

## Music, Arts Festival Sunday

New Seasons Market presents a Home Grown Music and Arts Festival on Sunday, Oct. 7 from 1 p.m. to midnight at the Wonder Ballroom, 128 N.E. Russell St.

Activities kick off with family-friendly fare including African dance troupes, bluegrass and fun pop rock, as well as arts and crafts vendors. As the evening approaches, the festival will shift toward more adult-oriented music, including rock, hip-hop and the experimental.

The festival is free, but a \$5 suggested donation will benefit the Old Library Studio, a nonprofit that exposes teens to the process of making and recording music through technology and peer, a nonprofit committed to positively transforming the lives of transitional youth through art.

More information and a full lineup can be found at [www.hgmaf.com](http://www.hgmaf.com).



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\$1<sup>00</sup> off Any Dinner

Best tasting *Fish* in town

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## Local Musicians Raise Voices

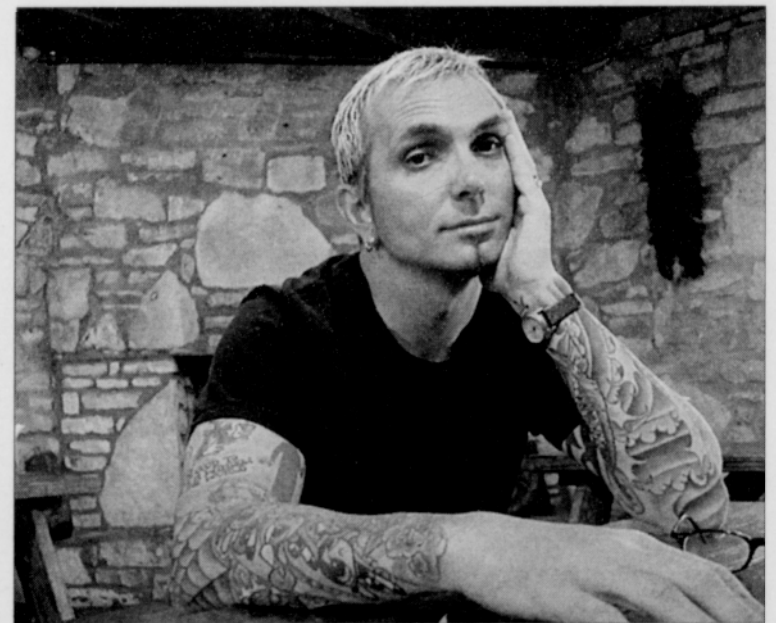
### In concert series to help Uganda

Portland musicians are raising their voices to help Uganda in the first annual concert series "Voices for Silent Disasters" to benefit the Portland-based humanitarian organization Mercy Corps.

McMenamins is donating venues for the series that will feature more than 35 top Portland musicians, including 11 concert events throughout October and November. Ticket prices will range in price from \$10 to \$15.

On Tuesday, Oct. 9, Uganda's Independence Day, a kickoff concert at McMenamins Kennedy School will feature Art Alexakis of Everclear and China Forbes and Thomas Lauderdale of Pink Martini. Following the concert, there will be a special preview screening of the award-winning documentary movie *War Dance* chronicling the music, dance, celebration and healing that is taking place in Uganda.

Voices for Silent Disasters is in-



Art Alexakis

spired and is co-founded by local musician Stephanie Schneiderman of Dirty Martini and Gordon Heady who share a deep passion for music and making a difference.

Combined with the enthusiastic support of area musicians who are volunteering their talent and McMenamins who has donated performance venues, 100 percent of the

concert series proceeds will go directly to Mercy Corps' humanitarian-assistance program in Africa.

To learn more about the concert series line up and purchase tickets in advance, go to [ticketmaster.com/promo/msr3wd](http://ticketmaster.com/promo/msr3wd) or call 503-224-4400. Tickets will also be available at the Crystal Box Office and all Ticketmaster locations.

## Live Music Every Night

- Hannah Bea's, 3969 N.E. Martin Luther King Jr. Blvd., presents jazz during its 'Sunday Brunch Serenade' from 11 a.m.-1 p.m.
- Live jazz Sundays from 8:30 p.m. - 11:30 p.m. at Clyde's Prime Rib, 5474 N.E. Sandy, and at the Blue Monk, 3341 S.E. Belmont.
- An open mic is held each Monday night at the Back-to-Back Café, 614 E. Burnside.
- Live blues on Mondays from 9 p.m. to midnight at Produce Row Café, 204 S.E. Oak; the Steinhaus, 2366 S.E. 82nd; Mississippi Studios, 939 N. Mississippi, from 8 p.m. to 11 p.m.; and at Jimmy Mac's, 221 N.W. Tenth at 8 p.m.
- Blues offered up Wednesdays at the Candlelight Room, 2032 S.W. Fifth; Duff's Garage, 635 S.E. Seventh; and the Blue Diamond, 2016 N.E. Sandy.
- Jazz each Wednesday night at the Blue Monk, the Portland Art Museum, Jimmy Mac's, and Jax's, 26 S.W. Second.
- On Thursdays, catch the Women in Blues Revue at Tillicum's, 8585 S.W. Beaverton-Hillsdale Hwy.
- Fridays and Saturdays offer live music around the metro area including Halibuts, 2525 N.E. Alberta St.; Mississippi Studios; LV's, 3530 N. Vancouver Ave.; XV's, 15 S.W. Second; Out of the Blues, 2050 N.W. Vaughn; Manila Express, 1230 S.E. Main; Steinhaus; One Stop Records, 615 N.E. Killingsworth; and the U-licious Smokehouse, 4057 N. Interstate.

Presenting sponsors:



## A Tribute to Ray Charles

October 6-8

Charles Floyd, conductor  
NW Tribute to Ray Charles Band featuring  
Patrick Lamb, Linda Hornbuckle, Curtis Salgado,  
Eddie Martinez and many more

More than 20 of Portland's best jazz and blues artists join members of the Oregon Symphony for a tribute to the great Ray Charles, performing hits like "I've Got a Woman" and "Georgia On My Mind."

Tickets start at \$15



OrSymphony.org  
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