

BLACK HISTORY MONTH

Cascade Festival of African Films

continued ▲ from Front

Algerian director Rachid Bouchareb's "Days of Glory," the hard-hitting winner of the 2006 Cannes Film Festival.

Exceptional both as a war film and as a study in colonial exploitation, "Days of Glory" (7 p.m., Friday, Feb. 1, at the Hollywood Theatre) follows a group of North Africans who find themselves in Europe during World War II, fighting to liberate a country that holds them in colonial servitude.

In the second week of the festival, Cameroonian director Jean-Marie Téno will make a visit. One of Africa's premiere documentary filmmakers, Téno will show two of his recent films, "The Colonial Misunderstanding," (8:15 p.m., Feb. 7, Cascade Campus) and "Alex's Wedding" (7:30 p.m., Feb. 7, Cascade Campus).

Téno will answer questions about his work and share insights into colonialism, neo-colonialism, and African filmmaking.

This year's festival brings to Portland more than 20 award-winning African films from every region of the continent. Films will be shown on Friday and Saturday evenings with those films repeated in Thursday afternoon matinees.

There will be documentary films on Thursday evenings and on four Saturday afternoons, including a Saturday afternoon Family Film Day program. Each evening screening will be followed by a discussion session led by individuals from the area shown in that evening's film or by individuals with expert knowledge of the region.

For a complete schedule, visit the official Cascade Festival of African Films website at africanfilmfestival.org.



The 1966 film *Black Girl* is often considered the first sub-Saharan African film by an African filmmaker. The picture addresses the effects of colonialism, racism and post-colonial identity in Africa and Europe.

Black History Lectures at Reed College

Series opens with Harold Ford Jr.

Democratic Leadership Council Chairman Harold Ford Jr. will open Reed's Black History Month events on Saturday, Feb. 2 at 2 p.m. in Reed's Kaul Auditorium with his lecture, "The Economy and the 2008 Elections."

Ford served Tennessee in the United States Congress for 10 years and was described by President Bill Clinton as "the walking, living embodiment of where America ought to go in the 21st century." He is currently a visiting professor of public policy at Vanderbilt Uni-

versity, and vice chairman of Merrill Lynch and Co.

Other Reed lecturers during Black History Month include professor and civil rights leader Mary Frances Berry. On Sunday, Feb. 10 at 3 p.m., also at Kaul Auditorium, she will give a talk on "Race, Politics and the 2008 Elections."

Berry served as Assistant Secretary for Education in the U.S. Department of Health, Education, and Welfare; she was chair of the U.S. Commission on Civil Rights, and a co-founder of the Free South Af-



Harold Ford Jr.

rica Movement.

On Sunday, Feb. 24 at 3 p.m. at Kaul Auditorium, artist



Faith Ringgold

and children's author Faith Ringgold will give a lecture titled "Thirty Years as an Artist, Au-



Mary Frances Berry

thor and Activist."

Ringgold is internationally renowned for her painted story

quits.

In addition, the college's Douglas F. Cooley Memorial Art Gallery presents Working History, African American Art & Objects all during the month, bringing together artwork by significant African-American artists to exhibit their work alongside historical and ephemeral objects.

A public celebration for Working History will take place on Friday, Feb. 15, at 6:30 p.m., beginning with an artist talk by Nick Cave in the Vollum Lounge, followed by a reception at the Cooley Gallery from 8 to 10 p.m.

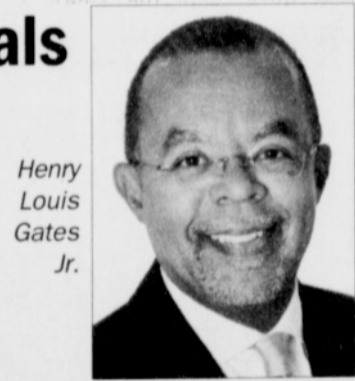
Public Broadcasting Specials

PBS and Oregon Public Broadcasting, Channel 10, are airing a series of specials during Black History Month.

First up is "Prince Among Slaves," the forgotten true story of an African prince who was enslaved in Mississippi for 40 years before finally achieving freedom and be-

coming one of the most famous men in America. Mos Def narrates the story on Monday, Feb. 4 from 10 to 11 p.m.

In African American Lives 2, Harvard scholar Henry Louis Gates Jr. returns to profile an all-new group of African American Lives with poet Maya Angelou, actor Morgan Free-



Henry Louis Gates Jr.

man, theologian Peter Gomes, publisher Linda Johnson Rice, athlete Jackie Joyner-Kersey, radio host Tom Joyner and rock-and-roll legend Tina Turner.

