



If your youth 6th-8th grade are still looking to play basketball, they still have time through the Portland Parks and Recreation team. We are still looking for a few young men to come and play.

Our practice time is Tuesdays and Thursdays 6:50 p.m. until 8 p.m. at Vernon K-8 School.

Location: 2044 N.E. Killingsworth St.
Contact Person: Coach Miller, 503-933-1763

New Hope Missionary Baptist Church
3725 N. Gantenbein, Portland, Oregon



Rev. Robert C. Joiner, Pastor

Extends a Cordial Welcome to YOU to worship with us for our

"FAMILY AND FRIENDS DAY CELEBRATION"
"Our Family, Our Friends, Our Faith, & Our Future"

Come witness some of the City's most gifted "Family Groups and Choirs",
Plus: Derrick McDuffey & Chosen Generations, Linda Hornbuckle, Ronnye Harrison, Min. Eugene Blackmon, New Hope's "Jubilant Dance Ministry, and more!!!"

Sunday, January 27, 2008 ~ 3:00 PM

This is an invitation to all to come join us on this day we have set aside for a unique & special worship service with our families, former members, and all of our friends throughout the Northwest. In addition to musical guests, we will be blessed with a "Family and Friends" message. A gourmet reception will follow the service in our fellowship hall. Come, Come, Come, and let us worship together.

Information: 503-281-0163, or 503-698-5447



New Prices Effective May 1, 2007
Martin Cleaning Service
Carpet & Upholstery Cleaning
Residential & Commercial Services

Minimum Service CHG. \$45.00

Carpet Cleaning

2 Cleaning Areas or more \$30.00 Each Area
Pre-Spray Traffic Areas

(Includes: 1 small Hallway)

1 Cleaning Area (only) \$40.00

(Includes Pre-Spray Traffic Area • Hallway Extra)

Stairs (12-16 stairs) \$25.00

(With Other Services)

Heavily Soiled Area: Additional \$10.00

ADDITIONAL SERVICES

- Area & Oriental Rug Cleaning
- Auto/Boat/RV Cleaning
- Deodorizing & Pet Odor Treatment
- Spot & Stain Removal Service
- Scotchguard Protection

UPHOLSTERY CLEANING

- Sofa \$79.00
- Loveseat \$59.00
- Sectional \$109 - \$139
- Chair or Recliner \$35 - \$49
- Throw Pillows \$5.00

(With Other Services)

See Flyers for Additional Prices
Call For Appointment
(503) 281-3949



Arts & ENTERTAINMENT

'Reel' Festival Celebrates 25th Season

Diverse lineup featured

Jazz, R&B, rock, folk, reggae—from a cappella and accordions to tango and twirling dervishes—it's all included in the 25th anniversary of the NW Film Center's Reel Music festival.

The films are showing through Feb. 3 at the Whitsell Auditorium, 1219 S.W. Park Ave. Admission prices are \$7 for adults, \$6 for students and seniors and \$4 for Friends of the Film Center. Double features are an additional \$2 per ticket.



Jazz saxophonist Ornette Coleman is examined in 'Ornette: Made in America,' one of the featured screenings of the NW Film Center's Reel Music festival.

Some of the highlights include:

Ornette: Made in America (1985). Wednesday, Jan. 16, 8:15 p.m. Directed by Shirley Clarke, this 90-minute film combines old and new footage, dramatic sequences and interviews, and electronically processed video interludes to construct a portrait as complex and exciting as jazz saxophonist Ornette Coleman himself. Clarke and Coleman worked together—the film is more of an artistic collaboration than a portrait—exploring his career and ideas about music, artistic

creation, and life. Employing performance footage from 1968-83 in Morocco, Nigeria, Berkeley and Fort Worth, the film presents Coleman in preparation for his headlining in this year's Portland Jazz Festival, Feb. 15-17.

