

Doo-Wop Show Coming to the Schnitz

With impressive list of original artists

The Ultimate Doo-Wop Show with hitmakers of yesteryear will perform in a once in a lifetime concert Friday, Nov. 16 at 8 p.m. at the Arlene Schnitzer Concert Hall.

The recent record-breaking PBS-TV music specials, "50 Years of Doo-Wop" were so well received that it created new audiences for veteran Doo-Wop artists. Now eight of the original artists, whose combined sales number over 80 million records, are back on the road performing live, treating 50-something concertgoers to the songs they danced to at sock hops, while allowing younger audiences to discover that Doo-Wop is feel-good music regardless of age. It's like a first love that no one ever forgets.

An impressive list of those original artists will be part of The Ultimate Doo-Wop Show, consisting of The Flamingos featuring Terry Johnson, Gene Chandler, Jimmy Beaumont & The Skyliners, The Contours, The Crystals, The Fleetwoods featuring Gary Troxel, Kathy Young and The Rama Lama Big Band.

Tickets are available at the Portland Center for the Performing Arts box office or by phone at 503-224-4400.



The Crystals and their hits "Do Do Ron Ron" and "Then He Kissed Me" will be part of the lineup Friday for the ultimate Doo-Wop concert at the Arlene Schnitzer Concert Hall.

Next Generation of Headliners: 'The Revue' Sets Date

The next generation of headliners, the Portland Jazz Singers Revue debuts on Friday, Nov. 23 at Jimmy Mak's from 8 p.m. to midnight.

Mitzi Zilka, founder and director of the esteemed Portland Jazz Singers Concert Series and Showcase, a Portland native, has hand selected her "A Team" to wow Jimmy Mak audiences with three distinctly different shows in one evening.

The next generation includes Sandy Dennison, a cross between Judy Garland and Lena Horn; Brian Dorsey, a young man with an old soul - soulful yet electric; Karla Harris, an explosive talent who moved to Portland from St. Louis two years ago; Carolyn Joyce, a cross between Irene Krall and a seasoned Cabaret singer; Toni Lincoln, an elegant singer who sounds like the great Sarah Vaughn; Johnny Martin, known to many



"The Revue," a new generation of Portland jazz singers takes to the stage Friday, Nov. 23 at Jimmy Mak's.

as the Crooner with an edge; octave range that moves easily between a Diana Krall and June Christy.

The show begins with a musical story by writer and performer Lynn Darroch about the great vocalist Betty Carter, a spoken and live-music collaboration that includes three Revue singers.

It is followed by individual spotlights on each singer as well

as original arrangements to duets, trios and group medleys.

Accompanying the singers is a world class cast of musicians: Mark Simon on piano, David Evans on Sax, Kevin Deitz on bass and Donny Osborne on drums.

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