

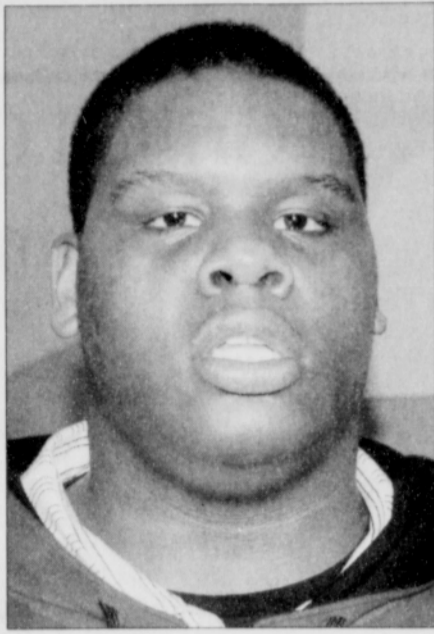
'What's Going to Happen when the Mayor Leaves?'

continued ▲ from Front

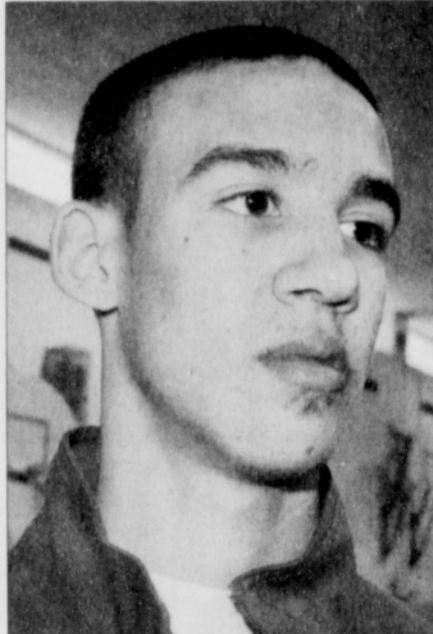
Potter recognized that Jefferson's uniqueness stems from the community's desire to be involved despite frustration with funding cuts and yearly reconfigurations. In a circle with students, he prodded for answers to long-term help for Jefferson, asking "Who would you be dealing with and what would that look like for more support?"

Other students weren't so sure the visit would have a positive effect or, as more than one put it, allow the school to "just be Jefferson."

"What's going to happen when the mayor leaves?" asked Jefferson sophomore Ariel Reynolds. "These outsiders tend to bring your hopes up, and then they bring it right back down when they're gone." Jefferson junior Tyrisha Blake agreed, saying, "The mayor coming here



Anthony Blackmon, Jefferson sophomore



Tyrone White, Jefferson senior



Ariel Reynolds, Jefferson sophomore

won't change anything because we'll still be in need of support."

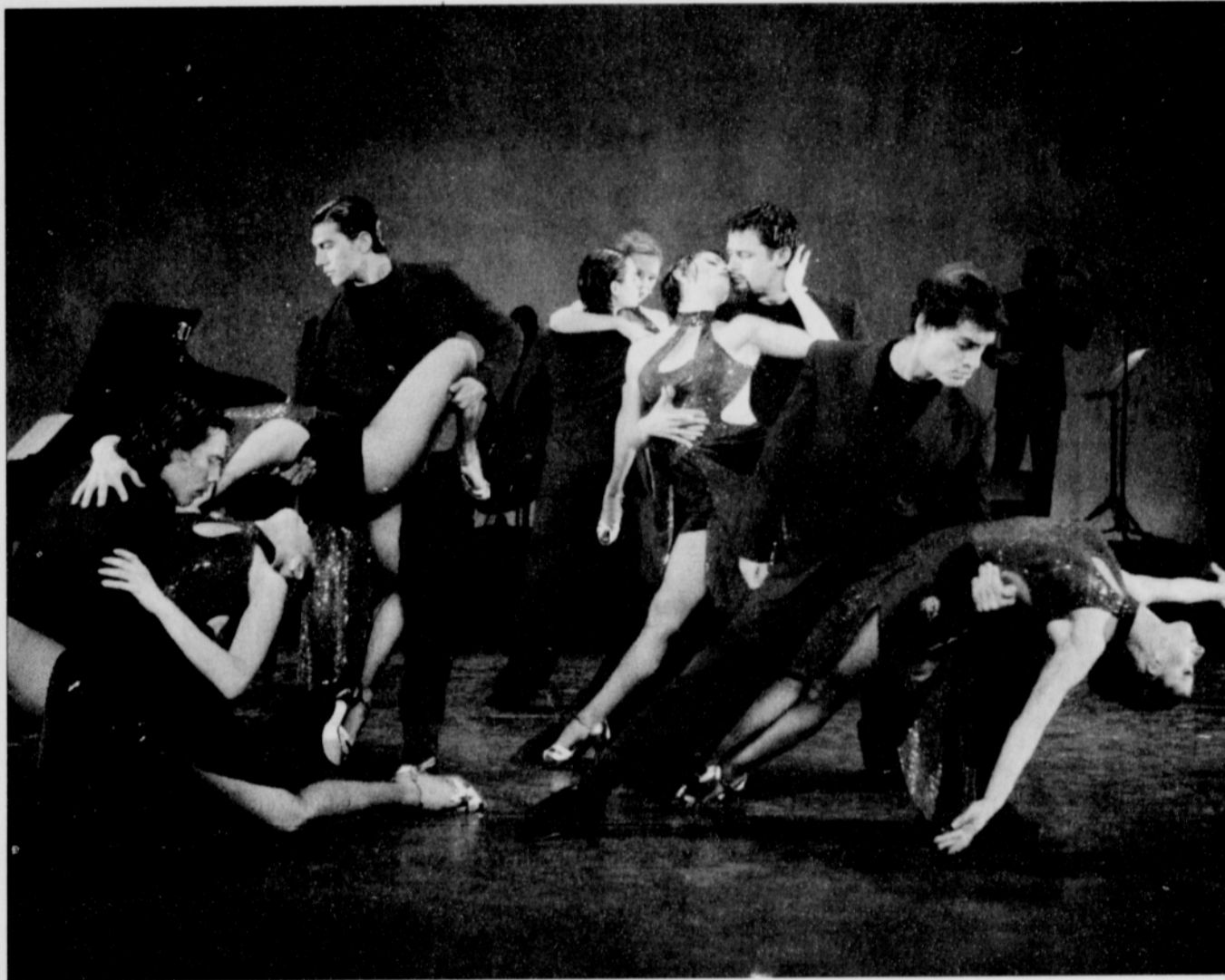
State Rep. Betty Komp, D-Woodburn, told students at her roundtable that the outlook for financial support from the state could change with a concentrated political effort from the surrounding community.