Soul Deep: The Story of Black Popular Music-Part I (2005). Sunday, Jan. 20 at 7 p.m. William Naylor, producer of the wonderful BBC documentaries on '60s pop (Walk On By) traces the evolution of soul music and its offshoots from its roots in the 1940s up to the present day explosion of urban music. NW Film Center will screen the series' six one-hour episodes in two three-hour programs, the first of which includes: The Birth Of Soul, which concentrates on the roots of the genre and features previously unseen interviews with the late Ray Charles as well as archival footage of James Brown and Bobby Womack; The Gospel Highway, which surveys how Sam Cooke changed pop music forever and set the standard for every artist that followed him; and The Sound Of Young America, an exploration of how Berry Gordy's Motown factory created a sound which appealed to whites as much as to blacks.

Soul Deep: The Story of Black Popular Music-Part II (2005). Monday, Jan. 21 at 6:30 p.m. Producer William Naylor's fourth episode of Soul Deep, charts the rise of Otis Redding from his early days at Stax records in Memphis to the Monterey Pop Festival, where he found a massive white audience. Episode Five, Ain't It Funky, traces the roots of funk from James Brown's seminal "Papa's Got a Brand New Bag" to the crazy psychedelia of George Clinton and the tough, urban rhythms that were the soundtrack to the riots and revolutions of the late '60s and early '70s. Finally, in From Ghetto To Fabulous, Mary J. Blige, the queen of hip-hop soul, speaks candidly about the journey from ghetto to the top, a journey which mirrors black music's 50-year rise to the top of the charts.

My Name is Albert Ayler (2005). Tuesday, Jan. 22 at 7 p.m. John



Ray Charles

Coltrane called saxophonist Albert Ayler the most important innovator in jazz. One of the leading figures in the avant-garde of the 1960s, Ayler was frustrated by the lack of acceptance for his music, which left most perplexed. Born in Cleveland, Ayler recorded his first album in Sweden in 1962; only eight years later, at age 34, he was found dead in New York's East River, a mystery still unsolved. Collin's film is filled with rich and rare archival material along with the intimate recollections of family, friends and colleagues.

Slim Gaillard's Civilization (1988). Part I, Wednesday, Jan. 30 at 7 p.m. and Part II, Saturday, Feb. 2 at 3 p.m. Anthony Wall's series on the life of the legendary Slim Gaillard (1916-1991). Rich in music and reminiscence, the four-part series reveals a wealth of things about the man so good looking that he was nicknamed "Dark Gable." Slim spoke seven languages, could play any instrument, was Marvin Gaye's father-in-law, was the darling of Hollywood in the 40s, and had his song "Cement Mixer Putty Putty" put in a time capsule at the New York World's Fair to represent American culture.



Albert Ayler

Let's Get Lost (1989). Friday, Feb. 1 at 9:30 p.m.; Saturday, Feb. 2 at 8 p.m.; and Sunday Feb. 3 at 6:30 p.m. The title of Bruce Weber's film on the life of jazz great Chet Baker aptly describes the driving force of the man and his music. His James Dean looks and cool sound set Baker apart from other musicians of his time. He had some of the most lyrical trumpet playing and jazz vocals ever heard. This transfixing, bittersweet film won the Critics' Prize at the Venice Film Festival and was nominated for an Academy Award.



Nina Simone

Nina Simone: La Legende (1992). Sunday, Feb. 3 at 4 p.m. The High Priestess of Soul was, as they say, beyond category. Singer, pianist, arranger and composer, Simone effortlessly flowed through soul, blues, folk, jazz and pop with her powerful and emotional voice. Based on her autobiography "I Put a Spell on You," La Legende features performances from different periods of her career, including interviews with friends and family, various interviews with Simone while she was living in the Netherlands and a trip to her birthplace. The film also discusses her participation in the Civil Rights Movement, as she voiced opinions that remain controversial to this day.

La Lupe, Queen of Latin Soul (2007). Mambo aficionados might know Lupe Yoli, otherwise known as La Lupe, but she is virtually unknown outside of New York City, where she lived after leaving her native Cuba in the early 1960s. A contemporary of Tito Puente, Celia Cruz, and Mongo Santamaria (who discovered her), she transformed Latin music in New York prior to the national embrace of salsa.

