EL OBSERVADOR

Out of the Grave Entertainment

Remembering **Katrina Victims**

Local artist Malaina Guzmán will dedicate an altar this Día de los Muertos (Day of the Dead) to those who have lost their lives to Hurricane Katrina. You can see the altar free throughout the month of November at the outdoor MAD/50 Art Space located at 1332 S.E. 50th Ave. one block north of Hawthorne Boulevard.

Día de los Muertos, now celebrated Nov. 1, is an indigenous holiday that was once a month long celebration in México, as well as in parts of Central and South America, and altars during this month traditionally aid in keeping the memories of loved ones who have passed on.

According to Guzmán, most immigrants do not continue Día de los Muertos traditions once they arrive in the U.S. Through her art, she aims to "expose people who are not familiar with the holiday to another way of looking at death as part of the circle of life, and to encourage people to continue their traditions of honoring and remembering their ancestors and loved ones."

Festivities for Día de los country and region, but, accord-



Local artist Malaina Guzman creates a Day of the Dead shadowbox altar to commemorate victims on rooftops during Hurricane Katrina.

ing to Guzmán, "No matter where addition to broadening appreciathey are held they celebrate life tion of Día de los Muertos tradiwith food, music, skeletons, smiles tions, she hopes her shadowbox

Guzmán's colorful contemporary Muertos vary depending on the shadowbox altar is mixed media of hurricane of 2005 and its afteracrylic, clay, plastic and wood. In math.

altar will stimulate thoughts and conversations about the tragic

Once again the Miracle Theatre set aside time for all things morbid with a lively Día de los Muertos

Dead soldiers

dance the crazy

reappear to

night away

(Day of the Dead) show of dance, music and spectacle, reviving its popular version of la carpa (which means "tent" in Spanish and refers to the irreverent vaudeville that toured the Southwest in the early 20th century).

In the style of a United Service Organization canteen show of the 1940s, "La Carpa del Ausente" is a swinging salute to life and a poignant tribute to soldiers no longer with us (el ausente means "the absent one").

Los muertos nostalgically bring to life the entertaining acrobatics, clever comedy, boogie-woogie music and jitterbug dance steps without ever losing sight of the political satire inherent in the traditional carpa.

Shows are scheduled Friday, Oct. 26 through Nov. 11. Tickets available at the theater box office, 525 S.E. Stark or by calling the theater at 503-236-7253.

Mexico's Day of the Dead festival is an observance with very ancient roots. For pre-Hispanic cultures, life was considered to be no more than a passing moment, a dream from which one would

Today, the Day of the Dead is celebrated each year on Nov. 1. On this night it is believed the dead return from beyond to visit with the living. Special foods are prepared, breads are baked, altars to the dead are cleaned and decorated with flow-



PHOTO BY STEPHANIE DAVIS

A Day of the Dead production at Milagro Theatre stars Sharon Martini (from left) as a 1940s-era entertainer giving personal attention to serviceman Jorge Arredondo with Kate Mura.

ers. The souls of the dead are said food and drink left for them, enjoyare built in homes, and cemeteries to return from the afterlife to visit ing the brief pleasures of life once the living, where they consume the more.

lave you seen me?

Missing and Exploited Children

1-800-THE-LOST

Endangered-Missing

Father's House Pastor Arrested

Detectives have arrested a pas- with one count of rape, two counts allegations of improper sexual eight women associated with a of sex abuse. church known as Father's House, which serves a Spanish-speak- last Sunday of September, when ing population at 1737 N.E. officers were called to Father's Alberta St.

tor accused of sexually abusing of attempted rape and 10 counts contact. Later that night six

The investigation began on the House on a disturbance call. Sev-Sergio Alvarizares, 38, of eral members of the church were jury then returned an indict-Ridgefield, Wash., was charged arguing with the suspect about ment.

women called the authorities to report a sexual assault.

During the investigation, detectives identified two additional alleged victims. A grand

Midtown Lockdown

continued A from Metro

for their cars the next day.

upon determining it to be a false

Groups of officers, including a for explosives as part of a security detail anticipating the arrival of Michael Chertoff, secretary of the U.S. Department of Homeland Security. The three dogs trained to identify explosives in quick succession each smelled something the bomb squad. on a car that triggered them to alert.

rounding buildings were soon pated in earlier exercises, later dewarned of the threat and told that termining that explosive residue had they could leave, but would not be

let back in if they did until the allclear was given.

Portland Police spokesperson It turned out that they were able Brian Schmautz immediately susto clear the area by late afternoon pected a connection between the incident and a counterterrorism conference at the Doubletree.

Schmautz said the federal, state K-9 unit, were sweeping the hotel and military officials were staying at the hotel and probably carried residue from various explosives, bullets and guns that caused the alert, but police couldn't rule out the potential for some type of explosive device without calling in

The squad soon located the People in the hotel and in sur- owner of the car who had particilikely remained on the vehicle.

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Life of Those Hurt by Abortion



Current Age: 9



Current Age: 55

Date Missing: June 10, 2006 Missing From: West Columbia, SC

Angelica and her grandmother were last seen in the company of Kenneth Lynch. His whereabouts are currently known; however, the child and her grandmother have not been seen since June 10,

2006. The vehicle shown in the left corner of Lynch's photo is the grandmothers tan 2005 Ford Focus with South Carolina plates 682SEH, which was found in Seattle, WA on June 18, 2006. Anyone who may have seen Angelica, Portia, Lynch or the grandmother's vehicle is asked to call police.

KENNETHLYNCH



Current Age: 47

If you have any information please contact: The National Center for Missing and Exploited Children 1-800-THE-LOST (1-800-843-5678)

> This public service announcement provided by the Portland Observer Newspaper.



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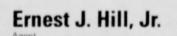
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