

Broadway-Bound Show at Interstate Firehouse

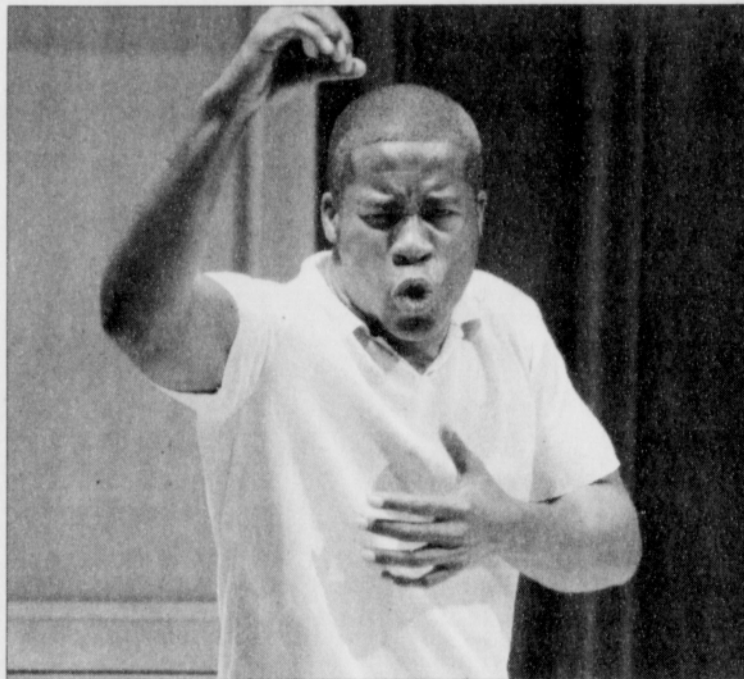
Tickets going fast for 'Emergence-See'

Tickets are going fast for Daniel Beaty's "Emergence-See!" with only two shows scheduled Thursday, Feb. 28 and Friday, Feb. 29 at 8 p.m. at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave.

The one-man, multi-character show centers on contemporary black America as a slave ship rises out of the Hudson River in front of the Statue of Liberty sending the nation into a whirlwind of emotion and exploration.

The community can catch this explosive solo tour de force featuring slam poetry, multi-character transformation and song in our own backyard before it launches on Broadway next year!

Beaty is an award-winning artist who is serving an exciting in-school residency. He is also working with the IFCC Urban Arts Residency & Outreach Series. Students from Jefferson High School, Grant High School, Roosevelt High Arts Communication and Technology, and Marshall High Renaissance Arts Acad-



Daniel Beaty brings his one-man, multi-character show on contemporary black America to the Interstate Firehouse Cultural Center in north Portland.

emy are working with Beaty in writing workshops that explore their own passage from pain into power.

Tickets for "Emergence-See" are \$18 students and seniors and \$25 for adults, and can be obtained on the Internet through brownpapertickets.com and ifcc-arts.org or by calling the IFCC Box Office at 503-

823-4322. Beaty has performed throughout the U.S., Europe and Africa in a variety of styles ranging from television to solo concerts to theatrical productions to opera including appearances at The White House, The Apollo and The Kennedy Center in tribute to Ruby Dee and Ossie Davis.

'Facets of Africa' honors diversity

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celebrates the world! Performances are scheduled Tuesdays and Thursdays at 10 a.m. through Feb. 26 with a Saturday matinee on Feb. 16 starting at 2 p.m. You're invited to join the performers for a discussion after the show. An Artist's Tea will follow the Saturday, Feb. 16 performance at 3 p.m.

Tickets are \$8 to \$10 for adults and \$5 for students with

group reservations. For reservations, call 503-823-4322

In the IFCC Gallery, there will be an exhibit of works by artist E.S. Gingatinga. Before his tragic murder in 1972, Tingatinga established a new art form utilizing basic supplies available to him as a house painter (enamel paints and masonite scraps) to expand on traditional Congo painting styles.

The exhibit is a rare viewing of a private collection of com-

missioned paintings from Tingatinga's most established associates and students who continue working in the art form he founded.

The IFCC center is also fortunate to share sculpture from the world's largest private collection of Makonde wood carvings during the month. The pieces have a deep connection to the rich history of the people who have lived on the Tanzania and Mozambique border for centuries.

Advocates Vie for Mayor, City Council

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King's assassination, which he credits with motivating him through everything in life.

McNair, 55, lived during a time that compelled more active participation for her community, and she calls herself a "born and reared citizen."

She too sees an ideal moment to get involved and speak out. "My passion for Portland is of the

hour, and it's my time now to give back to the city for what the city has given to me," she says.

Stewart demonstrates his faith in the city's systems by working to get his daughter the best education possible through public schools. "My challenge to everyone is: What have you done?" he says. "I'm getting involved in the thing in my life that I have the most passion for, my city."

He sees symbolism in run-

ning for the "position of change" seat left by Commission Eric Sten, a progressive housing advocate, saying, "The city may not need five Fred Stewarts on city council, but it needs at least one."

Those interested to hear more about McNair's platform are invited to attend a pancake breakfast at a community center, 3800 N.E. Mallory, from 9 a.m. to noon, on Saturday, Feb. 16.

Aretha Named NAACP Vanguard

Aretha Franklin will receive the prestigious NAACP Vanguard Award the 39th NAACP Image Awards Ceremony in Los Angeles in a broadcast that will air Feb. 14 at 8 p.m. on KPTV Channel 12 (FOX).

As a member of contemporary music's royal family, Aretha is peerless, the undisputed, reigning Queen of Soul, 17 Grammy award winner and



Aretha Franklin

the first woman inducted into the Rock And Roll Hall Of Fame. He was also the 2005 recipient of the Presidential Medal of Freedom.

She has influenced generations of singers from Janis Joplin and Chaka Khan, to Natalie Cole and Mary J. Blige to American Idol winner Fantasia Barrino and Oscar-winning Jennifer Hudson.

"The time is always right to do what is right."

—Martin Luther King, Jr.

At the Housing Authority of Portland, we are committed to workforce and contracting diversity. We support participation of disadvantaged, minority-owned, women-owned and emerging small businesses on HAP projects. In 2008 we will be seeking partners for the rehabilitation of the Grove Hotel, the development of the downtown Resource Access Center, and various capital projects in our public housing portfolio. Visit our website at www.hapdx.org or call Jerry Walker, HAP's Purchasing Manager, at 503-802-8509 to learn about opportunities.

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