of the rich nies and intricate rhythms.

In the best and in the hardest of tions, Sweet Honey In The Rock times, Sweet Honey In The Rock possesses a stunning vocal prow- has come in song to communities ess that captures the complex across the U.S., and around the sounds of blues, spirituals, gospel world raising her voice in hope, hymns, rap, reggae, African chants, love, justice, peace and resistance. Sweet Honey invites her audiences to open their minds and hearts and think about ourselves and our felets are on sale through Ticketmaster, the PCPA box office or by phone at 503-224-4400.

## MR. GEO P. RILEY, THE ELOQUENT

PHILHARMONIC HALL, TUESDAY EVENING, APRIL 26th 1870.

Subject—"The Colored Citizen and the Ballot," What he will do with it-A review of the Past and Present-The Ballot and a glimpse of our future position.

#### ADMISSION FIFTY CENTS,

(Payable at the Door.) Doors open at 7 o'clock: Speaking to commence at 8 o'clock. Press and Clergy respectfully invited. [Geo. H. Himes, Printer.]

PHOTO COURTESY OF THE OREGON HISTORICAL SOCIETY

Local printer George H. Himes produced this poster in April 1870 to publicize an upcoming lecture by Portland resident George P. Riley.

#### **Blacks Celebrate Ratification** But many local, national problems remain

BY MELINDA JETTE/THE OREGON HISTORICAL SOCIETY in Oregon remained a small minority. In 1870 George P. Riley's Portland lecture on April 26, 1870 followed a talk in Salem on Jan. 1, and both speeches were intended to draw attention to important milestones in African-American

Riley delivered his initial lecture at the Salem celebration commemorating the seventh anniversary of the Emancipation Proclamation, which freed slaves in the Confederate States. He gave the second lecture a few weeks after Portland's "Ratification Jubilee," which celebrated the passage of the 15th Amendment, the amendment that extended voting rights to black men in the United

During the Reconstruction period (1866-1877), which followed the Civil War, African Americans citizenship rights to African Americans.

there were approximately 318 African Americans in the state, 154 of whom lived in Portland. This group faced legalized discrimination, widespread racial prejudice, and local attempts to enforce segregation in the developing publicschool system.

This history of legalized racial discrimination in Oregon dated back to the 1840s and '50s when both the Provisional and Territorial Governments banned slavery while also excluding free blacks from residing legally in Oregon. In the decades following the Civil War, the Oregon State Legislature declined to ratify the 14th and 15th Amendments to the U.S. Constitution, the amendments which extended basic