

## Sly, Artful and Hilarious *Pinocchio* brings puppet to life

A sly, artful and hilarious production of *Pinocchio* takes the stage this month thanks to Tears of Joy Theatre.

Jon Ludwig's adoption of the classic tale delights with the antics of the little wooden puppet who comes nose-to-wooden nose with some delightful characters: Fire Eater, the Blue Fairy, talking donkeys, the ill-fated Lampwick and a magical penguin.

When *Pinocchio* finally frees himself from his masters, he can pursue the hope of becoming real.

Made possible by a grant from the Jim Henson Foundation, *Pinocchio* features an

ornate set that recalls traveling puppet theatres of old Italy in the 1880s.

Performances begin Friday, Nov. 9 at 7:30 p.m. at the Winningstad Theatre, Portland Center for the Performing Arts, 1111 S.W. Broadway, and repeat on Saturday, Nov. 10 at 10 a.m.; Sunday, Nov. 11 at 2 and 4 p.m.; Saturday, Nov. 17 at 11 a.m.; Sunday, Nov. 18 at 2 and 4 p.m.; Saturday, Nov. 24 at 11 a.m.; and Sunday, Nov. 25 at 2 and 4 p.m. One show will be held Saturday, Dec. 1 at 11 a.m. at Royal Durst Theatre, 3103 Main St. in Vancouver.

For more information, visit [www.tojt.com](http://www.tojt.com).



*The Tears of Joy Theatre production of Pinocchio plays throughout the month.*

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"We're not digging up old arrangements; we're creating new ideas. That's what's so beautiful about interpretation. This music, it's not about age as much as it is about style, and about always trying to move the music forward." John Pizzarelli

## Dancers to Make Portland Debut

*Talented performers  
best of Canada*

Based in Montreal, Canada, Coleman Lemieux & Compagnie will make their Portland debut Wednesday, Nov. 14 at 7:30 p.m. at the Arlene Schnitzer Concert Hall.

The group of immensely talented and deeply committed performers are centered around the partnership of internationally acclaimed choreographers Bill Coleman and Laurence Lemieux. This extraordinary company, comprised of 11 of Canada's finest dancers, will make its Portland debut with a program highlighting the work of James Kudelka, former artistic director of the National Ballet of Canada.

Recognized as one of North America's foremost dance artists, Kudelka is rare in his ability to blend classical and modern-dance forms. The evening will feature Kudelka's "Fifteen Heterosexual Duets," a hit of New York's Fall for Dance Festival, praised by *The New York Times* as "the evening's jewel.... full of ingenious partnering."



*A performer from Coleman Lemieux & Compagnie brings spellbound drama to the stage.*