ENTERTAINMENT GUIDE

JobNoble13 -- Saturday, Jan. 19, Izogie's Fine Dining, 1301 N.E. Dekum, will host the concert event with doors opening at 8:30 p.m. For more information, contact 888-312-5619 or visit OpenEyes@yahoo.com.



3 Leg Torso

3 Leg Torso & Stolen Sweets -- Thursday, Jan. 24, at 8 p.m., with special guest Amoree Lovell, at Doug Fir, 830 E. Burnside.

Gallery Exhibits -- Currently through Saturday, Jan. 26, the Interstate Firehouse Cultural Center, 5340 N. Interstate, will host 'Oil/Resist' and 'Iranian Women Speak Out Through Art' For more information on these dynamic free exhibits, contact 503-823-4322.

Mel Brown Trio -- Friday, Feb. 8, at 7 p.m., the Upstairs Lounge at Salty's on the Columbia, 3839 N.E. Marine Dr., will host the Oregon Hall of Music Inductees the Mel Brown Trio, will create music, mix and mingle as they toast the release of their new



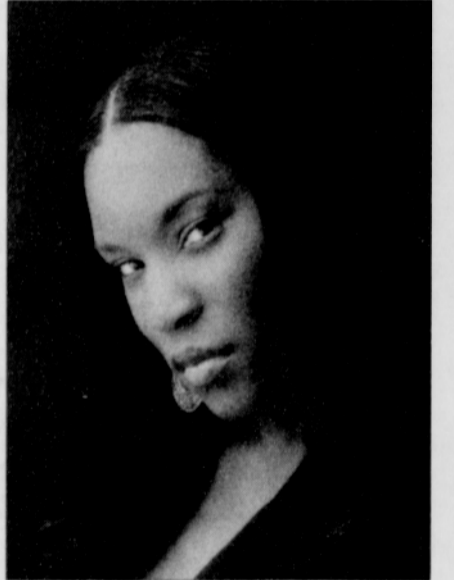
Mel Brown

CD recorded live at Salty's. For reservations, call 503-288-4444.

Oregon Seafood & Wine Festival -- Friday, Feb. 1, from 2 to 10 p.m., and Saturday, Feb. 2, from noon to 9 p.m., the Oregon Convention Center will host this event benefiting the Multiple Sclerosis Society; featuring 65 Oregon wineries, 20 seafood restaurants and more. For more information, call 503-223-9511.

Newport Seafood/Wine Fest -- Feb. 22-24, the Oregon coastal town of Newport will host the 31st-annual festival; featuring exotic seafood, over 70 wineries, 140 exhibitors and more. Currently, group advance tickets are available; call 800-262-7844 for more information.

Liv Warfield -- Saturday, Jan. 19 Liv Warfield will be performing at OMSI for a special annual fundraiser. For more information, contact 310-645-4246.



Liv Warfield

Sea Monsters -- Spectacular photo-realistic animation brings creatures of the deep to life in the new National Geographic Ominimax film Sea Monsters: a Prehistoric Adventure, now playing at OMSI.

Sliders Grill -- Sliders Grill, 3011 N. Lombard, features an eclectic assortment of performers on the main stage, accompanied by delicious food. Call 503-459-4488 for more information.

Sunday Night Jazz -- Jazz enthusiasts can enjoy listening to the cool sounds of Mel Brown, in the Rogue River Room at Chinook Winds Casino Resort in Lincoln City. No cover charge.

Hip-hop Dance Classes -- Vancouver-Clark Parks and Recreation is hosting family friendly hip-hop dance classes for ages 5 to 18. Various lessons teach rhythm, technique, coordination, agility and teamwork through urban dance moves. For more information, call 360-696-8236.

Open Mic Night -- Every Wednesday night at 7 p.m., Proper Eats Market and Café, 8638 N. Lombard St., host open-mic night.

Carousels: The Art of the Animal -- Currently through Jan. 31, the World Forestry Center Discovery Museum will present a magnificent display of antique hand-carved wooden animals; for more information call 503-288-1367 or visit worldforestry.org.

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