Lens Focuses on Early Portland Advocate

African and Native American defender profiled on OPB

The next Oregon Expericasting (OPB Channel 10) history. presents the story of the re-Erskine Scott Wood.

torney from the turn of the last Perce War of 1877. century, Wood left a legacy taged.

A voice for free speech and he quit the Oregon Bar for its refusal to admit blacks.

ence on Oregon Public Broad- a tragic event in American

markable life of Charles ate, Lieutenant Wood traveled became a larger-than-life fig-A prominent Portland civic sions of an Alaskan Indian tribe, leader, poet, essayist and at- then to fight in the tragic Nez creating some of Portland's

for his friendship with the Nez gram tells the story of Wood's Art Museum. Perce and Chief Joseph, and experiences in that campaign for being a powerful advocate and how they shaped his life Sara Bard Field, a poet and for the poor and disadvan- philosophy, his role in recording at war's end, and his subsedefender of radical activists, quent friendship with Joseph, a friendship that continues to this day between the Wood family

He was forever changed by and the Nez Perce Tribe.

After leaving the U.S. Army and obtaining a law degree, As a young West Point gradu- Wood settled in Portland and west, first to record impres- ure in the life of the young city.

He also played a key role in major institutions, such as the The heart of the OPB pro- first library and the Portland

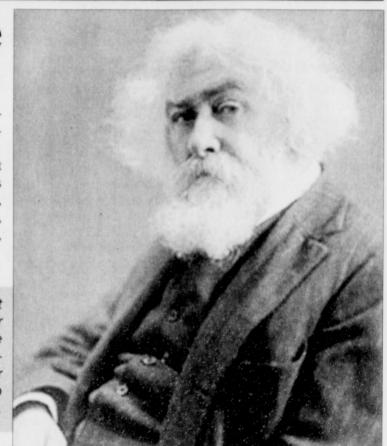
Subsequently, Wood and suffragist who would become Chief Joseph's famous speech his second wife, moved to the San Francisco Bay area, where they influenced many notable Americans.

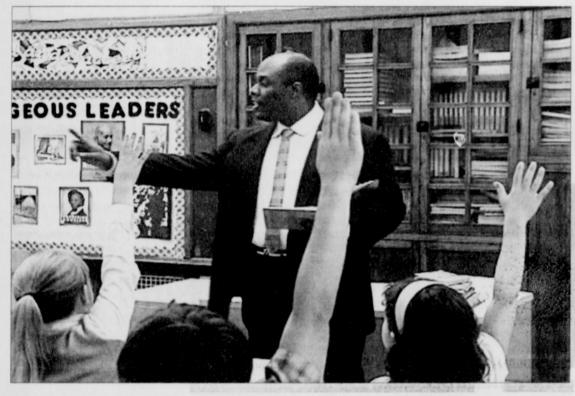
During the height of his ca-

reer, Wood was a national figure, yet he left his most significant legacy in Portland.

"Charles Erskine Scoot Wood: Reluctant Soldier" airs Wednesday, Feb. 11 at 9 p.m., and is repeated on Wednesday, Feb. 13 at 3 a.m. and Sunday, Feb. 17 at 1 p.m.

Charles Erskine Scott Wood left a legacy for his friendship with the Nez Perce and as defender of the rights for blacks to be admitted to the Oregon Bar.





Lessons of Love, Non-Violence

The timeless lessons of love on OPB (Channel 10). and non-violence prove to be as pertinent today as when they were first taught 35 years ago in the documentary "Colorblind" airing Sunday, Feb. 10 from 2 to 3 p.m.

A teacher who had a profound impact on his white students during the turbulent 1960s in Detroit, is recreated in the film Colorblind. airing Sunday, Feb. 10 at 2 p.m. on OPB (Channel 10).

Colorblind follows a group of students who were scattered to the winds by the 1967 Detroit can teacher, Mr. Bell.

With each classmate found, impacted my life more than any other teacher." The quest to find lions across America. their beloved Mr. Bell begins.

African-American teacher they day in 2004

had ever had. He had touched their hearts and minds and shaped their young spirits.

When Mr. Bell is found (now riots, an unusual group of almost close to 70 years old), another all-white, grade-school class- miracle of sorts occurs; despite mates who reunite at age 46, and his long career as an educator discover how each of their lives and principal, he remembers each had been profoundly impacted and every one of them in vivid by their beloved African-Ameri- detail . . . and what they wanted to be when they grew up!

What started out to be a perthe following exact words are sonal journey of discovery for spoken: "Where is Mr. Bell? He one woman (Pamela Peak) suddenly touched the hearts of mil-

The documentary was first Mr. Bell was a giant of a man aired by ABC News on Dr. Rev. in character. He was the first Martin Luther King Jr.'s Birth-

diversity in Print



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