"My recommendation would be to write a proposal," she said. "It's work, but that's how you do it."

Change will occur only through the effort of those within Jefferson, according to Willie Holmes, Jefferson Leadership Academy for Young Men administrator. Holmes argued that his academy's limited resources will flourish as people see the "great kids" graduating from the program.

"I don't think anything's going to happen except for them spending a week at Jeff," Holmes says. "As far as extra funds are concerned, I doubt it."

'Tango Fire' Smolders with Passion



White Bird presents world-acclaimed Argentine dance company Estampas Porteñas in "Tango Fire," Wednesday, Jan. 23 at the Arlene Schnitzer Concert Hall.

Fifteen dancers and musicians will explore rich history of tango in all its seductive glory when the world-acclaimed Argentine dance company Estampas Porteñas performs "Tango Fire," Wednesday, Jan. 23 at 7:30 p.m. at Arlene Schnitzer Concert Hall.

White Bird is the sponsor of the

Portland production, the first tango show in its 10-year history.

The word "tango" refers both to the dance style and music which developed simultaneously, emerging from Buenos Aires at the beginning of the 20th century, and quickly gaining popularity across the world.

Tango Fire celebrates both the origins of tango as well as its contemporary manifestations. According to Artistic Director Carolina Soler, "tango is our mirror." Tango Fire musician Gabriel Clenar also explains, "Tango is not just dance; it's a whole culture."



Ask Deanna!

Real People, Real Advice

An advice column known for reality based subjects!

Dear Deanna!

My husband and I argue over our daughter's weight and lack of happiness. She's 15 years old and I let her eat what she wants and to love herself regardless of her size. My husband is arrogant and places too much emphasis on weight, body size and always looking a certain way. He's upset because she's not popular and tries to force her to lose weight. He feels her weight makes her miserable. I need a way to tell him to get over it. --Martha; Denver

Dear Martha:

Your husband thinks you're allowing your daughter to become a fat pig and he's not having it. He has a right to encourage her to be healthy because he knows body image can determine self esteem and confidence at an early age. Work with a nutritionist to help her eat better and maintain her weight. This will aid in preventing future disorders such as diabetes and high blood pressure. She may not be a size five, but at least she'll be happy and healthy.

Dear Deanna!

I let my brother move in with me and my household has been a wreck. He has shown no intentions of getting a job. However, he eats enough for two people, leaves the bathroom a mess and thinks he has a built-in maid. This wasn't part of the plan when I agreed to help him get back on his feet. This has been going on for months and I'm at the end of my rope. What do I do at this point that won't

come back to haunt me? --Sorry Sibling; On-Line Reader

Dear Sibling:

Your brother is grown just like you, and this game will continue as long as both of you allow it. If you were able to have enough conversation to get to the point of him moving in, you can have just as much dialogue to get him out. All you have to do is give him a timeline and let him know that he has to get a job and start saving. Then start the next plan that involves him getting his own place, getting out and of course, keeping it moving.

Dear Deanna!

My teen daughter drinks a lot, and I think it's a problem, but others seem to think it's okay because she's a freshman in college. Her grades are average, she has no sense of responsibility and I can't seem to get through to her. She is very rebellious, and although I hate to say it, she's horrible and nasty when she's drunk. I can't recall the last time she was sober. I need to tear her away from her loser friends and get her some help, but everything I've tried has failed. --Anonymous; Dallas, Texas

Dear Anonymous:

Alcohol abuse is never acceptable. You need to immediately get some help from Alcoholics Anonymous. Yes, young students new to college drink and party, but your daughter's problem is more intense and dangerous. Her problems are more than the college experience and she needs to take a break, get herself together and go to school once she has cleaned up her act. If not, your money will go down the drain and she'll continue on a fast track of self-destruction.

