

Revival on Stage Teaches Respect

Godspell plays at Interstate Firehouse

Godspell, one of the biggest off-Broadway successes of all time, is reborn at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave.

The production highlights the sparkling, seminal score by Stephen Schwartz, who went on to write music for *Wicked*, boasting a stream of recognizable songs, led by the international hit, "Day by Day."

The local company behind

the revival, Stumptown Stages, argues that *Godspell's* message of learning respect for our neighbor's beliefs resonates as much today as it did during the '70s.

Inspired by Harvey Cox's book "Feast of Fools," *Godspell* is a musical celebration of the Gospel according to Matthew. Its cast, through delightful storytelling, burlesque, music, comedy and dance, attempt to

inspire the audience to form community in an urban setting with the work of local graffiti artist Ben Zumwalt.

The show runs Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. from Friday, Nov. 2 to Dec. 1. Tickets are \$27, \$25 for students and seniors at the door, but group discounts and more information can be found at stumptownstages.com or by calling 503-381-8686.



PHOTO BY FATIMA AL DAHWI

Starring as Jesus, Ammon Morris (from left) joins Yohannes Murphy as Judas and actors David Cole and Joann Coleman in an Interstate Firehouse Cultural Center production of *Godspell*.



Legendary R&B singer Smokey Robinson will perform with the Oregon Symphony, Thursday, Nov. 8.

Smokey Robinson in Concert

Legend sets date with the Oregon Symphony

Bob Dylan called him "America's greatest living poet." He is a Rock and Roll Hall of Fame inductee and a recipient of the Grammy Lifetime Achievement Award, and his songs are recognized by young and old alike.

The legendary Smokey Robinson will perform with the Oregon Symphony for a one-night-only performance on Thursday, Nov. 8 at 7:30 p.m. at the Arlene Schnitzer Concert Hall.

For more than four decades,

Robinson has been a leading figure in popular music, producing hits like "Tears of a Clown," "I Second That Emotion," and "My Girl." He secured his place in R&B history as the lead singer for the Miracles and vice president of Motown Records; as in-house producer, talent scout and songwriter.

In addition to the orchestra, Robinson will be joined by a 10-member band, including guitar, drums, keyboard, bass, saxophone and dancers.

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