Part one airs on Wednesday, Feb. 6 from 9 to 11 p.m. and part two is Wednesday, Feb. 13, also from 9 to 11 p.m.

The profiles draw on DNA analysis, genealogical research and family oral tradition to trace the lineages of the participants down through U.S. history and back to Africa.

The Better Hour featuring the Legacy of William Wilberforce airs Wednesday, Feb. 6 from 11 p.m. to midnight. This program dramatizes the life of social reformer William Wilberforce, a leader in the British abolitionist movement of the early 19th century.

Sham Murder Trial Documented

The community is invited to watch a documentary about the 1955 murder of Emmett Louis Till and subsequent sham of a trial that became key catalysts for the Civil Rights Movement.



Emmett Till

The documentary begins when Till, a 14-year-old only

child of parents in Chicago, goes to visit relatives in Mississippi. Eight days later, he was abducted and brutally killed for whistling at a white woman.

The film's hero is Mamie Till-Mobley, who offers profound insights into why she refused mortician work

before an open-casket funeral to show visitors the inhuman savagery of the killing. This groundbreaking film also shows unprecedented accounts by witnesses, many speaking for the first time.

The Portland Center for Self-Improvement, 700 N. Killingsworth, hosts the 70-minute film on Sunday, Feb. 3, to begin at 6 p.m. Donations will be accepted.

Library Hosts Read-In

Nationally-known author J California Cooper, the creator of 11 novels and short-story collections, will be a guest reader at the 12th-annual African American Read-In, Sunday, Feb. 3 from 2 to 4 p.m. at the North Portland Neighborhood Library.



J California Cooper

Actress/author Sharon Martini, most recently seen in Renee Mitchell's "Tangoing with Tornados," and Portland Urban League President Macus Mundy will join Cooper at the event.

Martini is an accomplished singer and creator of children's books. Mundy leads one of the region's most respected social-service and civil-rights organizations.



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ENTERTAINMENT GUIDE
Salty's. For reservations, call 503-288-4444.

Seafood and Wine Festival -- Friday, Feb. 1, from 2 to 10 p.m., and Saturday, Feb. 2, from noon to 9 p.m., the Oregon Convention Center will host Oregon Seafood and Wine Festival benefiting the Multiple Sclerosis Society with Oregon wineries, 20 seafood restaurants and more.

Multicultural Film Fest -- The community is invited to a screening of "A Killer Bargain," the latest film at Jefferson High School's Multicultural Film Festival. The documentary argues that cheap consumer goods don't reflect the human and environmental costs of their production. Join the free film viewing and discussion, Monday, Feb. 4, 6 p.m., in room C-39.

Norman Sylvester Band -- Thursday, Jan. 31, at 8 p.m., the Norman Sylvester will return to the stage at Tillicum's in Beaverton; and on Saturday, Feb. 2, at 9 p.m., appearing on stage at Prime Time, 4202 Pacific Ave. in Forest Grove for the Mardi Gras Party.

Mardi Gras Celebration -- Beginning Friday, Feb. 1 to Feb. 29, kick off Fat Tuesday (Feb. 5) with Sweet Tomatoes, join the celebration for Mardi Gras with authentic Ragin' Cajun Louisiana cooking; for more information visit sweettomatoes.com

Mel Brown Trio -- Friday, Feb. 8, at 7 p.m., the Upstairs Lounge at Salty's on the Columbia, 3839 N.E. Marine Dr., will host the Oregon Hall of Music Inductees the Mel Brown Trio, will create music, mix and mingle as they toast the release of their new CD recorded live at

Newport Seafood/Wine Fest -- Feb. 22 through 24, the Oregon coastal town of Newport will host the 31st-annual festival, featuring exotic seafood, over 70 wineries, 140 exhibitors and more. Call 800-262-7844 for more information.

Sea Monsters -- Spectacular photo-realistic animation brings creatures of the deep to life in the new National Geographic Ominimax film Sea Monsters: a Prehistoric Adventure, now playing at OMSI.

Sliders Grill -- Sliders Grill, 3011 N. Lombard, features an eclectic assortment of performers on the main stage, accompanied by delicious food. Call 503-459-4488 for more information.

Hip-hop Dance Classes -- Vancouver-Clark Parks and Recreation is hosting family friendly hip-hop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility and teamwork through urban dance moves. For more information, call 360-696-8236.

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