Ask Deanna is written by Deanna M. Write Ask Deanna! Email: askdeanna@yahoo.com or 264 S. LaCienega Blvd. Suite 1283 Beverly Hills, CA 90211. Visit the website at www.askdeanna.com

Annual 23rd "Keep Alive The Dream"

Tribute to: Rev. Dr. Martin Luther King, Jr.

Monday January 21, 2008
11:00 A.M. - 6:30 P.M.

WHERE?
Highland Center
7600 N.E. Glisan,
Portland, Oregon

WHO?

Invited Speakers: Governor Ted Kulongoski, Mayor Tom Potter, Commissioner Ted Wheeler, Carole Smith, Superintendent (PPS), Dr. W.G. Hardy, Jr., Dr. Charles Schlimpert, Senators Avel Gordly and Senator Margaret Carter, Bishop Grace Osborne

Featured Artist: Jefferson Dancers, Linda Hornbuckle, Janice Scroggins, NW Gospel Community Choir, Eugene Blackmon and Chosen Generation, Janice Flowers-Hopkins, Battle Ground High School Jazz Band, DaNell Dayman & Royalty, Gospel Music Workshop of America, Highland Christian Church Choir, Gospel Crew (U of O), Goldie Irby, Danny Osborne & Time Sound Ensemble, Martin Luther King, Jr. Performing Arts Ensemble, Jefferson High Gospel Ensemble, Kukatowon (Woodlawn Elementary School), Boise Elementary Choir, Aaron Meyer, Vancouver Ave. First Baptist Church, Marion Reid

Special Features: Life Time Achievement Awards, A Showcase of Artistic Displays, Dreamer Village/Vender Bazaar

Live Program / Radio Broadcast: KB00 (90.7 FM)
Broadcast/tape delayed on Portland Community Media (PCM - channel 11)
Broadcast/tape delayed on Television Services (PPS - channel 28)

Donation: \$4.00 OR 4 cans of non-perishable food.

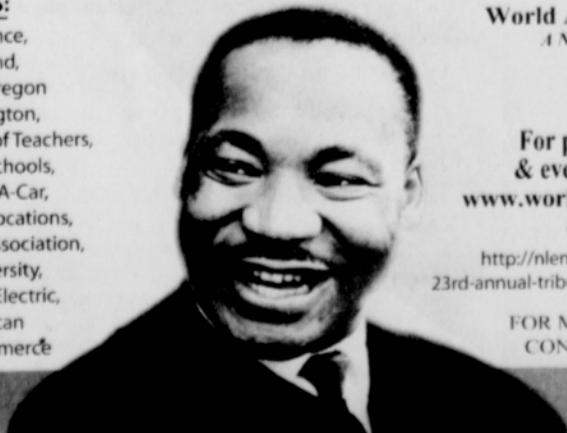
A Production of
World Arts Foundation, Inc.
A Non-Profit Organization

For program information
& event schedule log onto:
www.worldartsfoundationinc.org

Visit our BLOG at
http://nlemedia.com/blog/2007/10/16/
23rd-annual-tribute-to-rev-dr-martin-luther-king-jr/

FOR MORE INFORMATION
CONTACT: 503-816-9001

Printed by Good Seed Design
www.goodseeddesign.com



History Comes Alive

continued ▲ from Front

of the Civil Rights Movement often inaccurately starts and ends in the South. Her film brings to light what African Americans were doing to transcend racial barriers and to become political activists in the Pacific Northwest, which posed a set of unique challenges in the fight for equality and justice.

"Every person in Oregon who has a story needs to tell it," says Johnson. "This is important for Portland to get the film to an audience that may not otherwise see it."

The documentary travels through time anecdotally, person-



Grandma Zula's Legacy

Julianne Johnson (left) explores family through the generations.

ally and with passion to chronicle the death and rebirth of a lifestyle in the face of segregation. The theatre's lights come back on with the hope that integration of a community can come through families' desire to secure rights for all regardless of race, creed or culture.

Anyone with additional questions will have opportunities for discussion with Johnson after the screening. The film begins 6:30 p.m. Sunday, Jan. 20 at the Hotel deLuxe, 729 S.W. 15th Ave. Doors opens at 6 p.m. Reserve seats by calling 503-219-2093.

Legacy Emanuel to Build Patient Tower

continued ▲ from Front

the garage this summer, adding about 425 spaces to meet increase volume and current parking congestion. Construction on the tower project could start in about a year.

Officials said Legacy is

Emanuel offers services that are vital to the community's health, and this expansion will allow us to continue to meet the growing need for highly specialized medical care.

— Pam Vukovich, Interim President

committed to partnering with the community to ensure that a diverse workforce is used in the construction projects. The parking garage will take about eight months to complete and the patient tower about 20 to 24 months.